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I've been learning to play and write up ukulele music for a several years – I hope you enjoy some of these. They're intended only for educational purposes, and represent a bunch of my favorite music, and a bunch of music I've helped write up for groups I've been playing with.

The most up-to-date version of these charts is always up at <https://nickurak.ca/ukeepdf/>

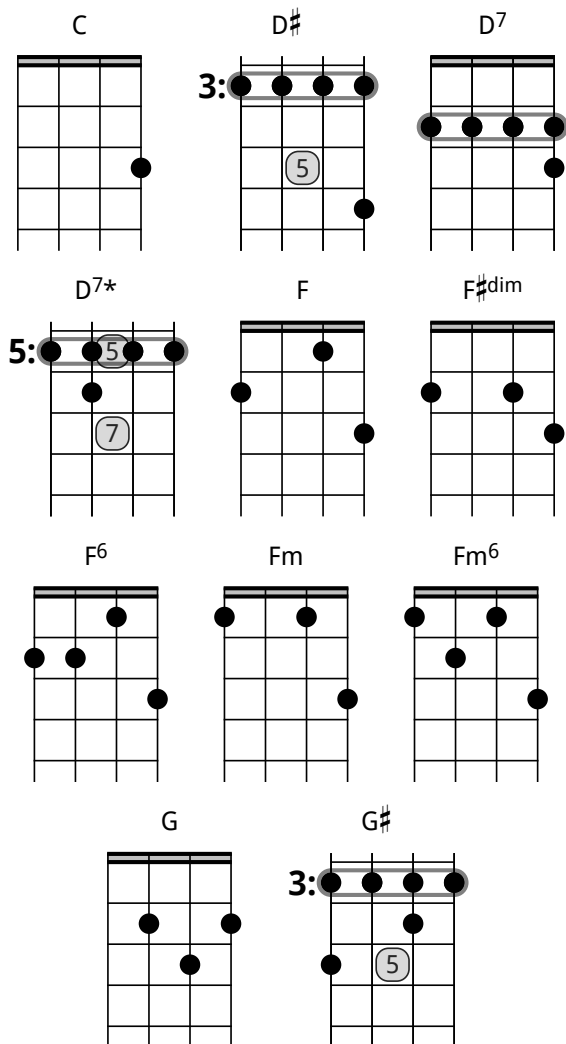
If you've got any questions, feel free to reach out to me at jeremy@nickurak.ca

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2082 (Non-Binary) - They Might Be Giants



(lyrics tweaked slightly to be a little more gender-neutral)

Verse 1

Draw the curtain look you're only sleeping
 Or is this only what the other you is dreaming
 either way, hard to take
 Ashen features unmistakable your own
 Familiar posture recast in skin-and-bone
 Person from today, here is you
 in Twenty Eighty-Two.

Verse 2

Remove your helmet, first equalize the pressure
 No but first, take readings to be sure,
 the atmosphere is safe, yes, it's safe
 As the ancient one cranes their neck to look
 You see their hand's been replaced with a hook
 But it's clear you're very much alive
 it's Twenty-One Oh-Five.

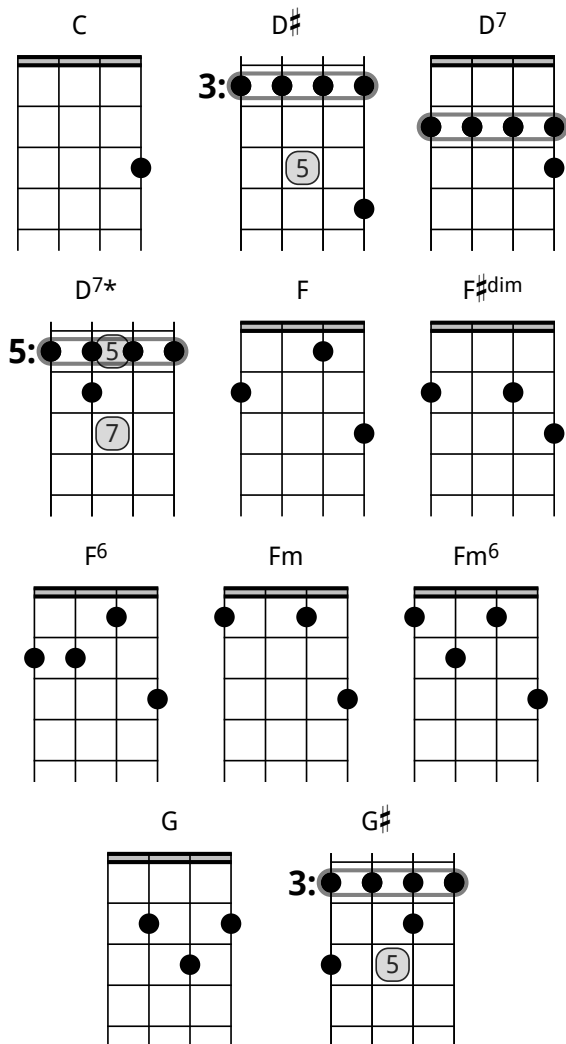
Bridge

No, it's Twenty-Two Forty
 No, it's Thirty-Four Fifteen
 How can you still be living?
 What does this mean?

Verse 3

You must honor and respect the older fellow
 Even as you suffocate them with their pillow
 though you're strong, they were wise
 There is much you can learn from this sage
 And though you'll even travel back to your own age
 You will meet again, you two
 in Twenty Eighty Two.
 What was the look they gave intended to convey?
 Was there something else they were trying to say?
 It will all be revealed to you
 in Twenty Eighty Two!

2082 - They Might Be Giants



Verse 1

Draw the curtain look you're only sleeping
 Or is this only what the other you is dreaming
 either way, hard to take
 Ashen features unmistakable your own
 Familiar posture recast in skin-and-bone
 Person from today, here is you
 in Twenty Eighty-Two.

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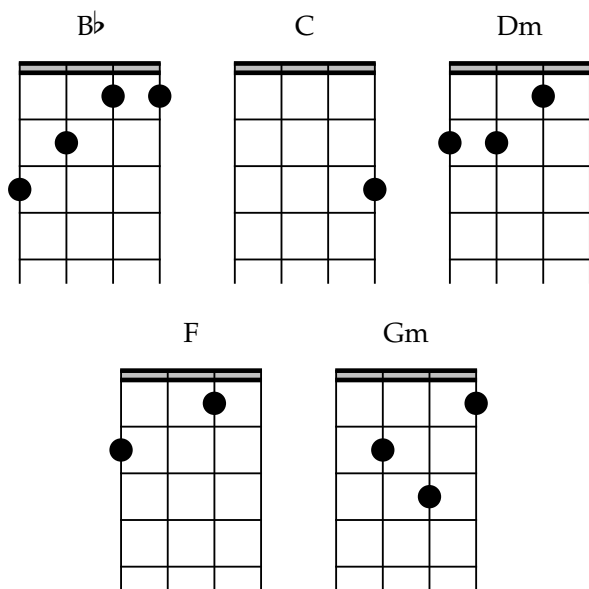
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 What was the look he gave intended to convey?
 Was there something else he was trying to say?
 It will all be revealed to you
 in Twenty Eighty Two!

A Complicated Song - "Weird Al" Yankovic



Chorus

Dm Bb
Why'd you have to go and make me so
F
constipated?
C
'cause right now I'd do
Dm Bb F
anything to just get my bowels evacuated
C
In the bathroom
Dm Bb
I sit and I wait and I strain
F
and I sweat and I clench
C
and I feel the pain oh
Gm
Should I take laxitives or have my colon
Bb
irrigated? No no...

Intro

Dm Bb F C
Dm Bb F C

Interlude

F Dm Bb C
No

Verse

F
Pizza – party at your house
Dm
I went, just to check it out
Bb C
19 extra-larges, what a shame, no one came!
F
Just us, eat'n all alone
Dm
You said, take the pizza home
Bb C
No sense, let'n all this go to waste, so then I
faced

Verse 2

F
I was feel'n pretty down
Dm
Till my girlfriend came around
Bb C
We're just so alike in every way
F
I gotta say, in fact, I just thought I might
Dm
Pop the question there that night
Bb C
She was kiss'n me so tenderly But woe is
me!

Pre-chorus

Bb
Pizza all day, and every day
Dm
Just cheese round the clock, it's gett'n me
blocked
Bb
And I sure don't care
C
For irregularity – tell me

Pre-chorus

Bb
Who would have guessed, her family crest
Dm
I'd suddenly spy, tattooed on her thigh
Bb
And son of a gun
C
It's just like the one on me - tell me

Chorus

Dm Bb
How was I supposed to know we were both
F
related?
C
Believe me if I
Dm Bb
knew she was my cousin we never would
F
have dated
C
What to do now -
Dm Bb
Should I go ahead and propose
F
and get hitched
C
and have kids with eleven toes
Gm
and move to Alabama where that kind of
Bb
thing is tolerated? No, no...

Interlude

F Dm
No, no no no, no no
Bb C
noo No no no

Verse 3

F
I had so much on my mind
Dm
I thought, maybe I'd unwind
Bb C
Try out that new roller-coaster ride
And the guide

Pre-chorus

Bb
Said not to stand, but that's a demand
Dm
That I couldn't meet, I got on my feet
Bb
I stood up instead
C
And knocked off my head you see - tell me

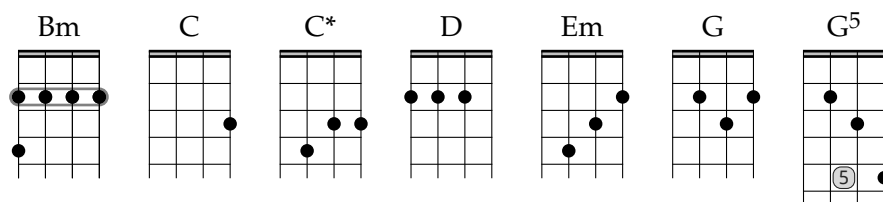
Chorus

Dm Bb
Why'd I have to go and get my self
F
decapitated?
C
This really is a
Dm Bb F
Major inconvenience - oh man - I really hate it
C
Such a drag now
Dm Bb
I can't eat I can't breath I can't snore
F
I can't belch or yodel
C
any more can't
Gm
spit or blow my nose or even read Sports
Bb
Illustrated, oh no...

Chorus

Dm Bb
Why'd I have to go and get myself all
F
mutilated?
C
I gotta tell you
Dm Bb
Life without a head kinda makes me
F
irratated
C
What a bummer
Dm Bb
I can't blink, I can't cough I can't sneeze
F C
but my neck is enjoying a pleasant breeze
now
Gm
Haven't been the same since my head and
Bb
me were separated
F/
No, no, no...

Adventures In Solitude - The New Pornographers



Intro

C D G C*
C D G G⁵

/Verse 1\

G⁵ C D
Balancing on... one wounded wing
D G C*
Circling the edge of the never ending
C* C D G G⁵
The best of the vanished marvels have gathered inside your door
G⁵ C D
More than begin, but less than forget
D G C*
But spirit born from the not happened yet
C* C D G G⁵
Gathering there to pay off a debt brought back from the wars

Chorus

C/ D/ G/ C*/
We thought we lost you We thought we lost you
C/ D/ G/ G⁵
We thought we lost you Welcome back

Instrumental

C D G G⁵

/Verse 2\

G⁵ C D
Sleeping for years pick through what is left
D G C*
Through the pieces that fell and rose from the depth
C* C D G G⁵
From the rain water well deep as a secret nobody knows
G⁵ C D
Less than forget but more than begun
D G C*
These adventures in solitude never done
C* C D G G⁵
To the names of our wounds we send the same blood back from the wars

Chorus

C/ D/ G/ C*/
We thought we lost you We thought we lost you
C/ D/ G/ G⁵
We thought we lost you It will all come back

Instrumental

C D G C*
C D G G⁵

Bridge 1

G⁵ I know you want to, work for, wait for, want more
C and that it's coming at a bad time
G some cold place, heartless ways
C For all we know
G I know you need to, breathe through, come back, come to
C but it's coming at a bad time
G Some lost heart, tangled days
C For all we know

Instrumental

C D G C*
C D G G⁵

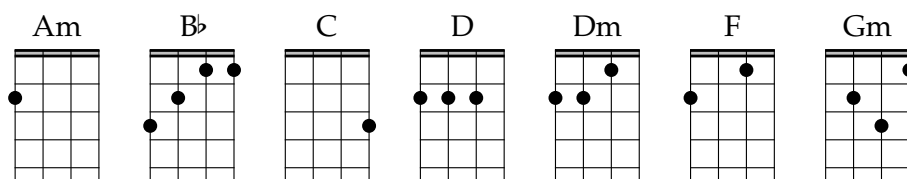
Bridge 2

G⁵ I know you want to, work for, wait for, want more
C and that it's coming at a bad time
G some cold race, heartless ways
C For all we know
G I know you want to, breathe through, come back, come to
C but it's coming at a bad time
G Old scarred face, survivor's guilt
C For all we know

Instrumental

C D G C*
C D G G/

And I Love Her (with tab) - Gminor - The Beatles



Intro

	Gm	F	Gm	F
A				
E	1P0 ————— 1P0 ————— 1P0 —————			
C	2 ————— 2 ————— 2 ————— 2 ————— 2 —————			
G				

Verse 1

Gm I give her all my love
 Gm That's all I do
 Gm And if you saw my love
 Bb You'd love her too
 F I love her

Verse 2

Gm She gives me everything
 Gm And tenderly
 Gm The kiss my lover brings
 Bb She brings to me
 F And I love her

Verse 2, 3, 4 tab

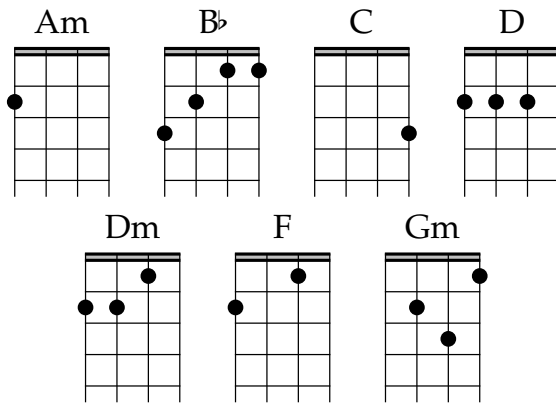
	Gm	Dm
A	5 ————— 5 ————— 5 ————— 5 —————	
E	6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 —	
C	7 ————— 7 ————— 5 ————— 5 —————	
G		

	Gm	Dm
A	5 ————— 5 ————— 5 ————— 5 —————	
E	6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 —	
C	7 ————— 7 ————— 5 ————— 5 —————	
G		

	Gm	Dm
A	5 ————— 5 ————— 5 ————— 5 —————	
E	6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 —	
C	7 ————— 7 ————— 5 ————— 5 —————	
G		

	Bb	C
A	5 ————— 5 ————— 7 ————— 7 —————	
E	6 — 6 — 6 — 6 — 5 — 5 — 5 — 5 —	
C	5 ————— 5 ————— 7 ————— 7 —————	
G		

And I Love Her - Gminor - The Beatles



Intro

Gm F

Verse 1

Gm I give her Dm all my love
 Gm That's all I do Dm
 Gm And if you saw my love Dm
 Bb You'd love her too C
 F I love her

Verse 2

Gm She gives me Dm everything
 Gm And tenderly Dm
 Gm The kiss my lover brings Dm
 Bb She brings to me C
 F And I love her

Bridge

Dm A love like C ours
 Dm Could never die Am
 Dm As long as I Am
 Have you C near me C

Verse 3

Gm Bright are the Dm stars that shine
 Gm Dark is the Dm sky
 Gm I know this Dm love of mine
 Bb will never die C
 F And I love her

Instrumental

Gm Dm
 Gm Dm
 Gm Dm
 Bb C
 F F

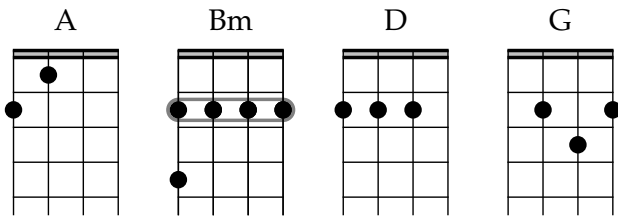
Verse 4

Gm Bright are the Dm stars that shine
 Gm Dark is the Dm sky
 Gm I know this Dm love of mine
 Bb Will never die C
 F And I love her

Outro

Gm F Gm D

Another Thousand Years - Jim's Big Ego



Capo on 2nd fret for original key

Instrumental

G D A G

Verse 1

In 1999
We thought the world would end
But January 1
We swept up the mess again
In 2001
We thought the end was near
But years just follow years
And we're still here

Chorus

Maybe the rapture's gonna wait
The rapture's gonna wait
Another thousand years
Before we're standing at the gate
How do we go on
Living day by day
With only human hearts
To guide us on our way

Verse 2

Dig beneath the dirt
Burn it in the air
Throw away our filth
Until we smell it everywhere
But the sky don't turn to black
The sea don't turn to blood
The angels don't come down
To raise us from the mud

Chorus

Instrumental

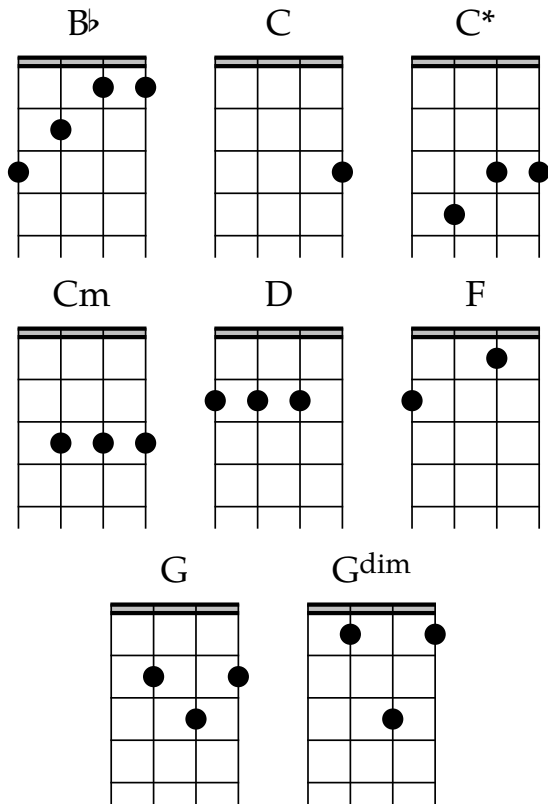
Verse 3

I reach out in the dark
As I lie awake at night
My fingers touch another hand like mine
I hold onto it tight
I want to see my kingdom come
I'm praying for escape
Or else we'll have to fix
What we took so long to break

Chorus

Instrumental x2

Applause Applause Applause - They Might Be Giants



No ^G gold, no ^{Gdim} gifts, no ^{Cm} hugs ^F
 We ^{Bb} only ^F want ^{Cm} applause
 Applause, ^{Bb} applause, ^F applause ^{Cm}

Instrumental

^G ^{Gdim} ^G ^{Gdim}
^C ^D ^C ^D

Verse 2

Though ^G elderly ^D and ^C tired
 The ^{C*} hunger ^G never ^D wanes
 The ^G child ^D inside ^C requires
 Applause, ^{C*} applause, ^G applause ^D
 The ^G vacant ^{Gdim} concert ^{Cm} hall ^F
 Is ^G full ^D in ^C the retelling
 We're ^G helpless, ^{Gdim} we're ^{Cm} obsessed ^F
 We're ^{Bb} haunted, ^F we're ^{Cm} beset
 By ^{Bb} a ^F promise ^{Cm} never met
 Of ^{Bb} applause, ^F applause, ^{Cm} applause,
^F applause
 Applause ^{Bb} ^F ^{Cm} ^F

Intro

^G ^{Gdim} ^G ^{Gdim}
^C ^D ^C ^D

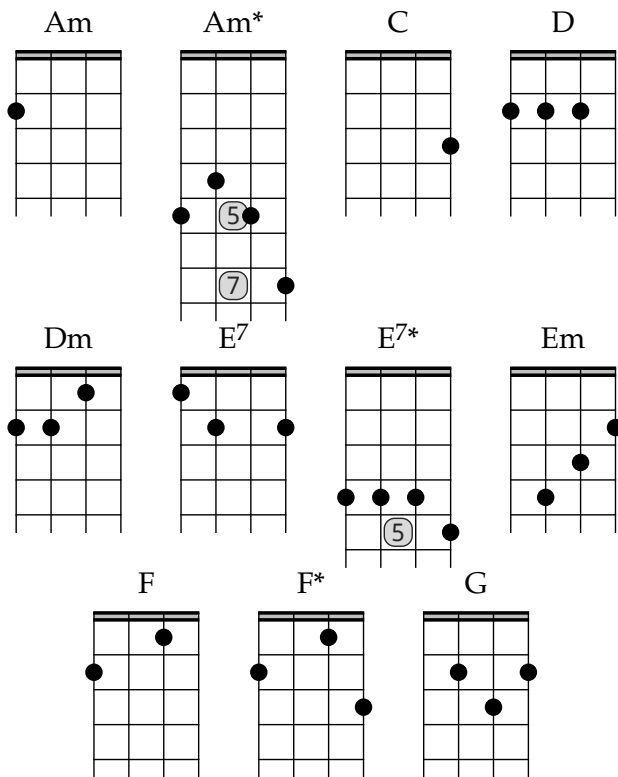
Verse 1

^G Applause, ^D applause, ^C applause
 To ^{C*} mend ^G our ^D loveless ^C lives
 To ^G heal ^D our ^C broken ^C souls
 To ^{C*} wake ^G the ^D dream ^D that ^D died
 No ^G need ^{Gdim} for ^{Cm} friendly ^F words
 Your ^G kisses ^D or ^C your ^C drugs

Instrumental Outro

^G ^{Gdim} ^G ^{Gdim}
^G

At the Races (That Clock) - Marian Call



Intro

Am x2

Verse 1

That clock, that clock she's a cruel mistress
 She'll kick you out of bed
 She'll roll you out the door before you're ready
 She'll get busy when you want some
 gettin friendly
 She's fast and slow, though she swears
 she's steady
 And the clock she's always right
 Oh the clock she's always right

Verse 2

That clock, that clock she's a cruel pacecar

A rabbit on a string
 Oh the chase stokes your adreneline
 And it's a thrill to race her for a spin
 But you can't beat her, just beat yourself again
 The clock'll wind you up, boy
 That clock'll run you down

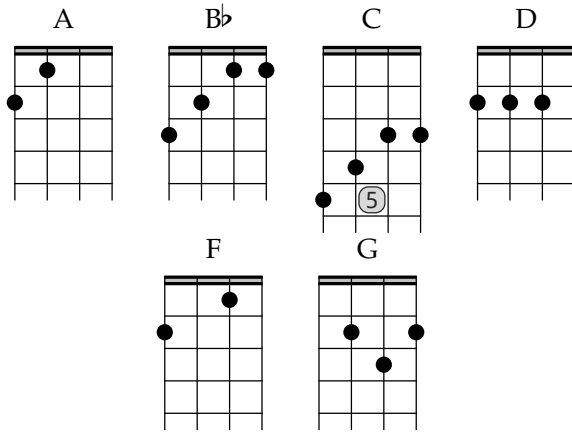
Bridge

But I know that clock and I think she likes you
 I swear I saw her wink
 Yeah I know that clock, she's got a thing for you
 Maybe go by her a drink
 She likes planes and trains and hittin' the races
 Smidge'a engine grease upon her face
 She's sweet if you can match her pace, yeah
 I bet you could be friends
 Oh, I bet you could be friends

Outro

Oh, you want her in your side-car in any case
 'Cause that clock she always wins
 Oh that clock she always wins
 Oh the clock she always wins

Automatic Flowers - Our Lady Peace



Interlude x2

D Bb C
Doodoo Doo-doodoo Doo-doodoo
G
Doo-doodoodoodoo

Verse 1

D F Bb G
And Sara thinks she's died here once before
D F Bb G
She's crazy
D F Bb G
A popup book of flowers from grade four
D FBb A
are driviiiiing her insane

Pre-chorus

G A
No one... knows why
G A
She's sad... tonight
G A
No one... can help
Bb C
her fiiiiind...

Chorus

D Bb C G
Crying, crying
D Bb C G
She couldn't afford the view
D Bb C G
Crying, crying
D Bb C G
These automatic flowers won't do

Interlude

Verse 2

D F Bb G
Another brick, another window frames
D F Bb G
confusion
D F Bb G
Her garden blooms, but Sara can't see
straight
D F Bb A
She's driiinking herself blind

Pre-chorus

G A
No one... knows why
G A
She stares... outside
G A
No one... can help
Bb C
her fiiiiind...

Chorus

Instrumental

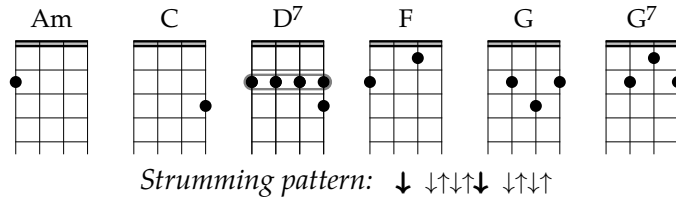
D Bb C G
D Bb C G
D Bb C G
D Bb C A

Bridge

G A
She'd never admit
G A
She'd never considered
G A
That she always means better
Bb C
She's wasting all her time...

Chorus, and out...

Bank Job C - Barenaked Ladies



Intro

C F x2

Verse 1

It was an upset in two minutes flat
We were back on the freeway foot to the mat
I can't understand it we had it down pat
It's very upsetting could we leave it at that
We all had positions we each had a role
We'd over-rehearsed it we had full control
They can't teach you acting it's there in your soul
It's the same with a bank job and each thing we stole

Chorus

So I don't need at-ti-tude
Cause you knew just what to do
We all did our best now, we all need to rest now
Leave me alone, and wait by the phone

Verse 2

I was the driver you ran the show
You had the last word the go or no go
I knew every laneway in Ontario
But it's not what you're sure of it's what you don't know
It should have been filled with the usual ones
Throwing their cash into mutual funds
We all had our ski masks and sawed-off shotguns
But how do you plan for a bank full of nuns?
Well I guess we panicked - we all have taboos

And they were like zebras they had us confused
 We should be in condos with oceanfront views
 Instead we're most-wanted on the six o'clock news

Repeat Chorus

Bridge

Am G C C
 Am G C C

F Am D⁷ G

Verse 3

Inside the police car you tried to explain
 your crisis of conscience the voice in your brain
 And now that the whole thing has gone down the drain
 I think we all know who should shoulder the blame
 Cause you made a choice there almost sublime
 I'm all for compassion just not on my dime
 You looked like an amateur and that's the real crime
 So I'll take a walk now and you do the time

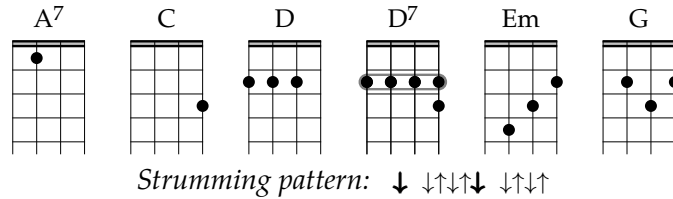
Final Chorus

And I don't need at- ti- tude
 Cause you knew just what to do
 We all did our best now, we all need to rest now
 Leave me alone, there's no need to phone

Outro

.... We all did our best now ... We all need to rest now
 Leave me alone
 We all did our best now ... We all need to rest now
 Leave me alone ... Leave me alone
 G C

Bank Job - Barenaked Ladies



Intro

G C x2

Verse 1

It was an upset in two minutes flat
We were back on the freeway foot to the mat
I can't understand it we had it down pat
It's very upsetting could we leave it at that
We all had positions we each had a role
We'd over-rehearsed it we had full control
They can't teach you acting it's there in your soul
It's the same with a bank job and each thing we stole

Chorus

So I don't need at-ti-tude
Cause you knew just what to do
We all did our best now, we all need to rest now
Leave me alone, and wait by the phone

Verse 2

I was the driver you ran the show
You had the last word the go or no go
I knew every laneway in Ontario
But it's not what you're sure of it's what you don't know
It should have been filled with the usual ones
Throwing their cash into mutual funds
We all had our ski masks and sawed-off shotguns
But how do you plan for a bank full of nuns?
Well I guess we panicked - we all have taboos

And they were like zebras they had us confused
 We should be in condos with oceanfront views
 Instead we're most-wanted on the six o'clock news

Repeat Chorus

Bridge

Em D G G
 Em D G G

C Em A⁷ D

Verse 3

Inside the police car you tried to explain
 your crisis of conscience the voice in your brain
 And now that the whole thing has gone down the drain
 I think we all know who should shoulder the blame
 Cause you made a choice there almost sublime
 I'm all for compassion just not on my dime
 You looked like an amateur and that's the real crime
 So I'll take a walk now and you do the time

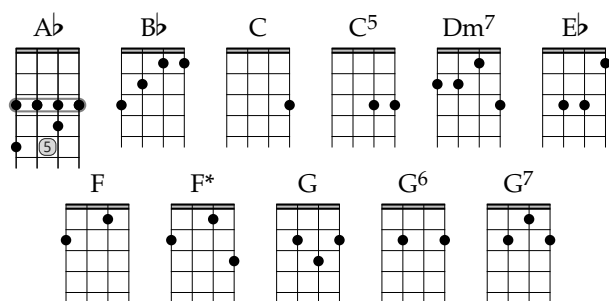
Final Chorus

And I don't need at- ti- tude
 Cause you knew just what to do
 We all did our best now, we all need to rest now
 Leave me alone, there's no need to phone

Outro

..... We all did our best now ... We all need to rest now
 Leave me alone
 We all did our best now ... We all need to rest now
 Leave me alone ... Leave me alone
 D G

Bee Of The Bird Of The Moth - They Might Be Giants



Verse 1

C5 F* C F*
 Everyone is crying at the dread hypnotic flying
 Eb Bb F
 Of the bee of the bird of the moth
 C5 F*
 You can't walk, you can't ramble 'cause you're
 C F*
 gonna have to scramble
 Eb Bb F
 From the bee of the bird of the moth
 F* Dm7
 Catbug is a cat but he's got bugness in his veins
 G G7 G6
 Manhouse lives within himself with thoughtful
 G7
 human brains
 C5 F* C F*
 Neither one is equal to the challenge of the freak
 we'll call
 Eb Bb C F C F
 The bee of the bird of the moth

Chorus

C F C5
 Now the moth defeats the mouse and man
 F C F G7
 It's messing with the plan, it can't be believed
 C F C5
 'Cause it's just a hummingbird moth
 F C F G7
 Who's acting like a bird that thinks it's a bee

Verse 2

C5 F* C
 Got a brand new shipment of electrical
 F*
 equipment
 Eb Bb F
 It's addressed to the bottom of the sea
 C5 F* C F*
 Send a tangerine-colored nuclear submarine

Eb Bb F
 With a sticker that says 'S-T-P'
 F* Dm7
 Windshield wiper washer fluid spraying in the
 air
 G G7 G6
 Head lice under hats lie in the headlights
 G7
 everywhere
 C5 F* C F*
 Subatomic waves to the underwater caves
 Eb Bb F
 Of the bee of the bird of the moth

Instrumental

C F C5
 F C F G7
 Ab Bb

Chorus

Interlude

Ab Bb
 Is it us or it that's messed up?

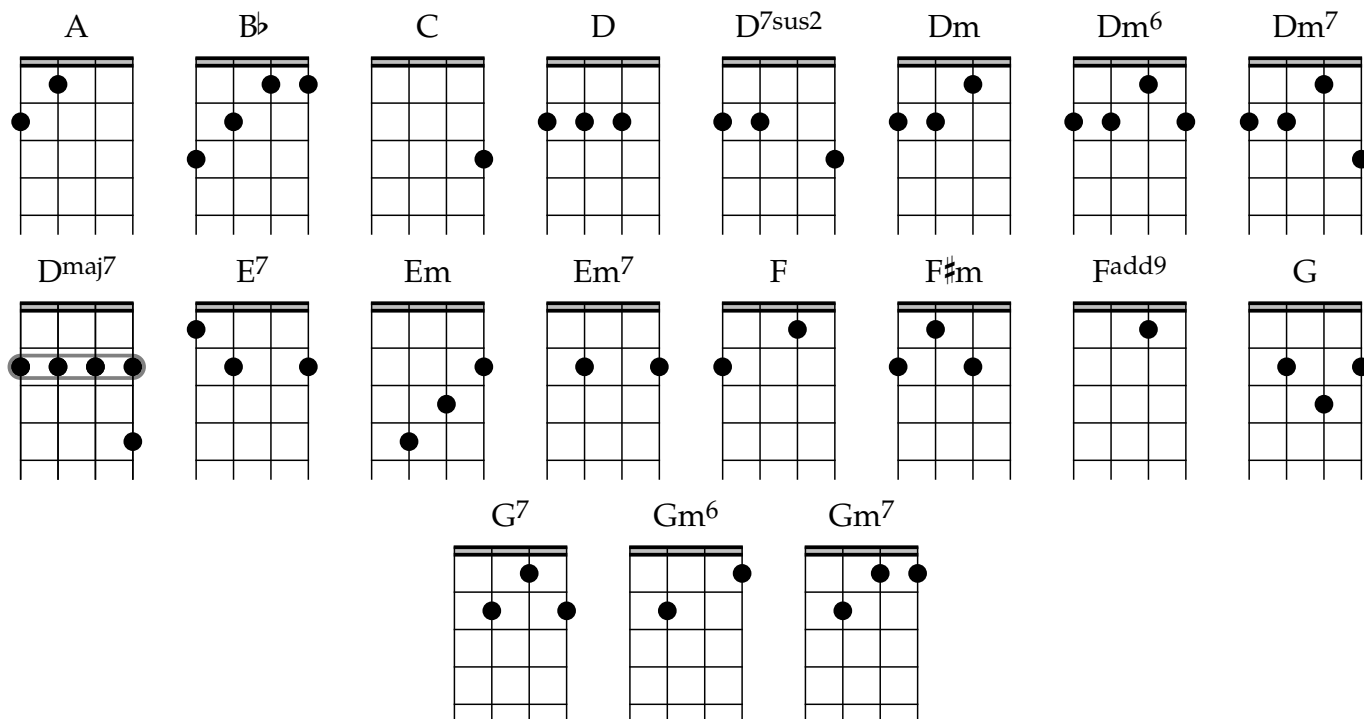
Verse 3 / Outro

C5 F* C
 Everyone's deforming in the presence of the
 F*
 swarming
 Eb Bb F
 Of the bee of the bird of the moth
 C5 F* C
 Protozoa, snakes, and horses have enlisted in
 F*
 the forces
 Eb Bb F
 Of the bee of the bird of the moth
 C5 F* C F*
 All are irresistibly directed by the section of a
 Eb Bb F
 Hypnotizing tractor beam presenting a
 F*
 prediction
 C5 F* C F*
 Of the sleep of reason corporation in association
 Eb Bb F
 With the bee of the bird of the moth

Outro Instrumental

Ab Bb

Blue Sunny Day - Jonathan Coulton



Verse 1

F Early light that burns my eyes, a minute more the sun will rise
 Bb And paint the bright blue sky with yellow gold
 F I'll be dead asleep by then, shut up in this box again
 Gm6 A Gm6 A Until it's gone, outside I can hear it
 D Em7 Dmaj7 G Birds are singing, bees are buzzing, sun shines overhead
 D Em7 Dmaj7 G I'd be there to see it but I can't get out of bed
 F Gm7 F Gm7 Since the day you left the weather always feels this way

Chorus

Dmaj7 D7sus2 G Gm6
 One more blue.....sunny day, sunny day

Verse 2

F Looking for an easy mark, I hit the Denny's after dark
 Bb And take a lonely waitress home to drink
 F C Dm A She's sincere, but halfway through, I find I'm wishing she was you
 Gm6 A Gm6 A My blood goes cold, I guess this date is over

D Em⁷ Dmaj⁷ G
 Several hours later I'm the only one awake
 D Em⁷ Dmaj⁷ G
 All these streets are empty, it's just me and my mistake
 F Gm⁷ F Gm⁷
 One by one the stars go out as black sky turns to gray

Chorus

Dmaj⁷ D⁷sus2 G Gm⁶
 One more blue.....sunny day, sunny day

Bridge

Gm⁶
 Sometimes I see how long
 Dmaj⁷
 I can wait
 Dm⁷ Dm⁶
 Tempting disaster by my garden gate
 Gm⁶ Dmaj⁷
 My trembling hand on the cellar door
 Dm⁷ G⁷ E⁷ A Gm⁷
 Trying not to think of what it is I'm waiting for

Instrumental

Gm⁷ F Fadd⁹ Gm⁷ A
 D Em F#m D

Alt Instrumental

B^b B^b F Fadd⁹ Gm⁷ A
 D Em⁷ Dmaj⁷ D C

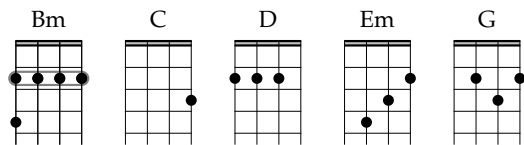
/Verse 3\

F C Dm A
 All at once I've had enough, as if I'm made of sterner stuff
 B^b F C
 I take a breath and open up the door
 F C Dm A
 Dawn breaks hard and falls on me, for just one moment I can see
 Gm⁶ A Gm⁶ A
 The pale blue sky, I close my eyes because
 D Em⁷ Dmaj⁷ G
 The world's so bright and beautiful I have to look away
 D Em⁷ Dmaj⁷ G
 Braced against the beauty of another perfect day
 F Gm⁷ F Gm⁷
 As I go to pieces and the breeze blows me away

Chorus

Dmaj⁷ D⁷sus2 G Gm⁶
 One more blue.....sunny day, sunny day

Boring People - Ben Sures



Intro

Em D C
Em D C

/Verse 1\

G D C
This is who I am: the body breaking, the troubled heart
Em D C
The can't get finished; The can't go on; the can't start
D Bm C
Not the bravest or the smartest Or the smoothest either
D Bm C
Not satisfied with satisfied – not into bliss and either

Chorus 1

C D G
Who are you? Who am I?
C D Em
Is there a difference when we try?
C D
Is there really pay-off? Are there just more things to fix?
G
G
Are we just boring people that do boring things for kicks?
C D
Who are you? Who am I?

Instrumental

Em D C
Em D C

/Verse 2\

G D C
This is who I was: the blind ambition, the vocal crack
G D C
No eyes to my peers; deaf to all obvious facts
D Bm C
Not the best moves or the brightest, but when you're young you're dumb
D Bm
How else can you make mistakes? I could have
C
listened to my mom...

Chorus 2

C D G
Who are you? Who are we?
C D Em
Is there a difference when we flee?
C D
Is there really a payoff? Are there just more things to fix?
C D
Are we just boring people that do boring things for kicks?
C D G
Who are you? Who are we?

Instrumental

Em D C
Em D C

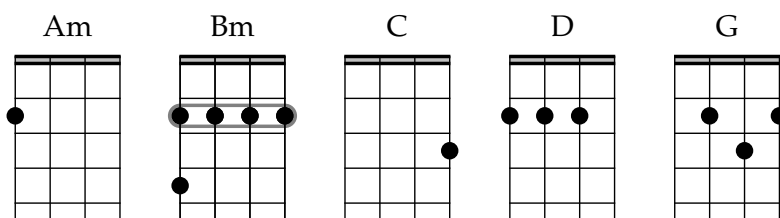
/Verse 3\

C D G
She doesn't know; doesn't care, that's what she gives off
G D Em
The people that act the hardest are very very soft
G D C
To make the great reveal – to show the truest part
D Bm C
Would be to admit to being human and that you have a heart
C D G
So it's riding in the truck and blaring the horn
C D Em
It's f-bombs, hockey and porn
C D G
It's the top of your lungs, it's Riders in the Storm

Chorus 3

C D G
Who am I now? Who was I then?
C D Em
Is there a difference in the end?
C D
Is there really a payoff? Are there just more things to fix?
C D
Are we just boring people that do boring things for kicks?
C D G
Who am I now? Who was I then?

Both Sides Now - Joni Mitchell



Intro

G C x4

/Verse 1\

G Am C G
Bows and flows of angel hair
G Bm C G
And ice-cream castles in the air
G C Am
And feather canyons everywhere
Am D
I've looked at clouds that way
G Am C G
But now they only block the sun
G Bm C G
They rain and snow on everyone
G C Am
So many things I would have done
Am D
But clouds got in my way

Chorus 1

G Am C G
I've looked at clouds from both sides now
C G C G
From up and down, and still somehow
Bm C G
It's clouds illusions I recall
G Bm C
I really don't know clouds...
G C
at all
G C x3

/Verse 2\

G Am C G
Moons and Junes and ferris wheels
G Bm C G
The dizzy dancing way you feel
G C Am
When every fairy-tale comes real
Am D
I've looked at love that way
G Am C G
But now it's just another show
G Bm C G
You leave 'em laughing when you go

G C Am
And if you care don't let them know
Am D
Don't give yourself away

Chorus 2

G Am C G
I've looked at love from both sides now
C G C G
From win and lose and still somehow
Bm C G
It's love's illusions I recall
G Bm C
I really don't know love...
G C
at all
G C x3

Verse 3

G Am C G
Tears and fears and feeling proud
G Bm C G
To say "I love you" right out loud
G C Am
Dreams and schemes and circus crowds
Am D
I've looked at life that way
G Am C G
But now old friends are acting strange
G Bm C G
They shake their heads, they say I've changed
G Bm Am
Well something's lost and something's gained
Am D
In living every day

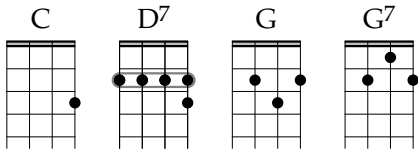
Chorus 3

G Am C G
I've looked at life from both sides now
C G C G
From win and lose, and still somehow
Bm C G
It's life's illusions I recall
G Bm C
I really don't know life...
G C
at all
G C x3

Outro

G

Bye Bye Love - Everly Brothers



Intro "bye BYE my LOVE bye BYE"

G D⁷ G G
G D⁷ G

4 taps, then next chord a beat before "bye"

Chorus

[C] Bye-bye [G]love,[C] bye-bye [G]happiness, [C] hello [G]loneliness
I [G]think I'm [D⁷]gonna [G]cry
[C] Bye-bye [G]love,[C] bye bye [G]sweet caress,[C] hello [G]emptiness
I [G]feel like [D⁷]I could [G]die. Bye-[G]bye my [D⁷]love bye-[G]bye

4 beats then mute

/Verse 1\

[<mute>]There goes my [D⁷]baby with someone [G]new
She sure looks [D⁷]happy; I sure am [G]blue[G⁷]
She was my [C]baby till he stepped [D⁷]in
Goodbye to [D⁷]romance that might have [G]been[G]

4 taps, then strum a beat before "bye"

Chorus

[C] Bye-bye [G]love,[C] bye-bye [G]happiness, [C] hello [G]loneliness
I [G]think I'm [D⁷]gonna [G]cry
[C] Bye-bye [G]love,[C] bye bye [G]sweet caress,[C] hello [G]emptiness
I [G]feel like [D⁷]I could [G]die. Bye-[G]bye my [D⁷]love bye-[G]bye

4 taps, then mute

/Verse 2\

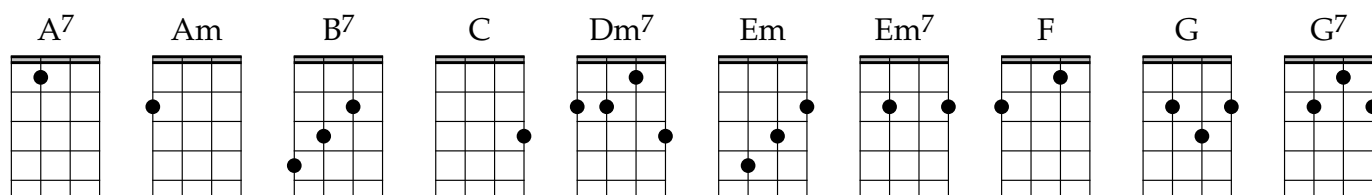
[<mute>]I'm through with [D⁷]romance, I'm through with [G]love
I'm through with [D⁷]counting the stars [G]above[G⁷]
And here's the [C]reason that I'm so [D⁷]free
My lovin' [D⁷]baby is through with [G]me[G]

4 taps, then strum a beat before "bye"

Chorus

[C] Bye-bye [G]love,[C] bye-bye [G]happiness, [C] hello [G]loneliness
I [G]think I'm [D⁷]gonna [G]cry
[C] Bye-bye [G]love,[C] bye bye [G]sweet caress,[C] hello [G]emptiness
I [G]feel like [D⁷]I could [G]die.
Bye-[G]bye my [D⁷]love bye-[G]bye
Bye-[G]bye my [D⁷]love bye-[G]bye
Bye-[G<mute>]bye my [D⁷<mute>]love bye-[G/]bye

Can't Help Falling In Love - Hugo Peretti, Luigi Creatore, and George David Weiss



3/4 time

Intro

F G Am F C G⁷ C G⁷

Verse 1

C Em Am F C G
Wise men say: only fools rush in
F G Am F C G⁷ C
But I can't help falling in love with you

Verse 2

C Em Am F C G
Shall I stay? Would it be a sin
F G Am F C G⁷ C
If I can't help falling in love with you

Bridge

Em B⁷ Em B⁷
Like a river flows, surely to the sea
Em B⁷ Em⁷ A⁷ Dm⁷ G⁷
Darling, so it goes, some things... are meant to be...

Outro Verse

C Em Am F C G
Take my hand, take my whole life too
F G Am F C G⁷ C
For I can't help falling in love with you
F G Am F C G⁷ C
For I can't help falling in love with you

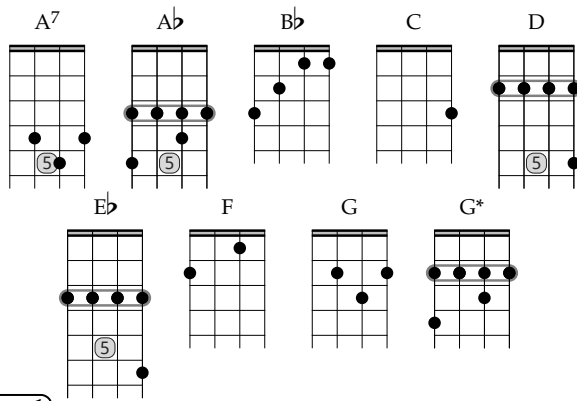
Bridge

Em B⁷ Em B⁷
Like a river flows, surely to the sea
Em B⁷ Em⁷ A⁷ Dm⁷ G⁷
Darling, so it goes, some things... are meant to be...

Outro Verse

C Em Am F C G
Take my hand, take my whole life too
F G Am F C G⁷ C
For I can't help falling in love with you
F G Am F C G⁷ C
For I can't help falling in love with you

Canada's Really Big - The Arrogant Worms



/Verse 1\

F
When I look around me, I can't believe what I see
F C
It seems as if this country has lost its will to live
F
The economy is lousy, we barely have an army
F C F
But we can still stand proudly 'cause Canada's really big
C F
We're the second largest country
Bb F
On this planet Earth
C
And if Russia
F
Keeps on shrinking
G C
Then soon we'll be first (as long as we keep Quebec)

/Verse 2\

F
The USA has tanks, and Switzerland has banks
F C
They can keep them, thanks, they just don't amount
F
'Cause when you get down to it, you find out what the truth is
F C F
It isn't what you do with it, it's the size that counts!
C
Most people
F
Will tell you
Bb F
That France is pretty large

C
But you can put
F
Fourteen Frances
G C
Into this land of ours!
It'd take a lot of work!

/Modulate up!\

D
it'd take a whole lotta work)

/Verse 3\

G*
We're larger than Malaysia, almost as big as Asia
G* D
We're bigger than Australia, and it's a continent
G*
So big we seldom bother to go see one another
G* D G*
But we often go to other countries for vacation
D
Our mountains
G*
Are very pointy
C G*
Our prairies are not
D
The rest is
G*
Kinda bumpy
A7 D
But, man, do we have a lot!
We gotta lot of land

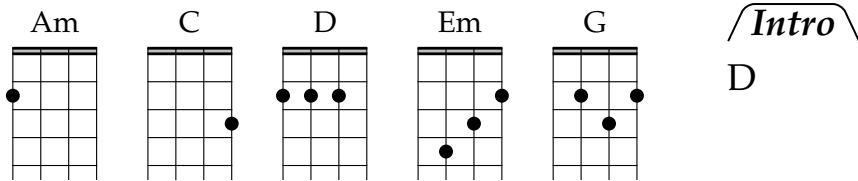
/Modulate up!\

Eb
We gotta whole lot of land

/Verse 4\

Ab
So stand up and be proud
Ab
And sing out very loud
Ab
We stand out from the crowd 'cause
Eb Ab
Canada's really big!

Carrot Juice Is Murder - Arrogant Worms



/Verse 1\

G D Em C D G
Listen up brothers and sisters, come hear my desperate tale
G D Em C D G
I speak of our friends of nature, trapped in the dirt like a jail
G D Em C D G
Vegetables live in oppression, served on our tables each night
G D Em C D G
This killing of veggies is madness, I say we take up the fight

Pre-chorus

D G D G
Salads are only for murderers, cole slaw's a fascist regime
D G C D
Don't think that they don't have feelings, just 'cause a radish can't scream

Chorus

G D Em
I've heard the screams of the vegetables (scream, scream, scream)
C D
watching their skins being peeled (having their insides revealed)
G D Em
Grated and steamed with no mercy (burning up calories)
C D G
how do you think that feels? (bet it hurts real bad)
G D Em
Carrot juice constitutes murder, (and that's a real crime)
C D
greenhouses prisons for slaves (let my vegetables go)
G D Em
It's time to stop all this gardening (It's dirty as hell)
C D G
let's call a spade a spade (is a spade, is a spade, is a spade, is a...)

/Verse 2\

G D Em C D G
I saw a man eating celery, so I beat him black and blue
G D Em C D G
If he ever touches a sprout again, I'll bite him clean in two
G D Em C D G
I'm a political prisoner, trapped in a windowless cage
G D Em C D G
'cause I stopped the slaughter of turnips, by killing five men in a rage

Pre-chorus

D G D G
I told the judge when he sentenced me, this is my finest hour
D G C D
I'd kill those farmers again, just to save one more cauliflower

Chorus

G D Em
I've heard the screams of the vegetables (scream, scream, scream)
C D
watching their skins being peeled (having their insides revealed)
G D Em
Grated and steamed with no mercy (burning up calories)
C D G
how do you think that feels? (bet it hurts real bad)
G D Em
Carrot juice constitutes murder (and that's a real crime)
C D
greenhouses prisons for slaves (let my vegetables go)
G D Em
It's time to stop all this gardening (It's dirty as hell)
C D G
let's call a spade a spade (is a spade, is a spade, is a spade, is a...)

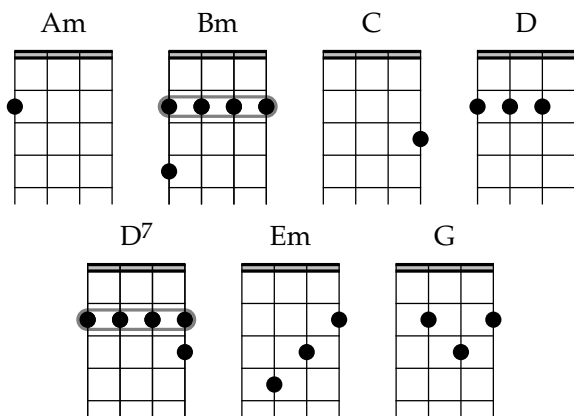
Bridge

Am Em
How low as people do we dare to stoop
C G
Making young broccolis bleed in the soup
Am Em
Untie your beans, uncage your tomatoes
C D
Let potted plants free, don't mash that potato!

Outro

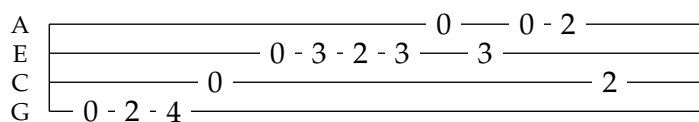
G D Em
I've heard the screams of the vegetables (scream, scream, scream)
C D
watching their skins being peeled (fates in the stir fry are sealed)
G D Em
Grated and steamed with no mercy (you fat gourmet slob)
C D G
how do you think that feels? (leave them out in the fields)
G D Em
Carrot juice constitutes murder (V8's genocide)
C D
greenhouses prisons for slaves (yes your compost's a grave)
G D Em
It's time to stop all this gardening (take up macrame)
C D G
let's call a spade a spade (is a spade, is a spade, is a spade, is a spade)

Centerfield - John Fogerty



Intro

G C D G x3



C Bm Am D7 G G

Verse 1

Well beat the drum and hold the phone
 The sun came out today
 We're born again there's new grass on the
 field
 A-'roundin' third and headed for home
 It's a brown-eyed handsome man
 Anyone can understand the way I feel.

Chorus

Oh, Put me in Coach
 I'm ready to play today
 Put me in Coach
 I'm ready to play today
 Look at me
 I can be
 Centerfield

Verse 2

Well I spent some time in the Mudville Nine
 Watchin' it from the bench
 You know I took some lumps when the
 Mighty Case struck out
 So Say Hey Willie tell the Cobb
 And Joe DiMaggio
 Don't say it ain't so
 You know the time is now.

Chorus x2

Verse 3

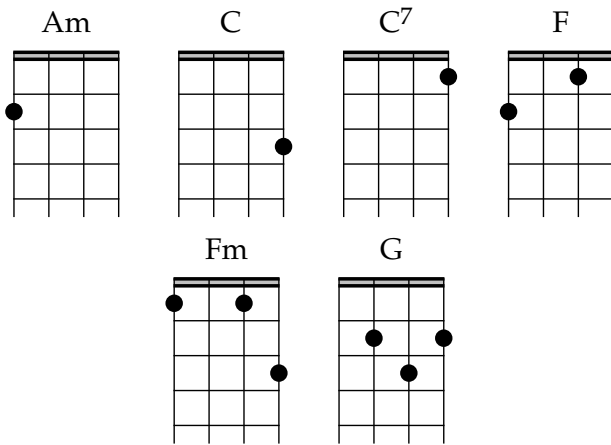
Got a beat-up glove a homemade bat
 And a brand new pair of shoes
 You know I think it's time
 To give this game a ride
 Just to hit the ball and touch 'em all
 A moment in the sun
 It's gone and you can tell that one goodbye.

Chorus x2

Outro

C Bm Am D7 G

Colicky Horse - Wafer Thin Mints



Chorus

^F I over-indulged on ^{Fm} green grass and apples
^C You killed me with kindness – it's ^G true
^C And the hurt that I feel is the ^G worse for ^C
^F knowin'
^C This may be my last walk with you ^C

Instrumental

C G C F
 C G C G
 C G C F
 C G C G

/Verse 2\

^C ^G ^C ^F
 We wander through fields and pastures
^C ^G ^C ^G
 The fox-tails brush against your feet
^C ^G ^C
 My breathing's hard, and my legs feel
^F
 heavy
^C ^G ^C ^{C7}
 But the air has never smelled so sweet

Chorus 2

^F I over-indulged on ^{Fm} green grass and apples
^C You killed me with kindness – it's ^G true
^C And the hurt that I feel is the ^G worse for ^C
^F knowin'
^C ^G ^{Am} ^F
 This may be my last walk with you
^C ^G ^C
 This may be my last walk with you

Instrumental

C G C F
 C G C G
 C G C F
 C G C G

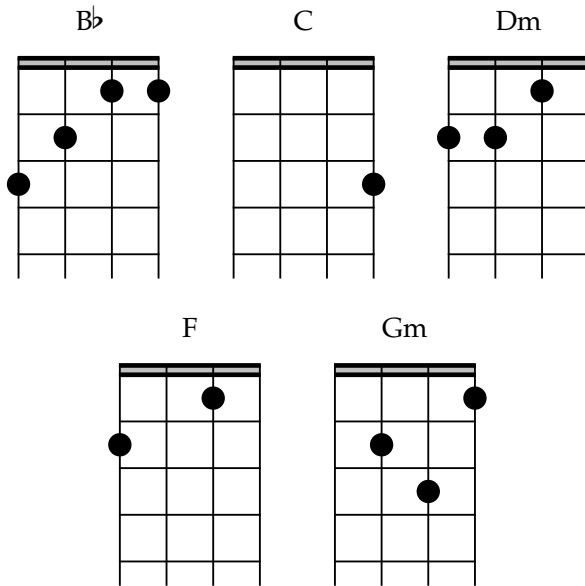
Instrumental

C G C F
 C G C G
 C G C F
 C G C G

/Verse 1\

^C ^G ^C ^F
 Well I feel like a colicky horse
^C ^G ^C ^G
 My insides all twisted and tied
^C ^G ^C
 I wanna lay down, but I've gotta keep
^F
 walkin'
^C ^G ^C ^G
 'Cause if I stop, I will die
^C ^G ^C
 You're leading me, and I can't help but
^F
 follow
^C ^G ^C ^G
 Your hands gently pullin' on my reins
^C ^G ^C
 The sound of your voice offers me some
^F
 comfort
^C ^G ^C ^{C7}
 And takes my mind off of the pain

Complicated - Avril Lavigne



Chorus

Dm Why'd you have to go and make things so
 Bb complicated?
 F I see the way you're
 C actin' like you're somebody else, gets me
 Dm frustrated
 Bb Life's like this, you -
 Dm And you fall, and you crawl, and you break
 F and you take what you get
 C and you turn it into honesty
 Gm and promise me, I'm never gonna find you
 Bb fake'n, no, no...

Intro

Dm Bb F C
 Dm Bb F C

Interlude

F Dm Bb C
 No

Verse

F Chill out, whatcha yellin' for?
 Dm Lay back, it's all been done before
 Bb And if you could only let it be, you would see
 F I like you the way you are
 Dm When we're drivin' in your car
 Bb And you're talkin' to me one-on-one but you
 become

Verse 2

F You come over unannounced
 Dm Dressed up like you're somethin' else
 Bb Where you are and where it's at, you see
 F You're makin' me laugh out when you strike
 your pose
 Dm Take off all your preppy clothes
 Bb You know, you're not foolin' anyone
 C When you become

Pre-chorus

Bb Somebody else 'round everyone else
 Dm You're watchin' your back like you can't relax
 Bb You're tryin' to be cool
 C You look like a fool to me - tell me

Pre-chorus

Bb Somebody else 'round everyone else
 Dm You're watchin' your back like you can't relax
 Bb You're tryin' to be cool
 C You look like a fool to me - tell me

Chorus

Dm B♭
Why'd you have to go and make things so
F
complicated?
C
I see the way you're
Dm B♭
actin' like you're somebody else, gets me
F
frustrated
C
Life's like this, you -
Dm B♭
And you fall, and you crawl, and you break
F
and you take what you get
C Gm
and you turn it into honesty
and promise me, I'm never gonna find you
B♭
fake'n, no, no...

Chorus

Dm B♭
Why'd you have to go and make things so
F
complicated?
C
I see the way you're
Dm B♭
actin' like you're somebody else, gets me
F
frustrated
C
Life's like this, you -
Dm B♭
And you fall, and you crawl, and you break
F
and you take what you get
C Gm
and you turn it into honesty
and promise me, I'm never gonna find you
B♭
fake'n, no, no...

Interlude

F Dm
No, no no no, no no
B♭ C
noo No no no

Verse 3

F
Chill out, whatcha yellin' for?
Dm
Lay back It's all been done before
B♭ C
And if you could only let it be
You will see

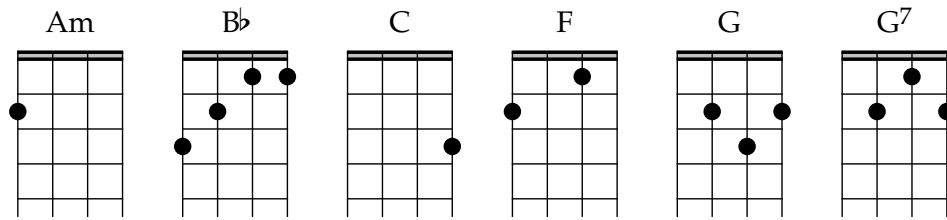
Pre-chorus

B♭
Somebody else 'round everyone else
Dm
You're watchin' your back like you can't relax
B♭
You're tryin' to be cool
C
You look like a fool to me - tell me

Chorus

Dm B♭
Why'd you have to go and make things so
F
complicated?
C
I see the way you're
Dm B♭
actin' like you're somebody else, gets me
F
frustrated
C
Life's like this, you -
Dm B♭
And you fall, and you crawl, and you break
F
and you take what you get
C Gm
and you turn it into honesty
and promise me, I'm never gonna find you
B♭
fake'n
F/
No, no, no...

Country Roads - John Denver



Intro (sing last line of chorus to yourself!)

C G F C

/Verse 1\

C Am G F C
 Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River
 C Am G F
 Life is old there, older than the trees, younger than the mountains, blowing like a
 C
 breeze

Chorus

C G Am F
 Country roads, take me home, to the place I belong
 C G F C
 West Virginia, Mountain Mama, take me home, country roads

/Verse 2\

C Am G F C
 All my memories, gathered 'round her, Miner's lady, stranger to blue water
 C Am G F C
 Dark and dusty, painted on the sky, Misty taste of moonshine, teardrop in my eye

Chorus

Bridge

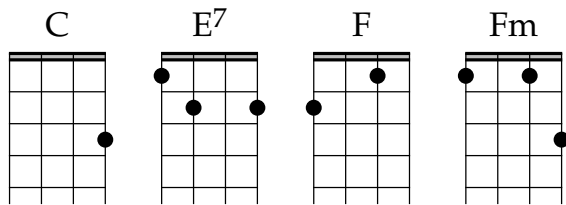
Am G C
 I hear her voice, in the morning hour she calls me,
 F C G
 The radio reminds me of my home far away
 Am Bb F
 And drivin' down the road I get the feeling
 C G G7
 That I should have been home yesterday, yesterday

Chorus

Outro

C G C
 Take me home, country roads

Creep - Radiohead



Verse 1

When you were here before
 Couldn't look you in the eye
 You're just like an angel
 Your skin makes me cry
 You float like a feather
 In a beautiful world
 I wish I was special
 You're so very special

Chorus

But I'm a creep
 I'm a weirdo
 What the hell am I doin here?
 I don't belong here

Verse 2

Don't care if it hurts
 I wanna have control
 I want a perfect body
 I want a perfect soul
 I want you to notice
 When I'm not around
 You're so very special

I wish I was special

Chorus

But I'm a creep
 I'm a weirdo
 What the hell am I doin here?
 I don't belong here

Bridge

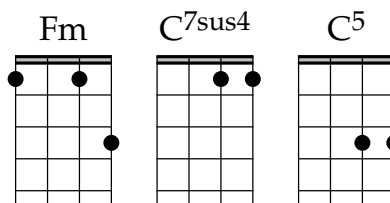
She's... running out again
 She's running out
 She runs runs runs
 Whatever you want
 Whatever you need
 I wish I was special
 You're so ...very special

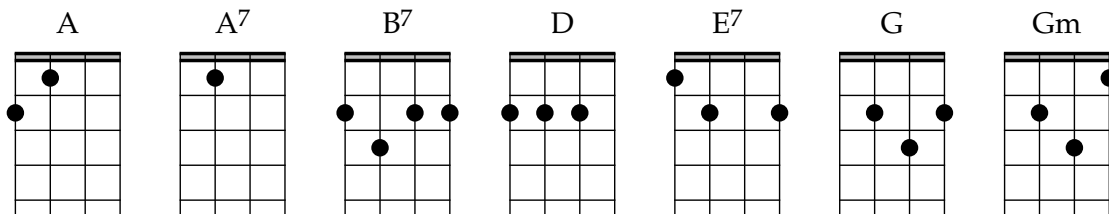
Instrumental

C E7 F Fm

Chorus/Outro

But I'm a creep
 I'm a weirdo
 What the hell am I doin here?
 I don't belong here





Cruel Cruel Moon (D) - Paul and Storm

Chorus 1

D
 Cruel, cruel moon
 Please don't come out tonight
 'Cause when you do, my Emily Lou
 And me are gonna have a fight
 They say the full moon's meant for lovers
 But you're gonna break my heart
 'Cause when you shine
 That baby of mine
 Will turn into a
 werewolf and
 rip out my throat and kill me

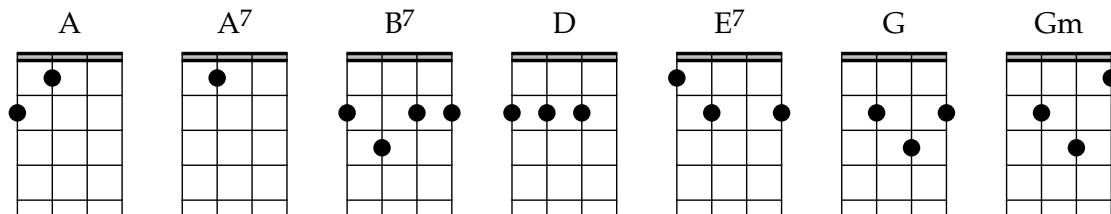
Verse 1

D
 Four weeks ago me and Emily Lou
 We were on a Northern England tour
 Late one night against advice
 We went a' walkin' on the moors
 She thought she saw a doggy
 Underneath the full moon's light
 But when she tried to pet that doggy
 It gave her a nasty bite
 Didn't think too much about it

'Till this morning when I read
 There was some kinda monster out last night
 And eighteen folks were dead
 My baby slept there next to me
 With blood caked in her claws
 Tattered clothing, guts and entrails
 Clenched between her jaws

Chorus 2

D
 Cruel, cruel moon
 Please don't come out tonight
 'Cause when you do, my Emily Lou
 And me are gonna have a fight
 They say the full moon's meant for lovers
 But you're gonna break my heart
 'Cause when you shine
 That baby of mine will
 Turn on me and
 rip my lungs out
 And julienne my liver
 A G D



Verse 2

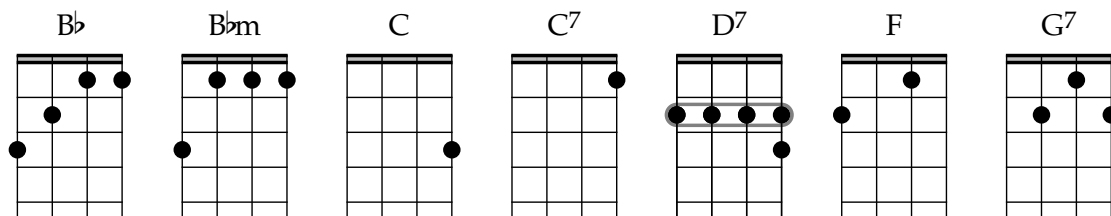
Every ^D time you think you know someone
 That's ^A when they change again
 So ^A Mr. Moon, can you help me out ^{A7}
 Of this ^D doggone fix I'm in?
 I ^G locked my baby in the ^{Gm} basement
 And ^D reinforced the ^{B7} door
 But ^{E7} when she's done lycanthropizing
 She's ^A gonna settle up the ^{A7} score
 My ^D finger's on the trigger
 Of this ^A gun full of silver bullets
 But ^A Mr. Moon, I love my ^{A7} Emily Lou ^D
 Too ^D much to pull it
 My ^G daylight's ^{Gm} runnin' out soon
 And ^D this door won't hold for long ^{B7}
 One ^{E7} last chance now, Mr. Moon
 Won't ^A you listen to my ^{A7} song?

Chorus 3

Cruel, cruel moon ^D
 Please don't come out tonight ^A
 'Cause ^A when you do, my Emily Lou ^D
 And me are gonna have a fight ^D
 They ^G say the full moon's meant for lovers
 But ^D you're gonna break my heart
 'Cause ^A when you shine
 That ^A baby of mine
 Will ^A painfully trans-
 form, just like that ^A
 A ^A guy from "An
 American Werewolf in ^A
 London" then she'll ^A
 tear my eyeballs ^A
 from their sockets ^A
 Then ^G I won't see my ^{Gm} baby anymore ^D

Outro

A/ A/ G/ G/ D/ D/ G/ D/



Cruel Cruel Moon - Paul and Storm

Chorus 1

F
 Cruel, cruel moon
 Please don't come out tonight C
 'Cause when you do, my Emily Lou C
 And me are gonna have a fight F
 They say the full moon's meant for lovers Bb
 But you're gonna break my heart F
 'Cause when you shine C
 That baby of mine C
 Will turn into a C
 werewolf and C
 rip out my throat and kill me Bb F

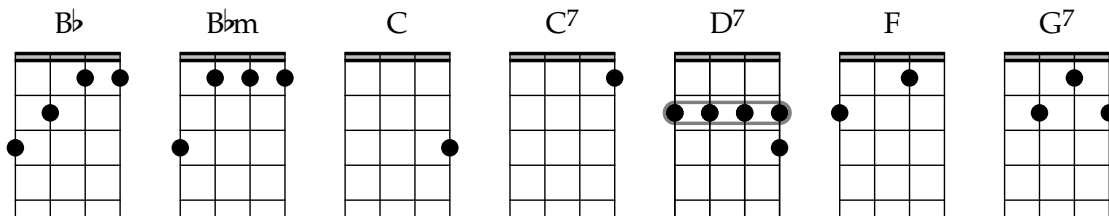
Verse 1

F
 Four weeks ago me and Emily Lou
 We were on a Northern England tour C
 Late one night against advice C7
 We went a' walkin' on the moors F
 She thought she saw a doggy Bb Bbm
 Underneath the full moon's light F D7
 But when she tried to pet that doggy G7
 It gave her a nasty bite C C7
 Didn't think too much about it F

C
 'Till this morning when I read
 There was some kinda monster out last night C C7
 And eighteen folks were dead F
 My baby slept there next to me Bb Bbm
 With blood caked in her claws F D7
 Tattered clothing, guts and entrails G7
 Clenched between her jaws C C7

Chorus 2

F
 Cruel, cruel moon
 Please don't come out tonight C
 'Cause when you do, my Emily Lou C
 And me are gonna have a fight F
 They say the full moon's meant for lovers Bb
 But you're gonna break my heart F
 'Cause when you shine C
 That baby of mine will C
 Turn on me and C
 rip my lungs out C
 And julienne my liver Bb F
 C Bb F



Verse 2

Every^F time you think you know someone
 That's^C when they change again
 So^C Mr. Moon, can you help me out^{C7}
 Of^F this doggone fix I'm in?
 I^{Bb} locked my baby in the basement^{Bbm}
 And^F reinforced the door^{D7}
 But^{G7} when she's done lycanthropizing
 She's^C gonna settle up the score^{C7}
 My^F finger's on the trigger
 Of^C this gun full of silver bullets
 But^C Mr. Moon, I love my Emily Lou^{C7}^F
 Too^F much to pull it
 My^{Bb} daylight's runnin' out soon^{Bbm}
 And^F this door won't hold for long^{D7}
 One^{G7} last chance now, Mr. Moon
 Won't^C you listen to my song?^{C7}

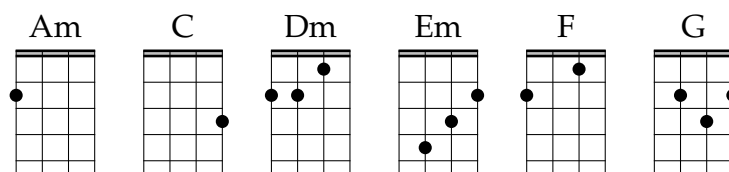
Chorus 3

Cruel, cruel moon^F
 Please don't come out tonight^C
 'Cause^C when you do, my Emily Lou^F
 And me are gonna have a fight^F
 They^{Bb} say the full moon's meant for lovers^{Bbm}
 But^F you're gonna break my heart
 'Cause^C when you shine
 That^C baby of mine
 Will^C painfully trans-
 form, just like that^C
 Guy^C from "An
 American Werewolf in^C
 London" then she'll^C
 tear my eyeballs^C
 from their sockets^C
 Then^{Bb} I won't see my baby anymore^{Bbm}^F

Outro

C/ C/ Bb/ Bb/ F/ F/ Bb/ F/

Cruel To Be Kind - Nick Lowe, Ian Gomm



Intro instrumental

C Em F G
C Em F G G

Verse 1

Oh I can't take another heartache
Though you say your my friend
I'm at my my wit's end
You say your love is bonfide
But that don't coincide
With the things that you do, and when I ask you to be
nice, you say, you've got to be...

Chorus

Cruel to be kind, in the right measure
Cruel to be kind, it's a very good sign
Cruel to be kind, means that I love you
Baby, (got to be cruel), got to be cruel to be
kind

Verse 2

Well I do my best to under-stand dear
But you still mystify and I want to know why
I pick myself up off the ground
to have you knock me back down
Again and again and when I ask you to
explain, you say, you've got to be...

Chorus

F G Em Am
Cruel to be kind, in the right measure
F G Em Am
Cruel to be kind, it's a very good sign
F G Em Am
Cruel to be kind, means that I love you
F F F
Baby, (got to be cruel), got to be cruel to be
C Em F G
kind

**/ Verse 2 (start higher) **

C Em
Well I do my best to under-stand dear
F G
But you still mystify and I want to know why
C Em
I pick myself up off the ground
F Am Dm
to have you knock me back down
F Em
Again and again and when I ask you to
F G
explain, you say, you've got to be...

Chorus

F G Em Am
Cruel to be kind, in the right measure
F G Em Am
Cruel to be kind, it's a very good sign
F G Em Am
Cruel to be kind, means that I love you
F F F
Baby, (got to be cruel), got to be cruel to be

Chorus

F G Em Am
Cruel to be kind, (in the right measure)
F G Em Am
Cruel to be kind, (it's a very good sign)
F G Em Am
Cruel to be kind, (means that I love you)
F F F
Baby, (got to be cruel), got to be cruel to be

Outro

C/
kind

Cyan Theme (Myst etc) - Cyan

	C	C5	D	Dadd9	Dadd11
A	7 - 10	7 - 10	9 - 9 - 7 - 9	10	
E	8	8	5		
C	0		6		
G	0		7		

	C	C5	D	Dadd9	Dadd11
A	7 - 10	7 - 10	9 - 9 - 7 - 9	10	
E	8	8	5		
C	0		6		
G	0		7		

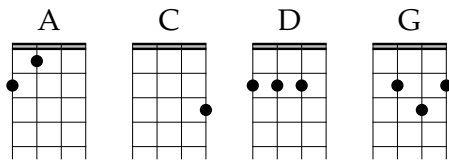
	C	C5+
A	7	10
E	8	8
C	0	7
G	0	0

	C5*
A	3
E	3 - 3
C	0
G	0

Shapes

C	C5	D	Dadd9	Dadd11	C	C5+	C5*
5:	5:	5:	5:	5:	5:	5:	

Dada Polka - Magnetic Fields



/Verse 1\

D G
People of Earth, when you dance
D
Dance the Dada Polka... life is only a dream
D G
When in the mood for romance
D
Dance the Dada Polka... Be as cute as you
seem

Chorus 1

G
Gyrate like a gyroscope
G
Collide like a kaleidoscope
D/
Freeze!
A G
Do something, anything
D
Do something, please

/Verse 2\

D G
People of Earth, don't just stand
D
There, the Dada Polka... is as fun as it
sounds
D G
Move hips and hands when the band
D
Plays the Dada Polka... You may lose a few
pounds

Chorus 2

G
Gyrate like a gyroscope
G
Collide like a kaleidoscope
D/
Change!
A G
Do something, anything
D
Do something strange

Instrumental

D G D D D G D D
G G D / A G D

/Verse 3\

D G
People of Mars, you too must
D
Do the Dada Polka... It's the meaning of life
D G
Fill any partner with lust?
D
Do the Dada Polka... Soon there'll be a new
wife

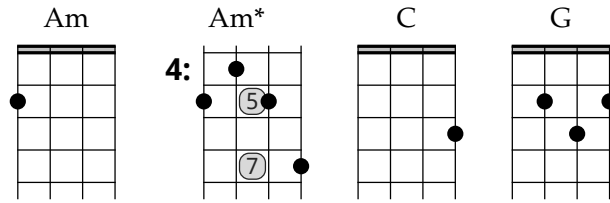
Chorus 3

G
Gyrate like a gyroscope
G
Collide like a kaleidoscope
D/
Do!
A G
Do something, anything
D
Do something blue

Outro

A G
Do something, anything
D
Do something a little out of character
It won't kill you
A G
Do something, anything
D C/
Do something true

Dawson's Christian - Vixy and Tony



/Verse 1\

Jayme [Am]Dawson was the Captain of the [C]Christian and her crew,
And he [G]flew and fought the Christian in the [Am]War of eighty-[G]two
Now the [Am]Christian was the finest ship 'tween [C]here and Charlemagne,
And the [G]crew of Jayme Dawson was the [Am]same

/Verse 2\

On pat[Am]rol in sector seven, keeping [C]watch on Barber's sun,
They were [G]jumped by three light cruisers though they [Am]were no match for [G]one
As they [Am]came to general quarters and they [C]sent out the alarm,
Jayme [G]must have known they'd finally bought the [Am]farm

/Verse 3\

Now they [Am]say that Jamie Dawson was no [C]man to cut and run,
And they [G]say that when he fought he had the [Am]fury of a [G]sun
But they [Am]say he made his bargain with some [C]power of the night,
And he [G]sold his soul to win his final [Am]fight

/Verse 4\

No one [Am]living saw the battle though the [C]fleet was quick to leave,
But [G]at the site they found a scene no [Am]sane man would be[G]lieve
Three light [Am]cruisers cut to ribbons, wreckage [C]scattered all around,
But no [G]trace of Dawson's Christian could be [Am]found

Chorus 1

There are [C]stories of the [Am]Dutchman, the [C]Celeste and Barnham's [Am]Pride,
There are [G]stories of the Horseman and the [Am]lady at his [G]side
But the [C]tale that makes my [Am]blood run cold, the [C]more because it's [Am]true,
Is the [G]tale of Jayme Dawson and his [Am]crew
Yes, the [G]tale of Dawson's Christian and her [Am]crew

/Verse 5\

I was [Am]second mate on Hera's Dream, a [C]freighter of the line,
Running [G]loads of precious metals to the [Am]colony on [G]Nine
I was [Am]standing second watch of that most [C]uneventful flight,
When the [G]pirate ships appeared out of the [Am]night

/Verse 6\

Well I [Am]thought our fate was settled, for they [C]had us four to one,
And you [G]can't fight bloody pirates when your [Am]freighter has no [G]gun
So we [Am]stood by to be boarded by a [C]party yet unseen,
When an[G]other ship appeared upon our [Am]screen

/Verse 7\

First I [Am]thought she was a pirate, but the [C]vector was all wrong,
Then I [G]thought the fleet had found us, but the [Am]signal wasn't [G]strong
And our [Am]hailing brought no answer, and I [C]felt a sudden dread,
For the [G]stranger's shields were up and glowing [Am]red

/Verse 8\

Now the [Am]courage of that single ship was [C]shown by very few,
And I [G]thought none but a madman would [Am]fly her as she [G]flew
She was out-[Am]gunned, she was out-numbered, but a [C]cheer came from our lips,
When she [G]swung to fire on the pirate [Am]ships

Chorus 2

And the [C]strangers beams burned [Am]brighter than all [C]beams I'd seen bef[Am]ore,
And the [G]strangers shields were harder than the [Am]heart of any [G]whore
As the [C]battle rent the [Am]ether, as we [C]watched and shook our [Am]heads,
Four [G]pirate ships she cut to bloody [Am]shreds
Four [G]pirate ships were cut to bloody [Am]shreds

/Verse 9\

Just as [Am]quickly as it started then the [C]fighting was all done,
For the [G]pirate ships were shattered and the [Am]stranger's ship had [G]won
She matched [Am]"V" and lay beside us, and we [C]watched her full of awe,
Then she [G]dropped her shields and this is what we [Am]saw:

/Verse 10\

There were [Am]thirty holes clear through her and a [C]gash along one side,
And we [G]knew that when it happened, every [Am]soul on board had [G]died
Then she [Am]rolled to show her markings, and we [C]read them and we knew...
The [G]fate of Jayme Dawson and his [Am]crew
She was the [G/]Christian, and a grave for all her [Am]crew

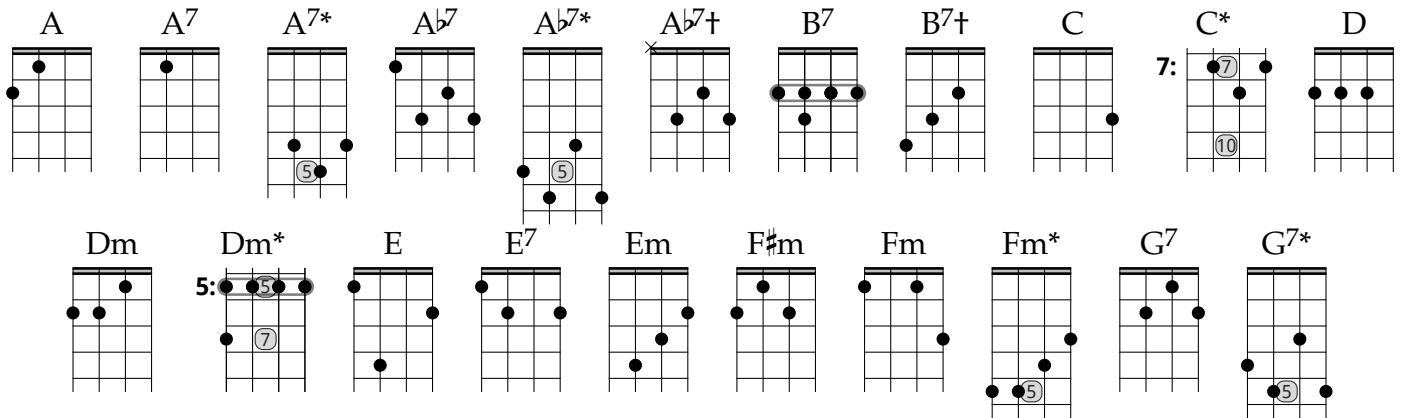
/Verse 11\

Then she [Am]turned as if to leave us, but in[C]stead began to fade,
First her [G]hull, and then ther bulkheads as we [Am]trembled there, a[G]fraid
There are [Am]twenty men who swear with me, the [C]last to slip from view,
Were the [G]bones of Jayme Dawson and his [Am]crew
Dead-white [G]bones of Jayme Dawson and his [Am]crew

Chorus 3 / Outro

There are [C]stories of the [Am]Dutchman, the Cel[C]este and Barnham's [Am]Pride,
There are [G]stories of the Horseman and the [Am]Lady at his [G]side
But the [C]tale that makes my [Am]blood run cold, 'cause [C]I know that it's [Am]true,
Is the [G]tale of Jayme Dawson and his [Am]crew
Yes, the [G]tale of Dawson's Christian and her [Am]crew
They're [G/]out there – Jayme Dawson and his [Am*/]crew!

Dream A Little Dream - Fabian Andre, Wilbur Schwandt, Gus Kahn



Play the regular or starred versions (*) of chords as you like. The cross (†) version of A♭7 may be an easier option, played skipping or muting the top/G string. The cross version of B7 also saves you needing to barre it, if you like that way.

Verse 1

C B7 A♭7 G7
Stars shining right above you
C Em A7*
Night-breezes seem to whisper I love you
Dm* Fm*
Birds singing in the sycamore-trees
C A♭7 G7 C
Dream a little dream of me

Verse 2

C B7 A♭7 G7
Say night-y-night and kiss me
C Em A7*
Just hold me tight and tell me you'll miss me
Dm* Fm*
While I'm alone as blue as can be
C A♭7 G7 C E7
Dream a little dream of me

Chorus

A F♯m D E
Stars fading but I linger on dear
A F♯m D E
Still craving your kiss
A F♯m D E
I'm longing to linger till dawn dear
A A♭7 G7
Just saying thiiiis

Verse 3

C B7 A♭7 G7
Sweet dreams till sunbeams find you
C Em A7*
Sweet dreams that leave all worries behind you
Dm* Fm*
But in your dreams whatever they be
C A♭7 G7 C E7
Dream a little dream of me

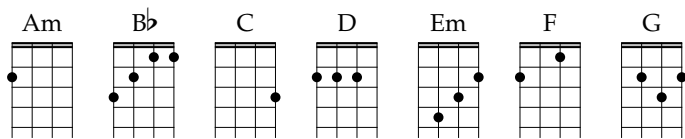
Repeat Chorus

Repeat Verse 1

Tag

C/ A♭7*/ G7*/ C*
Dream a little dream... of... me

Echo Beach - Martha and the Muffins



/Verse 1\

Am D C Am D Em
I know it's out of fashion, And a trifle uncool,
Am D C Am D Em
But I can't help it, I'm a romantic fool
Am D C Am D Em
It's a habit of mine, To watch the sun go down
Am D C Am D Em
On Echo Beach, I watch the sun go down

Intro

Am / / / G / / / Em / / / F / G /
Am / / / G / / / Em / / / F / G /

Chorus

G D
From nine to five I have to spend my time at work
G D
My job is very boring I'm an office clerk
Am Em
The only thing that helps me pass the time away
Am Em
Is knowing I'll be back at Echo Beach some day

Instrumental

Am / / / G / / / Em / / / F / G / Am / / / G / / / Em / / / F / G /

/Verse 2\

Am D C Am D Em
On silent summer evenings, The sky's alive with light
Am D C Am D Em
A building in the distance, Surrealistic sight
Am D C Am D Em
On Echo Beach, Waves make the only sound
Am D C Am D Em
On Echo Beach, There's not a soul around

Repeat Chorus

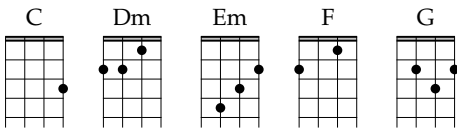
Instrumental

F / / / G / / / Bb / / / C / / / F / / / G / / / Bb / / / C / / /
Am / / / G / / / Em / / / F / G / Am / / / G / / / Em / / / F / G /

Outro

Am G Em F G
Echo Beach, Far away in time, Echo Beach, Far away in time
Am G Em F G
Echo Beach, Far away in time, Echo Beach, Far away in time
Am G Em F G
Echo Beach, Far away in time, Echo Beach, Far away in time
Am G Em F G
Echo Beach, Far away in time, Echo Beach, Far away in time
Em F G Am
Echo Beach, Far away in ti-time.

Electric Car - They Might Be Giants



Intro

G

Verse 1

F C
Electric car, on roads so dark
F C
To change the end, rewrite the start
Dm G
Electric car, so good, so far

Verse 2

F C
Electric car, on verdant green
F C
Invent a turn, invent a dream
Dm G
Electric car, the new machine

Chorus

F Em Dm C
Let's take a ride in an electric car
F Em Dm C
To the West Side in an electric car
F Em Dm C
How can you deny an electric car?
F C
Won't you take a ride with me?
F C
Come on and take a ride with me
G

Verse 3

F C
Electric car, beside the tree,
F C
Way past the dock, way past the sea
Dm G
Electric car, roll silently

Chorus

F Em Dm C
Let's take a ride in an electric car
F Em Dm C
To the West Side in an electric car
F Em Dm C
How can you deny an electric car?
F C
Won't you take a ride with me?
F C
Come on and take a ride with me
G

Verse 4

F C
Electric car, on roads so dark,
F C
to change the end, rewrite the start
Dm G
Electric car, so good, so far

Chorus

F Em Dm C
Let's take a ride in an electric car
F Em Dm C
To the West Side in an electric car
F Em Dm C
How can you deny an electric car?
F C
Won't you take a ride with me?
F C
Come on and take a ride with me

Spoken Intelude

No diesel, steam, or gasoline!

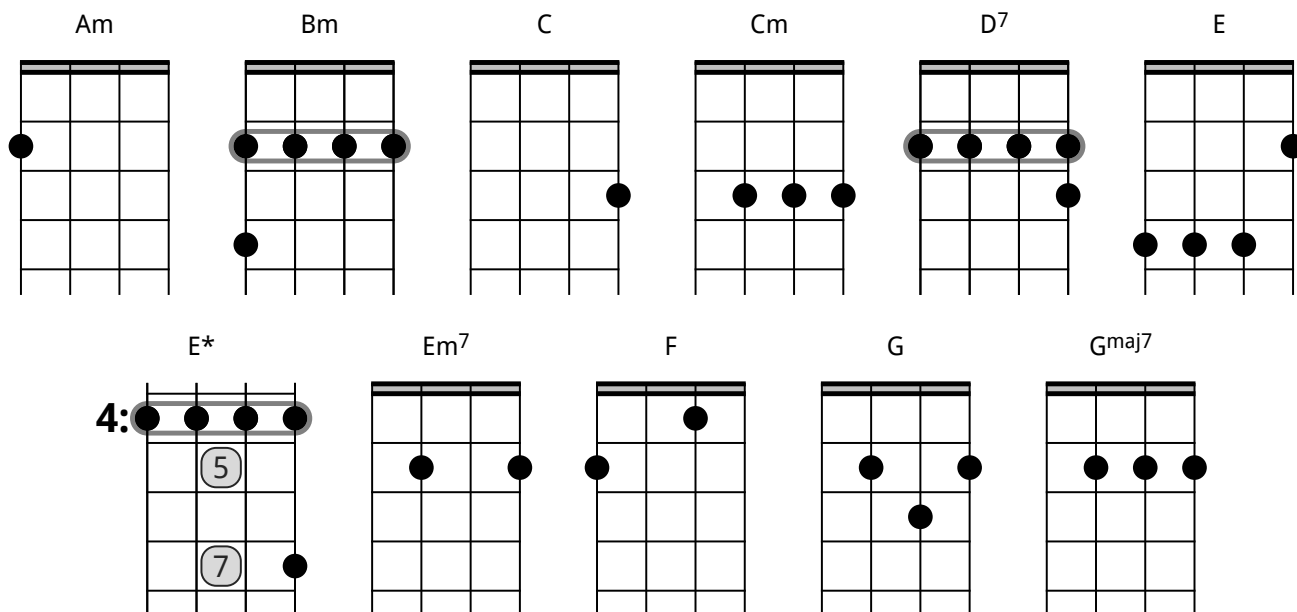
Chorus (alternate)

F Em Dm C
Let's take a ride in an electric car
F Em Dm C
Happiness resides in an electric car
F Em Dm C
You can even drive an electric car
F C
Won't you take a ride with me?
F C
Come on and take a ride with me!

Chorus

F Em Dm C
Let's take a ride in an electric car
F Em Dm C
To the West Side in an electric car
F Em Dm C
How can you deny an electric car?
F C
Won't you take a ride with me?
F C
Come on and take a ride with me

Enid - Barenaked Ladies



Intro

<muted strumming solo>

G Am Cm G G Am Cm F →
Enid, we never really knew each other anyway. Enid, we never really knew each other anyway

Verse 1

F C G F C Bm E
It took me a year to believe it was over, it took me two more to get over the loss (whoa whoa)
F C G F C D7
I took a beating when you wrote me those letters. And every time I remember the taste of your lip-gloss

Chorus

G Am Cm G G Am Cm G
Enid we never really knew each other anyway. Enid we never really knew each other anyway
G Am Cm G G Am Cm G
Maybe we always saw right through each other anyway. Enid we never really knew each other anyway

Verse 2a

F C G F C Bm E
There were times when I wanted to hurt you, and there were times when I know that I did (whoa whoa)
F C G F C D7
There were times when I thought I would kill you – but can you blame me I was only a kid?

Verse 2b

Am D7 Now tell me why we never	G really	Gmaj7 respected each	Em7 other
Am D7 And tell me why I never be-	G -lieved that	Gmaj7 you were a	Em7 person too
Am D7 I always thought that you fancied my	G bro-oh-oh-	Gmaj7 -ther	Em7 Em7
Am D7 I may not have liked it oh but	G memo-	Gmaj7 -ry is a	Em7 strange thing oh and

Am D7
Enid, Enid, I remember you

Post-verse G strum

G G G </ / / >

Chorus

G Am Cm G G Am Cm G
Enid we never really knew each other anyway. Enid we never really knew each other anyway
G Am Cm G G Am Cm G
Maybe we always saw right through each other anyway. Enid we never really knew each other anyway

Verse 3a

F C G F C Bm E
It took me a year to believe it was o-v-e-r. Oh, and it took me two more to get over the loss (whoa whoa)
F C G F C D7
I took a beating when you wrote me those letters. And every time you told me to get lost

Verse 3b

Am D7 G Gmaj7 Em7
Now it's not fair to say that it's 'cause I was 3 inches shorter then
Am D7 G Gmaj7 Em7
And it's not fair to say that it's 'cause I was only 15 years old
Am D7 G Gmaj7 Em7
But maybe it's fair to say there was a lack of com- muni- cation
Am D7 G Gmaj7 Em7
I took a phone message oh and speaking of communi- cation oh well
Am D7 →
Enid, Enid you caught a cold, and

Bridge (hit these chords once each and mute)

G Am Cm Cm G
I could get a job I could pay the phone bills. I could cut the lawn cut my hair cut down my cholesterol
G Am Cm G<mute>
I could work overtime. I could work in a mine, I could do it all for you – But I don't want to

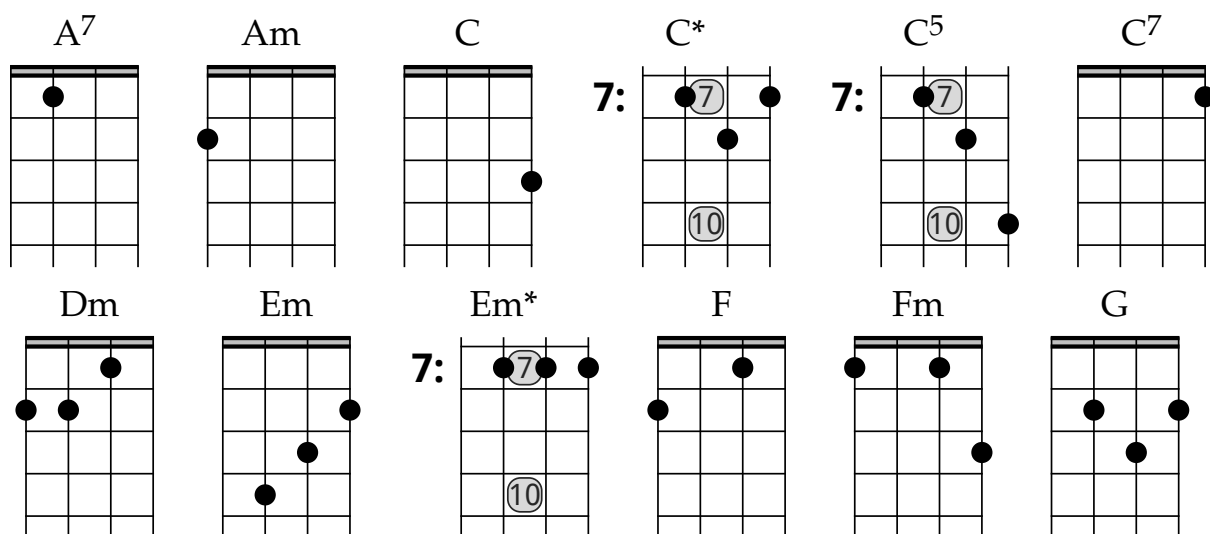
Chorus

G Am Cm G G Am Cm G
Enid we never really knew each other anyway. Enid we never really knew each other anyway
G Am Cm G G Am Cm G
Maybe we always saw right through each other anyway. Enid we never really knew each other anyway
G Am Cm G G Am Cm G
Enid we never really knew each other anyway. Enid we never really knew each other anyway
G<strike> Am<strike> Cm<strike> G/
Enid we never really knew each other any-way

Solo Final Chorus (to be sung only by one person simultaneous with the last chorus)

G Am Cm G
I can teach you how to dance, how to sing, how to knit, How to make things that you never ever made before
G Am Cm G
Enid, I can teach you how to use cookie cutters to make crazy things out of Play-Doh
G Am Cm G
Little houses, little farms, little accessories for your mom, For your Barbie set, for your friends and your family
G Am Cm
Enid, I can teach you how to snowmobile, cross-country ski, snowshoe
G
But I don't want to!

Everything's Alright - Laura Shighihara



Intro

	C*	Em*	C*	Em*
A	7	10 - 10	7	10 - 10
E	8 - 8 · 10	8 - 7	8 - 8 · 10	8 - 7
C	7		7	
G				

Verse 1

C Short steps, Em deep breath
 F Everything is all-right Am G
 C Chin up, Em I can't
 F Step into the spot-light Am G
 Dm She said, Am "I'm sad,"
 C Somehow without any words F G
 Dm I just Am stood there
 C Searching for an answer F G

Chorus

When this world is no more F G
 The moon is all Em we'll see Am
 F I'll ask you to fly away with me C C7
 'Til the stars all fall down F G
 They empty from the sky Em
 But I don't mind A7
 If you're with me, then Dm C
 F G C everything's alright

Interlude

C Em F Am G
C Em F Am G

Verse 2

C Why do^{Em} my words
F Always lose their^{Am} meaning?^G
C What I feel,^{Em} what I say
F There's such a rift between them^{Am G}
Dm He said,^{Am} "I can't
C Really seem to read you."^{F G}
Dm I just^{Am} stood there
C Never know^F what I should do^G

Chorus

When this world is^F no more^G
The moon is all we'll see^{Em Am}
F I'll ask you to fly away with me^{Fm C C7}
'Til the stars all fall down^{F G}
They empty from the^{Em} sky
A7 But I don't mind
If^{Dm} you're with^C me, then
F G everything's alright^{Am C}
If^{Dm} you're with^C me, then
F G everything's.. alright^F

Outro

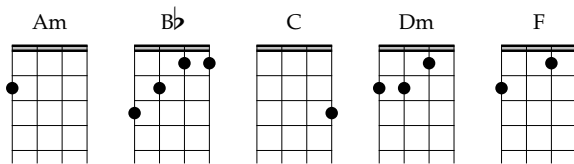
C* Em*

A	7	10	10
E	8 - 8 - 10	8 - 7	
C	7		
G			

C* Em* C5/

A	7	10	10	10
E	8 - 8 - 10	8 - 7	8	
C	7		7	
G			0	

Everything's Coming Up Milhouse - Allie Goertz



Intro

Dm F Bb F C
 Dm F Bb F C

Chorus 1

Dm F
 Everything's coming up Milhouse
 Bb F C
 But Lisa still passes him by
 Dm Bb
 Everything's coming up Milhouse
 F C
 But his flood-pants can't keep his eyes .. dry

Verse 1

Dm F
 ... He gives Nelson Lisa's letter
 Bb F C
 ... He believes that when she leaves him she'll like Milhouse
 better
 Dm F
 ... He gets knocked to the floor
 Bb F C
 ... Isn't that what a big sister is for?

Chorus 2

Dm F
 Everything's coming up Milhouse
 Bb F C
 But nobody likes him at all
 Dm Bb
 Everything's coming up Milhouse
 F C
 But the friends that he's got laugh at him when he falls

Verse 2

Dm F
 ... Milhouse don't you know
 Bb
 Where-ever you go
 F C
 Trouble will follow
 Dm F Bb
 ... Don't forget class is dismissed at the end
 F C Dm
 And don't lend your glasses to your best friend
 Dm F
 ... He'll copy your earring
 Bb
 He'll sell you his soul

F C Dm
 He'll lie about your goldfish even though you've got the bowl

Bridge

Dm F Bb
 Millhouse
 F C
 Lower your eyebrows
 Dm Am
 ... And the other one too
 Bb F C
 ... Alone and blue like you

Chorus 3

Dm F
 Everything's coming up Milhouse
 Bb F C
 But nobody likes you at all
 Dm Bb
 Everything's coming up Milhouse
 F C
 But the friends that you've got laugh at you when you fall

Interlude

Dm F Bb F C
 Dm F Bb F C

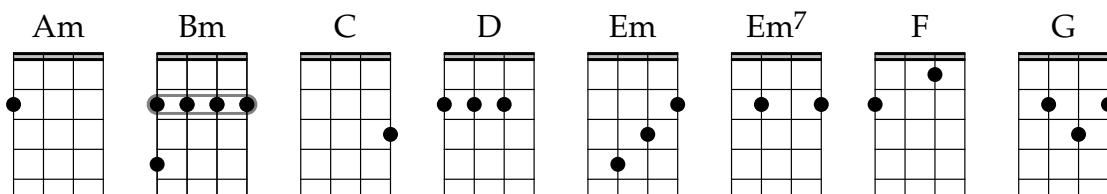
Verse 4

Dm F
 ... In the treehouse you're a loner
 Bb F C
 ... Lisa knows there's nothing funny 'bout the word
 "tromboner"
 Dm F
 ... She's bound to respect you soon
 Bb F C
 ... When she sees that you'll do anything she asks of you
 Dm F
 ... You're so vacant Milhouse
 Bb
 You could be old Gil's house
 F
 You're unsatisfactory
 C Dm
 As dry as your dad's cracker factory
 Dm F
 ... Life's given you lemons
 Bb
 You've squozen your supply
 F C Dm →
 You know what it feels like when doves cry

Outro

Dm F Bb F C
 Dm F Bb F C
 Dm

Five Days In May - Blue Rodeo



Strumming pattern: ↓↑↓↑↓↑↓↑

Intro

Em D Am C x2

Verse 1

Em They met in a hurricane D Standing in the shelter out of the rain
Am She tucked a note into his hand C
Em Later on they took his car D Drove on down where the beaches are
Am He wrote her name in the sand C

Post-verse

G F C
Never even let go of her hand

Instrumental 4 beats

D x4

Verse 2

Em Somehow they stayed that way D For those 5 days in May
Am Made all the stars around them shine C
Em Funny how you can look in vain D Living on nerves and such sweet pain
Am The loneliness that cuts so fine C
G F C
To find the face you've seen a thousand times

Instrumental 4 beats

D x4

Chorus

C	Sometimes the world begins to	C	set you up on your feet again
Bm	It wipes the tears from your	D	eyes
C	How will you ever know the	C	way that circumstances go,
Bm	Always going to hit you by	D	surprise
Am/	I know my past	G/	You were there
C/	In everything I've done	Em	You are the one

Instrumental

Em D Am C

/Verse 3

Em	Looking back it's hard to tell	D	Why they stood while others fell
Am	Spend your while life working it	C	out
Em	All I know is one cloudy day	D	They both just ran away
Am	Rain on the windshield heading	C	South

/Post-verse

G	F	C
Oh, she loved the lines around his	mouth	

Instrumental 4 beats

D x4

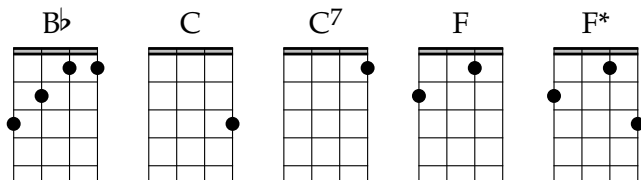
Chorus

C	Sometimes the world begins to	C	set you up on your feet again
Bm	It wipes the tears from your	D	eyes
C	How will you ever know the	C	way that circumstances go,
Bm	Always going to hit you by	D	surprise
Am/	I know my past	G/	You were there
C/	In everything I've done	Em	You are the one

Instrumental Outro

Em D Am C
Em/

Friendly Giant - Craig Shafer



<‡>: flourish between stanzas:

	C	F
A	3	0
E	0	1
C	0	0
G	0	2

Melody Instrumental

A	0 - 3 - 3 - 5 - 1	0 - 3 - 3 - 5 - 1
E	1 - 1 - 1 - 1	3 - 1 - 0 - 3
C		0 - 0
G		

A	0 - 1 - 3 - 0	0 - 1 - 3 - 0h1p0	0 - 3 - 8 - 7 - 5
E	1 - 3	1 - 3 - 3	1 - 1 - 1
C			8 - 6 - 5
G			7 - 5 - 4

Intro Instrumental

A	0	3p0	0	0	0	3p0
E	1	1	1 - 1	1	0	1
C	0		0 - 0h2	0		
G	2			2		

Verse 1

F
Friendly had an old castle
B \flat C <‡>
Where all the children used to go
F
He'd sing them songs and tell them jokes
B \flat C F <‡>
Talk of love and peace
F
Well Friendly played his pipes for free
B \flat C <‡>
And Rusty played the melody
F
And old Gerome sang harmony
B \flat C F
And it put the kids at ease
C 7 F *
But then one day the kids grew up
C 7 F *
They didn't need that childish stuff
F B \flat
They said "Ol Friendly - hit the road"
F C F <‡>
and tore his castle down

Verse 2

F
So Friendly called his feathered friend
B \flat C <‡>
And Old Gerome he carried them
F
They went travel'n from town to town
B \flat C F <‡>
Try'n to find a home
F
The trio played their songs for free
B \flat C <‡>
But no one paid them any heed
F
The people's eyes, they were filled with
greed
B \flat C F
And it broke the Giant's heart
C 7 F *
But it had to happen, old Gerome he died
C 7 F *
And Rusty, yeah, well, the Colonel spied
F B \flat
And Friendly had no place to hide
F C F
And no one for his own

Instrumental (partial melody)

A	0 - 3 — 3 - 5 - 1 —	0 - 3 - 5 - 1 —
E	1 — 1 - 1 - 1 —	3 - 1 - 0 - 3 —
C		1 — 1 - 1 - 1 —
G	0 - 0 —	3 - 0 - 1 — 1 —

/Interlude\

^{C7}
 And so another hero dies
^{C7}
 The Giant lost his friendly eyes

^F ^{B♭}
 Now he just sits alone and cries
^{C7/}
 And the kids... grow up too fast

Instrumental

A	^F 0 — 3p0 — 0 — 0 — 0 — ^F 0 — 3p0 —
E	1 — 1 — 1 - 1 — 1 — 3 — 3 - p0 — 1 — 1 — 1 — 1 —
C	0 — 0 —
G	2 — 2 —

Outro

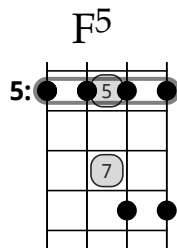
^F
 Well Friendly, why'd you have to go
^{B♭} ^C
 When all the children need you so
^F
 This whole world's grow'n grey and cold
^{B♭} ^{C7}
 And the kids... grow up...

Outro instrumental

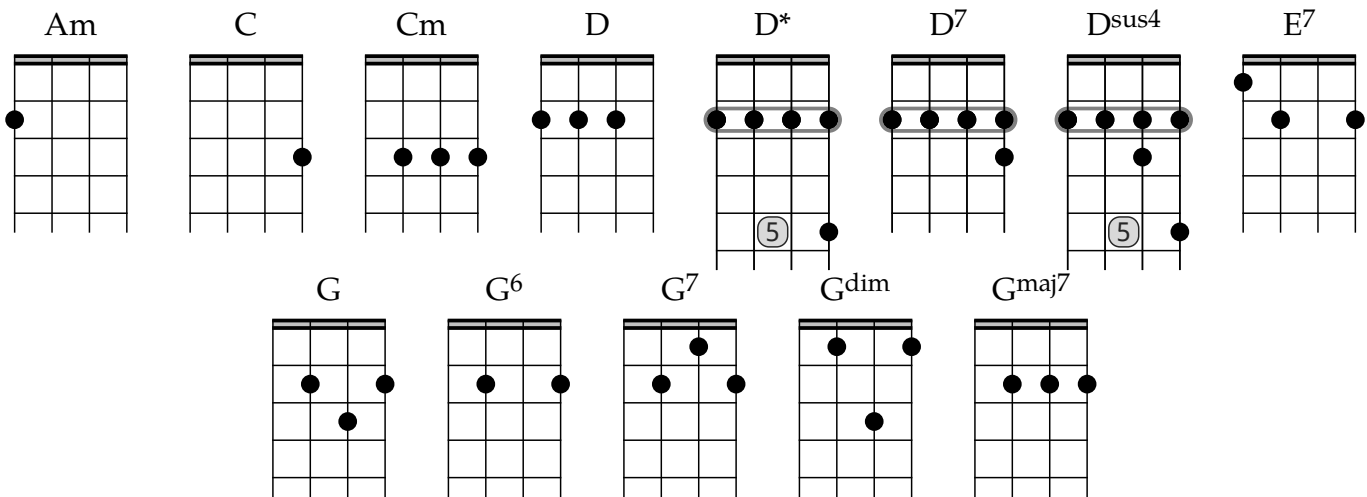
A	0 - 3 — 3 - 5 - 1 —	0 - 3 — 3 - 5 - 1 —
E	1 — 1 - 1 - 1 —	3 - 1 - 0 - 3 —
C		1 — 1 - 1 - 1 —
G	0 — 0 —	3 — 0 — 1 —

A	0 - 1 - 3 - 0 —	0 - 1 - 3 — 0 —	0 - 3 - 8 - 7 - 5 —
E	1 - 3 —	1 — 3 - 3 —	1 — 1 - 1 — 8 - 6 - 5 —
C			7 - 5 — 4 —
G			

Outro (single strum)



Galaxy Song - Monty Python



Intro

^{G^{dim}} Whenever life gets you down ^G Mrs Brown
^{G^{dim}} And things seem hard or tough ^G
^{G^{dim}} And people are stupid, obnoxious or daft ^{E⁷}
^{Am} And you feel like you've had quite enou-ou-ou-ou-ough... ^{D⁷/}

Last line of intro tab

	uh	uh	uh	uh	uh	ough
A	0	2	0		0	3
E	2			4		
C	2					
G	2					

/Verse 1\

^G Just remember that you're standing on a ^{G^{maj7}} planet that's ^{G⁶} evolving ^{G^{maj7}}
^{G⁶} And revolving at nine hundred miles an hour ^{G⁷} ^{D⁷}
^{D^{*}} That's orbiting at nineteen miles a second, so it's reckoned ^{D^{sus4}} ^{D^{*}} ^{D^{sus4}}
^{D^{*}} A sun that is the source of all our power ^{D⁷} ^G
^G The sun and you and me and all the stars that we can see ^{G^{maj7}} ^{G⁶} ^{G^{maj7}}
^{E⁷} Are moving at 12 million miles a day ^{Am}
^C In an outer spiral arm, at forty thousand miles an hour ^{C^m} ^G ^{E⁷}
^{Am} Of the galaxy we call the Milky Way ^{D⁷} ^G

Turnaround

C Cm G E⁷ Am D⁷ G D⁷

/Verse 2\

Our galaxy itself contains a hundred billion stars
It's a hundred thousand light years side to side
It bulges in the middle, sixteen thousand light years thick
But out by us, it's just three thousand light years wide
We're thirty thousand light years from galactic central point
We go round every two hundred million years
And our galaxy is only one of millions of billions
In this amazing and expanding universe

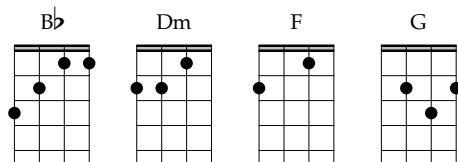
6/8 Instrumental

G Gmaj⁷ G⁶ Gmaj⁷ G⁶ G⁷ D⁷ D⁷
D* Dsus⁴ D Dsus⁴ D* D⁷ G D⁷
G Gmaj⁷ G⁶ Gmaj⁷ E⁷ E⁷ Am Am
C Cm G E⁷ Am D⁷ G D⁷

/4/4 Verse 3\

The universe itself keeps on expanding and expanding
In all of the directions it can whizz
As fast as it can go, at the speed of light, you know
Twelve million miles a minute, and that's the fastest speed there is
So remember, when you're feeling very small and insecure
How amazingly unlikely is your birth
And pray that there's intelligent life somewhere up in space
'Cos there's bugger-all down here on Earth

Genghis Khan - Miike Snow



Intro

Dm
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee
F G
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee

Verse

Dm
I know there's no form
And no labels to put on
F
To this thing we keep
G
And dip into when we need
Dm
And I don't have the right
To ask where you go at night
F
But the waves hit my head
G
To think someone's in your bed

Chorus

Bb
I get a little bit Genghis Khan
Dm
I don't want you to get it on
F
With nobody else but me
Bb
With nobody else but me
Bb
I get a little bit Genghis Khan
Dm
Don't want you to get it on
F
With nobody else but me
Bb
With nobody else but me

Instrumental

Dm
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee
F G
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee

Verse 2

Dm
And the lights, they glow
Like I just lost the world war

F
And the scene slips away
G
To the evenness I fake
Dm
It's a cheat somewhere
Cause I don't really want you, girl
F
But you can't be free
G
Cause I'm selfish, I'm obscene

Chorus

Instrumental

Dm
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee
F G
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee

Bridge

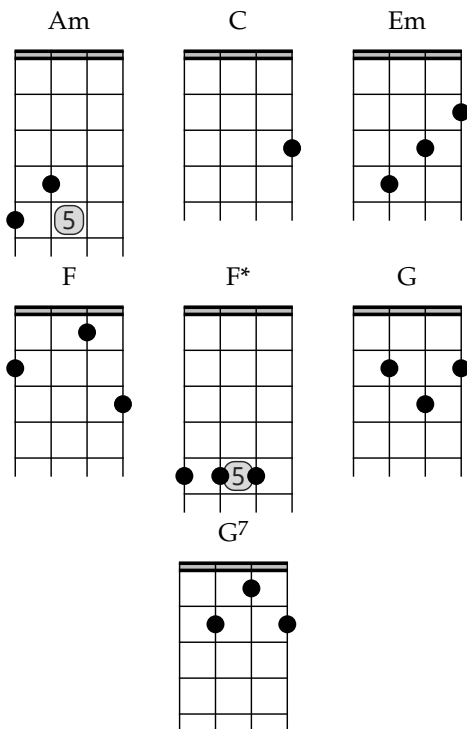
Dm
Ooooooooooooooooooooooooooooo
Dm
I wanna make up my mind
F
But I don't know myself
G
No I don't know myself
Dm
Ooooooooooooooooooooooooooooo
Dm
I wanna make up my mind
F
But I don't know myself
G
No I don't know myself
Dm
Ooooooooooooooooooooooooooooo
Dm
I wanna make up my mind
F
But I don't know myself
G
No I don't know myself

Chorus

Instrumental

Dm
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee
F G
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee
Dm
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee
F G
O-o-ooo O-o-ooo O-o-ooo Ooo-o-ooooee

Good Morning Moon - Marian Call



(Regular Am and F chords work fine too)

Intro

C Em Am F x2

/Verse 1\

C Em Am
Good morning Moon, love, how you doin'?
Am F* C
I've got business with you today
C Em Am
Good evening, Sun, I'll see you soon
Am F* F
I wake on my own terms lately

Chorus

F G7 F
Who's to say we're upside-down
F G7
Who's to say we're falling if we miss the
F
ground
F G
Who's to say we're going nowhere
G G7 C
If we like spinning 'round and 'round?

Instrumental / Scat

C Em
Doo doot doot doo...
Em Am
Doo doot doot doo...
Am F* C
Doo doot doot doo doot doo-doo doo
C Em
Doo doot doot doo...
Em Am
Doo doot doot doo...
Am F* C
Doo doot doot doo doot doo-doo doo

/Verse 2\

C Em Am
Good morning Stars, love, how you are?
Am F* C
Nice we finally see eye to eye
C Em Am
Good day to be a speck like me
Am F* F
Fast and free, that's how we fly

Chorus

Instrumental / Scat

Instrumental w/Whistling

/Verse 3\

C/ Em/ Am/
Good morning me, love, where you be?
Am/ F/
Keep your eyes open wide
<mute>
Babe, we gonna be all right!

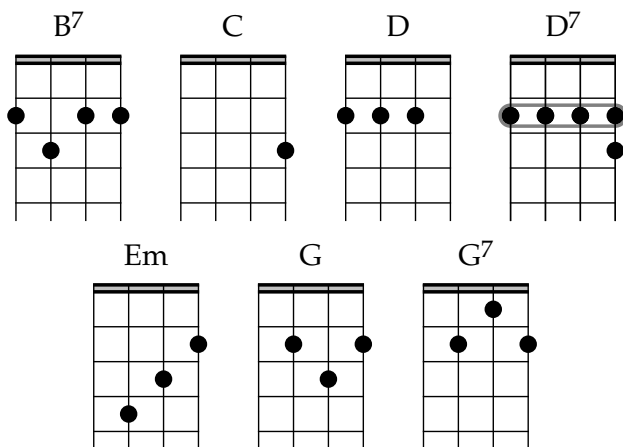
Instrumental / Scat

Instrumental w/Whistling

Outro

C/ Em/
Good morning Moon, love, how you
Am/
doin'?
Am/ F/ C/
I've got business with you today

Handle With Care - The Traveling Wilburys



Intro

D C G
D C G

Verse 1

D C G
Been beat up and battered around
D C G
Been set up and I've been shut down
C G Em
You're the best thing that I've ever found
C D G
Handle me with care

Verse 2

D C G
Reputation's changeable
D C G
Situation's tolerable
C G Em
But baby you're adorable
C D D7
Handle me with care

Chorus A

G B7 C D
I'm so tired of being lonely
G B7 C D
I still have some love to give
G B7 C D G G7
Won't you show me that you really care

Chorus B

C C G G
Everybody's got somebody to lean on
C C D D
Put your body next to mine and dream on

Verse 3

D C G
I've been fobbed off and I've been fooled
D C G
I've been robbed and ridiculed
C G Em
In daycare centers and night schools
C D G
Handle me with care

Instrumental

D C G
D C G

Verse 4

D C G
Been stuck in airports, terrorized
D C G
Sent to meetings, hypnotized
C G Em
Overexposed, commercialized
C D D7
Handle me with care

Chorus A

G B7 C D
I'm so tired of being lonely
G B7 C D
I still have some love to give
G B7 C D G G7
Won't you show me that you really care

Chorus B

C C G G
Everybody's got somebody to lean on
C C D D
Put your body next to mine and dream on

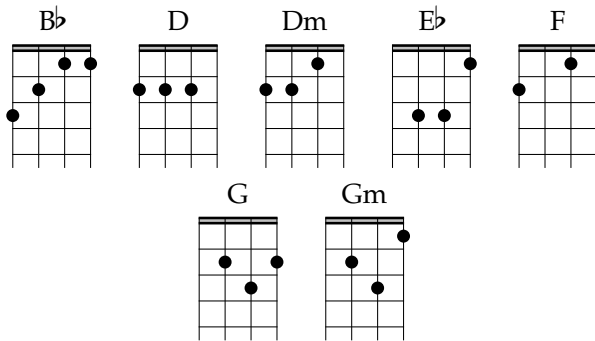
Verse 5

D C G
I've been up-tight and made a mess
D C G
But I'm cleaning up my self I guess
C G Em
Oh the sweet smell of success
C D G
Handle me with care

Outro

D C G
D C G/

Happy Together - Gm - The Turtles



Key of Gminor, 16 beats of first chord, singing on 16th beat

/Verse 1\

Imagine me and you, I do
I think about you day and night, it's only right
To think about the one you love and hold her tight, so happy together

/Verse 2\

If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be, so very fine, so happy together

Chorus 1

I can't see me lovin' nobody but you, for all my life
When you're with me, baby the skies'll be blue, for all my life

/Verse 3\

Me and you and you and me
No matter how they toss the dice, it had to be

The only one for me is you, and you for me, so happy together

Chorus

/Verse 4\

Me and you and you and me
No matter how they toss the dice, it had to be
The only one for me is you, and you for me, so happy together

Instrumental Chorus

Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba
Ba-ba-ba-ba ba-ba-ba-ba ba-ba-ba ba-ba-ba

/Verse 2\

If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be, so very fine, so happy together

Outro: 1/2 Repeat until signal

so happy together

Outro: Other 1/2 repeat until signal

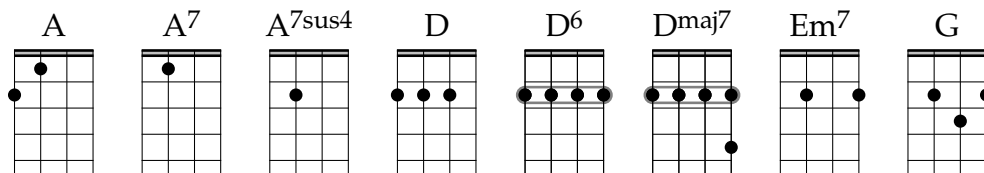
Ba-ba-ba-ba, Ba-ba-ba-ba

Repeat 1 more time

Finish

G /

Harvest Moon (harmonics tab) - Neil Young



Intro

D D⁶ D^{maj7} x2

Verse 1

Em⁷
Come a little bit closer, hear what I
have to say
D D⁶ D^{maj7} x2
Em⁷
Just like children sleepin', we could

dream this night away

D D⁶ D^{maj7} x2
G

But there's a full moon risin', let's go
dancin in the light

D D⁶ D^{maj7} x2
G

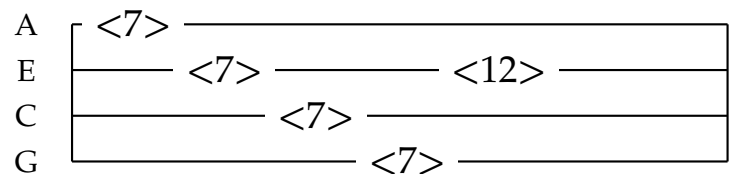
We know where the music's playin',
let's go out and feel the night.

D D⁶ D^{maj7} x2

Chorus

A^{7sus4} Because I'm still in love with you A⁷
A⁷ I want to see you dance again A^{7sus4}
A^{7sus4} Because I'm still in love with you A
A On this harvest moon.
D D⁶ D^{maj7} x2

Em7 Harmonics



Verse 2

Em⁷
When we were strangers, I watched
you from afar
D D⁶ D^{maj7} x2
Em⁷
When we were lovers, I loved you
with all my heart.
D D⁶ D^{maj7} x2
G
But now it's gettin' late, and the moon

is climbin' high

D D⁶ D^{maj7} x2
G

I want to celebrate, see it shinin' in
your eye.

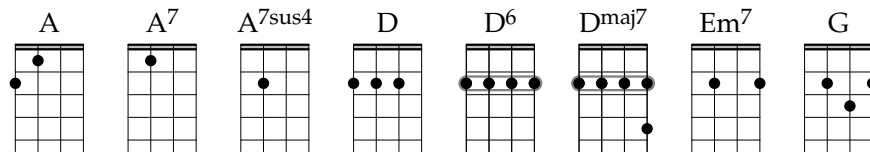
D D⁶ D^{maj7} x2

Chorus

Outro

D D⁶ D^{maj7}
D D⁶ D^{maj7} /

Harvest Moon - Neil Young



Strumming pattern: Over D: [↓ ↓↑↓ ↓↑ ↑↑↓ ↑↑↓]
Otherwise: [↓ ↓↑ ↑↑↓ ↓↑ ↑↑↓]

Intro

D D⁶ D^{maj7} x2

Verse 1

Em⁷

Come a little bit closer, hear what I have to say

D D⁶ D^{maj7} x2

Em⁷

Just like children sleepin', we could dream this night away

D D⁶ D^{maj7} x2

G

But there's a full moon risin', let's go dancin in the light

D D⁶ D^{maj7} x2

G

We know where the music's playin', let's go out and feel the night.

D D⁶ D^{maj7} x2

Chorus

A^{7sus4}

A⁷

Because I'm still in love with you

A⁷

A^{7sus4}

I want to see you dance again

A^{7sus4}

A

Because I'm still in love with you

A

On this harvest moon.

D D⁶ D^{maj7} x2

Verse 2

Em⁷

When we were strangers, I watched you from afar

D D⁶ D^{maj7} x2

Em⁷

When we were lovers, I loved you with all my heart.

D D⁶ D^{maj7} x2

G

But now it's gettin' late, and the moon is climbin' high

D D⁶ D^{maj7} x2

G

I want to celebrate, see it shinin' in your eye.

D D⁶ D^{maj7} x2

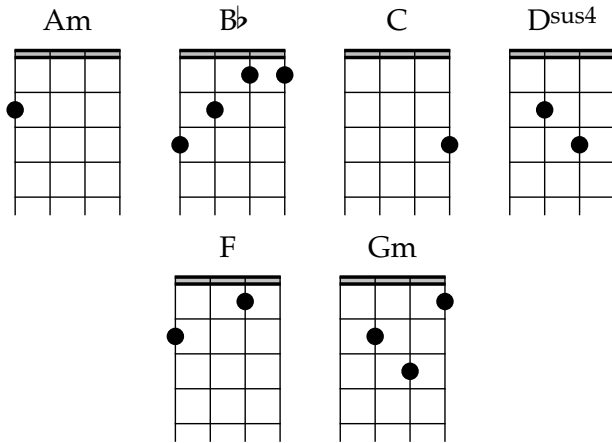
Chorus

Outro

D D⁶ D^{maj7}

D D⁶ D^{maj7} /

Hate The Villanelle - They Might Be Giants



Dsus4

Bridge

F Gm
 If someone could hear for someone to tell
 Am Bb C
 But friends have all fled to faraway climes
 Gm Bb C
 Don't hate the villain, hate the villanelle
 Dsus4

Verse 1

Gm Bb
 Don't hate the villain, hate the villanelle
 C Dsus4
 With these picky rules and odd jigsaw
 rhymes
 Gm Bb C
 Curses, these verses are my prison cell
 Dsus4

Verse 2

Gm Bb
 At school, I ran from the very first bell
 C Dsus4
 The teacher's ruler, those maddening
 chimes
 Gm Bb C
 Don't hate the villain, hate the villanelle
 Dsus4

Verse 3

Gm Bb
 Joking in class, oh, the words I misspelled
 C Dsus4
 Mumbles and stammers, but are those
 real crimes?
 Gm Bb C
 Curses, these verses are my prison cell
 Dsus4

Verse 4

Gm Bb
 I solved this puzzle, but tumbled
 through Hell
 C Dsus4
 These words are fractions when I needed
 primes
 Gm Bb C
 Curses, these verses are my prison cell
 Dsus4

Verse 5

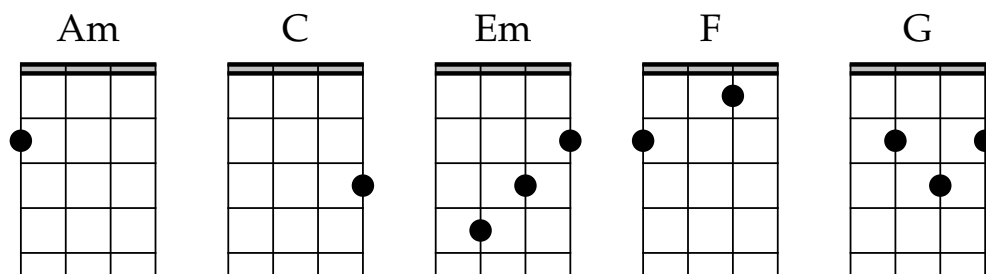
Gm Bb
 My hand disappears as I wave farewell
 C Dsus4
 This gentle quicksand turns into hard
 times
 Gm Bb C
 Don't hate the villain, hate the villanelle
 Dsus4

Gm Bb C
 Curses, these verses are my prison cell
 Dsus4

Outro

Dsus4 Gm

Have You Ever Seen The Rain (simplified) - CCR



Intro - Descending bassline

Verse 1

^C Someone told me long ago
^C there's a calm before the storm,
^G I know; it's been comin ^C for some time.
^C When it's over, so they say
^C It'll rain a sunny day,
^G I know; shine'n down like ^C water.

Chorus

^F I want to know, have you ^G
^C ever seen the rain? ^{Em} ^{Am}
^F I want to know, have you ^G
^C ever seen the rain ^{Em} ^{Am}
^F Comin down on a ^G sunny day? ^C
^C

Play C chord over descending bassline

Verse 2

^C Yesterday, and days before
^C sun is cold and rain is hard,
^G I know; it's been that way for ^C all my time.

C
till forever, on it goes
C
through the circle, fast and slow,
G
I know; it can't stop, I wonder.

Chorus

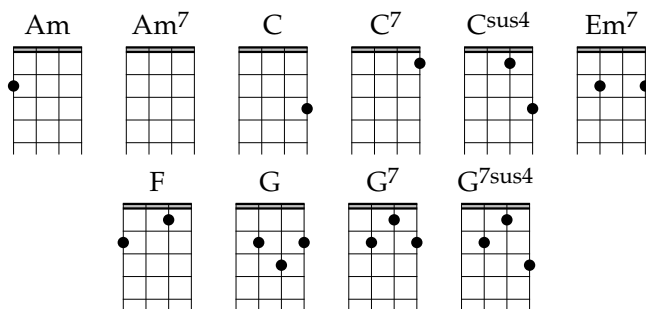
F G
I want to know, have you
C Em Am
ever seen the rain?
F G
I want to know, have you
C Em Am
ever seen the rain
F G C
Comin down on a sunny day?
C
Yeah!
F G
I want to know, have you
C Em Am
ever seen the rain?
F G
I want to know, have you
C Em Am
ever seen the rain?
F G C
Comin down on a sunny day?

Descending bassline

/ Descending baseline tab: \

A	3	2	0	0	C	3
E				3		0
C					0	
G					0	

Have You Ever Seen The Rain - CCR



Intro - Descending bassline

Verse 1

C Csus4 C
Someone told me long ago
C
there's a calm before the storm,
G C Csus4 C
I know; it's been comin for some time.
C Csus4 C
When it's over, so they say
C
It'll rain a sunny day,
G C Csus4 C C7
I know; shine'n down like water.

Chorus

F G7
I want to know, have you
C Em7 Am Am7
ever seen the rain?
F G7
I want to know, have you
C Em7 Am Am7
ever seen the rain
F G7 C
Comin down on a sunny day?
G7sus4 C

Play C chord over descending bassline

Verse 2

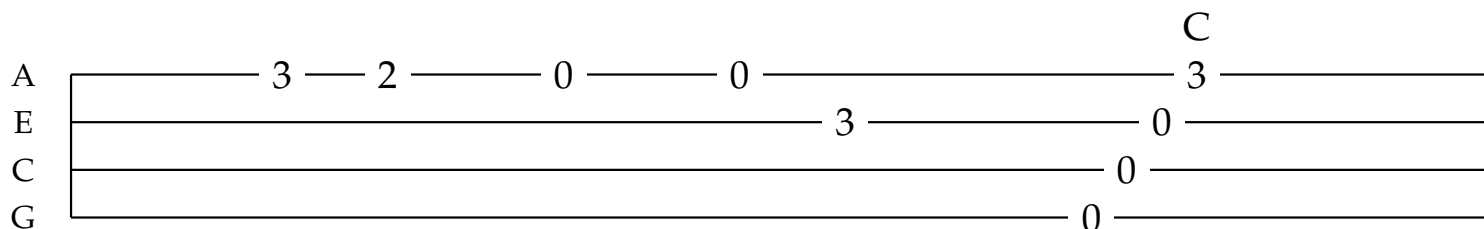
C Csus4 C
Yesterday, and days before
C
sun is cold and rain is hard,
G C Csus4 C
I know; it's been that way for all my time.
C Csus4 C
till forever, on it goes
C
through the circle, fast and slow,
G C Csus4 C C7
I know; it can't stop, I wonder.

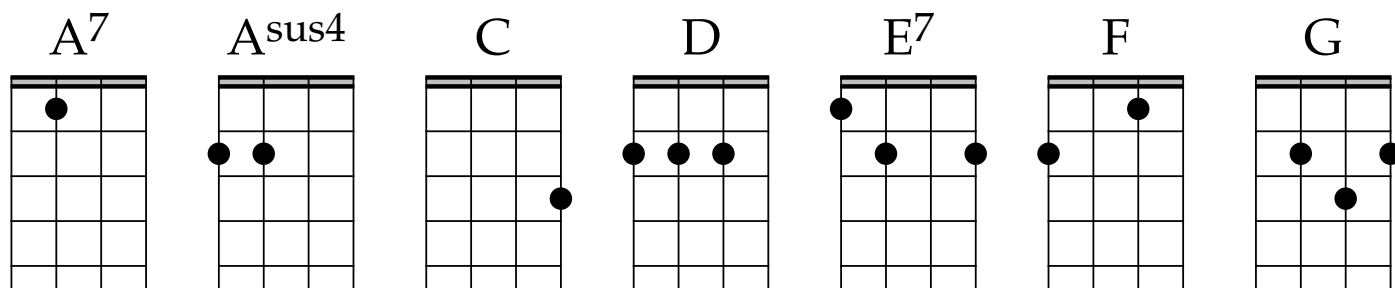
Chorus

F G7
I want to know, have you
C Em7 Am Am7
ever seen the rain?
F G7
I want to know, have you
C Em7 Am Am7
ever seen the rain
F G7 C
Comin down on a sunny day?
G7sus4 C
Yeah!
F G7
I want to know, have you
C Em7 Am Am7
ever seen the rain?
F G7
I want to know, have you
C Em7 Am Am7
ever seen the rain?
F G7 C
Comin down on a sunny day?
G7sus4 C

Descending bassline

Descending bassline tab:





Here Comes the Sun - George Harrison

Intro "Little Darling..."

D G A⁷
D G A⁷ /

Chorus

^D Here comes the sun, du du du doo
^G here comes the ^{E⁷} sun, and I say, ^D it's all right, ^{G D A^{sus4} A⁷}

Verse 1

^D Little darling, it's been a ^G long cold lonely ^{A⁷} winter
^D Little darling, it feels like ^G years since it's been ^{A⁷} here

Chorus

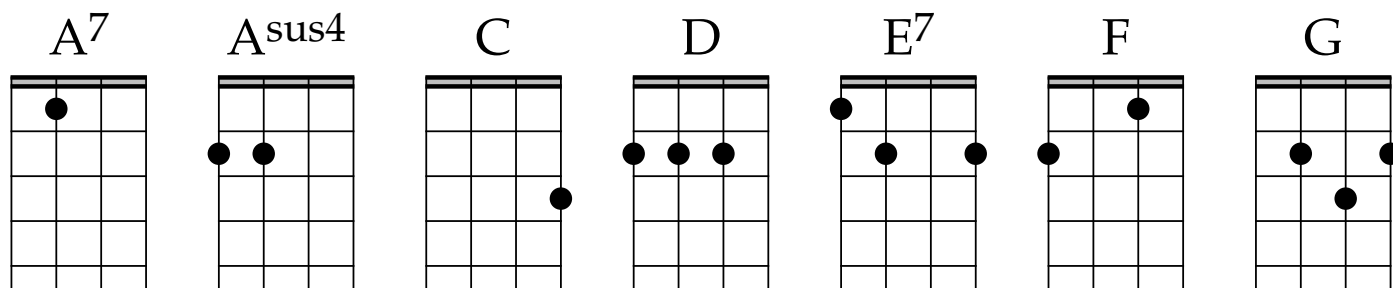
^D Here comes the sun, du du du doo
^G here comes the ^{E⁷} sun, and I say, ^D it's all right, ^{G D A^{sus4} A⁷}

Verse 2

^D Little darling, the smiles returning to their ^{A⁷} faces
^D Little darling, it seems like ^G years since it's been ^{A⁷} here

Chorus

^D Here comes the sun, du du du doo
^G here comes the ^{E⁷} sun, and I say, ^D it's all right, ^{G D A^{sus4} A⁷}



Single-Strum middle bit

F/ C/ G/ D A⁷ F/ C/ G/ D A⁷
 Sun, sun, sun, here it comes Sun, sun, sun, here it comes
 F/ C/ G/ D A⁷ F/ C/ G/ D A⁷
 Sun, sun, sun, here it comes Sun, sun, sun, here it comes

Verse 3

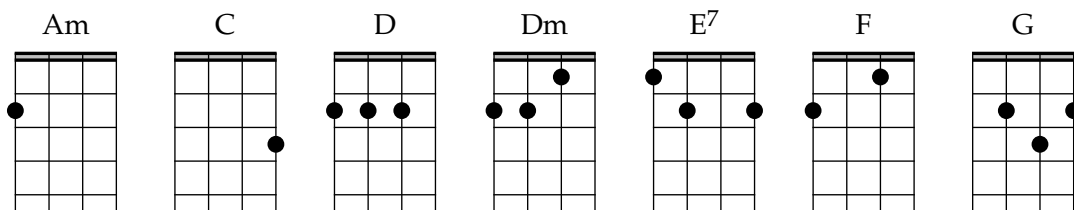
D Little darling, I feel that G ice is slowly A⁷ melting
 D Little darling, it seems like G years since it's been A⁷ clear

Chorus

D Here comes the sun, du du du doo
 G here comes the E⁷ sun, and I say, D it's all right, G D A^{sus4} A⁷

Outro

D It's all right, G D A^{sus4} A⁷
 D It's all right, G D A^{sus4} A⁷
 F/ C/ G/ D/
 Sun, sun, sun, here it comes!



Hotel California - The Eagles

Intro

Am E⁷ G D
F C Dm E⁷

Verse 1

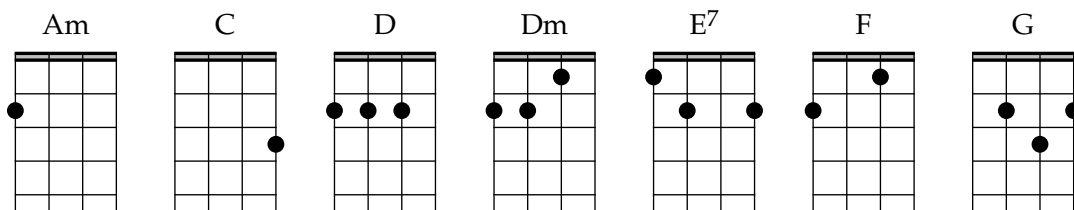
Am On a dark desert highway, E⁷ cool wind in my hair
G Warm smell of colitas D rising up through the air
F Up ahead in the distance, C I saw a shimmering light
Dm My head grew heavy and my sight grew dim E⁷ I had to stop for the night
Am There she stood in the doorway; E⁷ I heard the mission bell
G And I was thinking to myself this could be heaven or this could be hell D
F Then she lit up a candle, C and she showed me the way
Dm There were voices down the corridor; E⁷ I thought I heard them say

Chorus 1

F C
Welcome to the Hotel California
E⁷ Am
Such a lovely place (such a lovely place), such a lovely face
F C
Plenty of room at the Hotel California
Dm E⁷
Any time of year (any time of year), you can find it here

Verse 2

Am E⁷
Her mind is Tiffany-twisted; she got the Mercedes bends
G D
She got a lot of pretty, pretty boys that she calls friends
F C
How they dance in the courtyard, sweet summer sweat.
Dm E⁷
Some dance to remember, some dance to forget
Am E⁷
So I called up the Captain, "Please bring me my wine"
G D
He said, "We haven't had that spirit here since nineteen sixty nine"



^F And still those voices are calling from far away
^{Dm} Wake you up in the middle of the night
^{E7} Just to hear them say...

Chorus 2

^F Welcome to the Hotel California
^{E7} Such a lovely place (such a lovely place), ^{Am} such a lovely face
^F They livin' it up at the Hotel California
^{Dm} What a nice surprise (what a nice surprise), ^{E7} bring your alibis

/ Verse 3 \

^{Am} Mirrors on the ceiling, ^{E7} The pink champagne on ice
^G And she said: "We are all just prisoners here, ^D of our own device"
^F And in the master's chambers, they ^C gathered for the feast
^{Dm} They stab it with their steely knives, but they just can't kill the beast
^{Am} Last thing I remember, I was ^{E7} running for the door
^G I had to find the passage back, to the ^D place I was before
^F "Relax" said the night man, "We are ^C programmed to receive.
^{Dm} You can check-out any time you like, but ^{E7} you can never leave!"

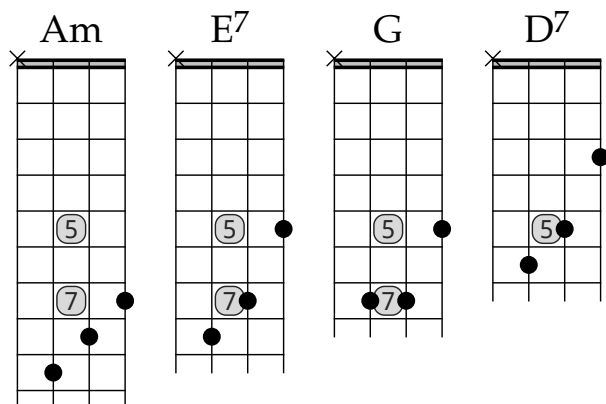
Repeat Chorus 1

Outro

^{Am} ^{E7} ^G ^D
^F ^C ^{Dm} ^{E7}
^{Am}/

Hotel California Riff - Eagles

Optionally skip the slide bit entirely, or just pick the high note of it



Am

A	7	7	7	7	7	7
E	8	8	8	8	8	8
C	9	9	9	9	9	9
G						

E7

A	5	5	5	10s11		
E	7	7				
C	8	8				
G						

G

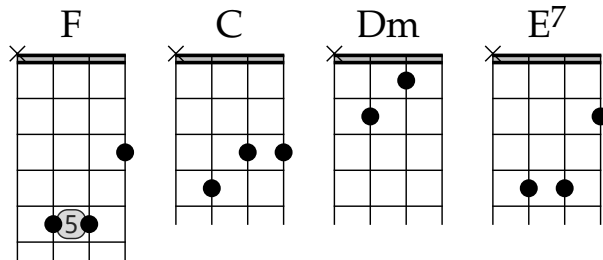
A	5	5	5	5	5	
E	7	7	7	7	7	7
C	7	7	7	7	7	7
G						

D7

A	3	3	3	8s9		
E	5	5	5			
C	6	6	6			
G						

2nd half riff

Optionally skip the slide bit entirely, or just pick the high note of it



F

A	3	3	3	3	3	3
E	5	5	5	5	5	5
C	5	5	5	5	5	5
G						

C

A	3	3	3	6s7
E	3	3	3	
C	4	4		
G				

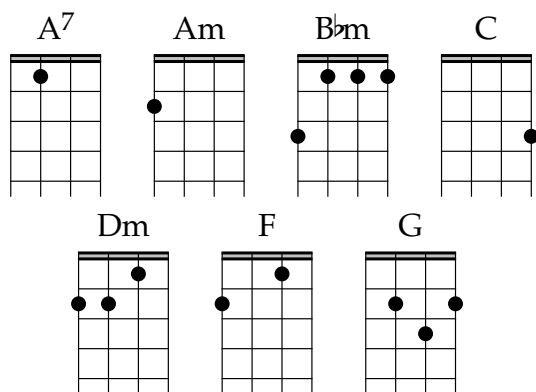
Dm

A	0	0	0	0	0
E	1	1	1	1	1
C	2	2	2	2	2
G					

E7

A	2	2	2	2	3	5
E	4	4	4			
C	4	4				
G						

House Of Gold - Twenty One Pilots



Mute all strings except the highest string (play on C). Play same pattern throughout first verse.

Strumming pattern: ↓ ↓↑↑↑↓↑ ↓↑↑↑↑

Intro

C

Chorus (intro)

C
She asked me, "Son, when I grow old,
C
Will you buy me a house of gold?
C
And when your father turns to stone,
C
Will you take care of me?"

Chorus

C F
She asked me, "Son, when I grow old,
Am G
Will you buy me a house of gold?
C F
And when your father turns to stone,
C G C
Will you take care of me?"

Bridge

F A7
I will make you
Dm Bbm F
Queen of everything you see
C
I'll put you on the map
F C
I'll cure you of disease

Verse 1

C F
Let's say we up and left this town
Am G
And turned our future upside-down
C F
We'll make pretend that you and me
C G C
Lived ever after, happily

Chorus

Bridge

Verse 2

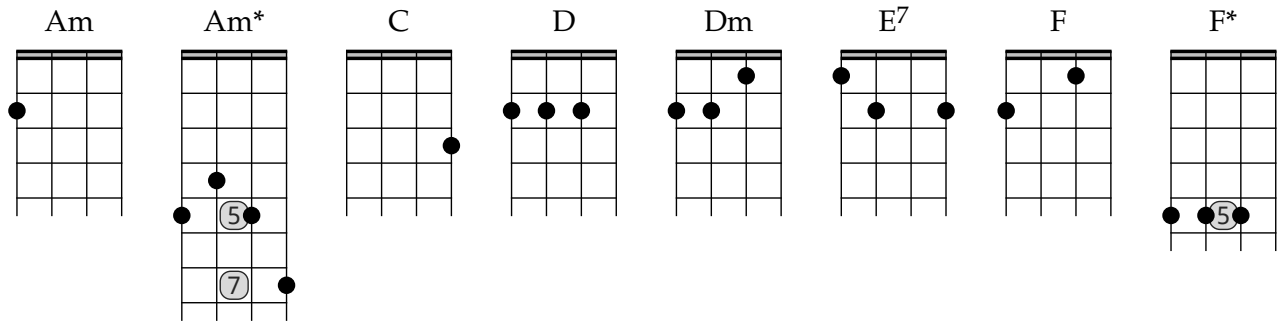
C F
And since we know that dreams are dead
Am G
And life turns plans up on their head
C F
I will plan to be a bum
C G C
So I just might become someone

Chorus

Bridge (outro)

F/ A7/
I will make you
Dm/ Bbm/ F/
Queen of everything you see
C/
I'll put you on the map
F/
I'll cure you of disease

House Of The Rising Sun - (Traditional Folk Song)



Intro

Am C D F
Am E⁷ Am E⁷

Instrumental

Am C D F
Am C E⁷ E⁷
Am C D F
Am E⁷ Am E⁷

Chorus

Am C D F
There is a house in New Orleans
Am C E⁷ E⁷
They call the Rising Sun
Am C D F
It's been the ruin of many a poor boy
Am E⁷
And god, I know I'm
Am C D F
one
Am E⁷ Am E⁷

Verse 3

Am C D F
Oh mothers tell your children
Am C E⁷ E⁷
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E⁷ Am E⁷
In the house of the Rising Sun

Verse 4

Am C D F
I got one foot on the platform
Am C E⁷ E⁷
The other on the train
Am C D F
I'm going back to New Orleans
Am E⁷ Am E⁷
To wear that ball and chain

Chorus / Outro

Am C D F
There is a house in New Orleans
Am C E⁷ E⁷
They call the Rising Sun
Am C D F
It's been the ruin of many a poor boy
Am E⁷
And god, I know I'm
Am C D F
one
Am E⁷ Am Dm
Dm Dm Dm Dm
Am/

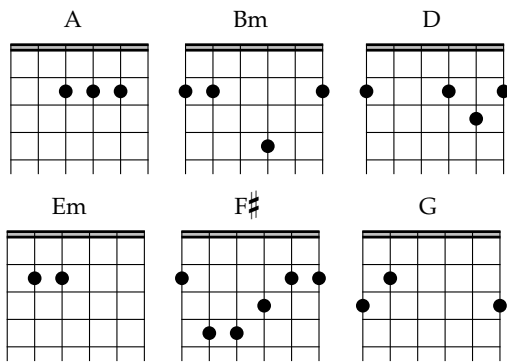
Verse 1

Am C D F
My mother was a tailor
Am C E⁷ E⁷
She sewed my new blue jeans
Am C D F
My father was a gambling man
Am E⁷ Am E⁷
Down in New Orleans

Verse 2

Am C D F
Now the only thing a gambler needs
Am C E⁷ E⁷
Is a suitcase and a trunk
Am C D F
And the only time he's satisfied
Am E⁷ Am E⁷
Is when he's all a-drunk

Hovering Sombrero (Guitar test) - They Might Be Giants



Adapted and extended from https://tabs.ultimate-guitar.com/tab/they_might_be_giants/hovering_sombrero_ukulele_1258053

/Verse 1\

D G A
Hey hovering sombrero
D G A
Gently waving in the air above the meadow
D G Em
Softly floating in the sky outside my window
G Em G A
Hovering sombrero don't be shy
D G A G D G A G
Doo ooo oooooon't don't be shy
D G A G D G A G
Dooooooon't be terri fied

Chorus

D G A D
When you take yourself for granted feel
D G Em A
Rejected and unwanted, know
D Em G A D Em G
You're never just a hat, you're never only just a hat,
A
you know

Post Chorus

Bm G F#
Hovering Sombrero
Bm G F#
Hovering Sombrero

/Verse 2\

D G A
Time is flying like an arrow
D G A
And the clock hands go so fast, they make the wind
blow
D G Em
And it makes the pages of the calendar go
G Em G A
Flying out the window, one by one
D G A
'Til a hundred years are on the front lawn
D G A
And the old, familiar things are mostly all gone
D G Em
But the old sombrero just keeps hovering on
G Em G A
Hovering sombrero, hover on

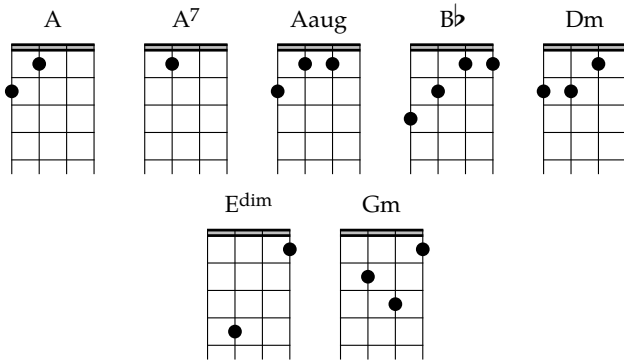
Extended chorus

D G A D
Don't be burdened by regrets or make
D G Em A
Your failures an obsession, or
D G Em A D G
become embittered or possessed by ruined hopes
Em A D G A
Remember, when you take yourself for granted
D D G Em A
Feel rejected and unwanted, know
D Em G
You're never just a hat
A D Em G A
You're never only just a hat, you know

Post Chorus

Bm G F#
Hovering Sombrero
Bm G F#
Hovering Sombrero

Hovering Sombrero (Minor) - They Might Be Giants



Adapted and extended from https://tabs.ultimate-guitar.com/tab/they_might_be_giants/hovering_sombrero_ukulele_1258053

Verse 1

Dm Gm A7
Hey hovering sombrero
Dm Gm A7
Gently waving in the air above the meadow
Dm Gm Edim
Softly floating in the sky outside my window
Gm Edim Gm A7
Hovering sombrero don't be shy
Dm Gm A7 Gm Dm Gm A7 Gm
Doo ooo oooooon't don't be shy
Dm GmA7 Gm Dm Gm A7 Gm
Dooooooooon't be terri fied

Chorus

Dm Gm A7 Dm
When you take yourself for granted feel
Dm Gm Edim A7
Rejected and unwanted, know
Dm Edim Gm A7 Dm Edim Gm
You're never just a hat, you're never only just a hat,
A7
you know

Post Chorus

Bb Gm Aaug A
Hovering Sombrer - o
Bb Gm Aaug A
Hovering Sombrer - o

Verse 2

Dm Gm A7
Time is flying like an arrow
Dm Gm A7
And the clock hands go so fast, they make the wind
blow
Dm Gm Edim
And it makes the pages of the calendar go
Gm Edim Gm A7
Flying out the window, one by one
Dm Gm A7
'Til a hundred years are on the front lawn
Dm Gm A7
And the old, familiar things are mostly all gone
Dm Gm Edim
But the old sombrero just keeps hovering on
Gm Edim Gm A7
Hovering sombrero, hover on

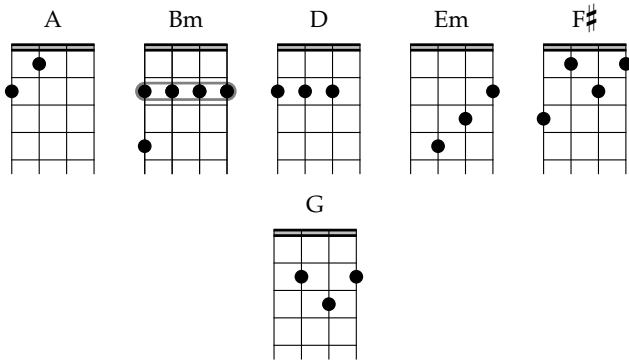
Extended chorus

Dm Gm A7 Dm
Don't be burdened by regrets or make
Dm Gm Edim A7
Your failures an obsession, or
Dm Gm Edim A7 Dm Gm
become embittered or possessed by ruined hopes
Edim A7 Dm Gm A7
Remember, when you take yourself for granted
Dm Dm Gm Edim A7
Feel rejected and unwanted, know
Dm Edim Gm
You're never just a hat
A7 Dm Edim Gm A7
You're never only just a hat, you know

Post Chorus

Bb Gm Aaug A
Hovering Sombrer - o
Bb Gm Aaug A
Hovering Sombrer - o

Hovering Sombrero - They Might Be Giants



Adapted and extended from https://tabs.ultimate-guitar.com/tab/they_might_be_giants/hovering_sombrero_ukulele_1258053

Verse 1

D G A
Hey hovering sombrero
D G A
Gently waving in the air above the meadow
D G Em
Softly floating in the sky outside my window
G Em G A
Hovering sombrero don't be shy
D G A G D G A G
Doo ooo oooooon't don't be shy
D G A G D G A G
Dooooooon't be terri fied

Chorus

D G A D
When you take yourself for granted feel
D G Em A
Rejected and unwanted, know
D Em G A D Em G
You're never just a hat, you're never only just a hat,
A
you know

Post Chorus

Bm G F#
Hovering Sombrero
Bm G F#
Hovering Sombrero

Verse 2

D G A
Time is flying like an arrow
D G A
And the clock hands go so fast, they make the wind
blow
D G Em
And it makes the pages of the calendar go
G Em G A
Flying out the window, one by one
D G A
'Til a hundred years are on the front lawn
D G A
And the old, familiar things are mostly all gone
D G Em
But the old sombrero just keeps hovering on
G Em G A
Hovering sombrero, hover on

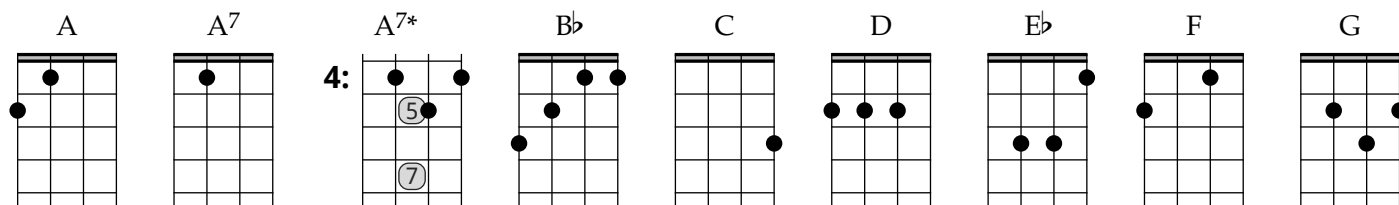
Extended chorus

D G A D
Don't be burdened by regrets or make
D G Em A
Your failures an obsession, or
D G Em A D G
become embittered or possessed by ruined hopes
Em A D G A
Remember, when you take yourself for granted
D D G Em A
Feel rejected and unwanted, know
D Em G
You're never just a hat
A D Em G A
You're never only just a hat, you know

Post Chorus

Bm G F#
Hovering Sombrero
Bm G F#
Hovering Sombrero

I Can See Clearly Now - Johnny Nash



Intro (Instrumental Chorus)

Bb F C x2

Verse 1

C F C C F G
I can see clearly now the rain is gone; I can see all obstacles in my way
C F C
Gone are the dark clouds that made me blind

Chorus

Bb F C
It's gonna be a bright (bright), bright (bright) shiny day x2

Verse 2

C F C C F G
I think I can make it now, the pain is gone; All of the bad feelings have disappeared
C F C
Here is the rainbow I've been praying for

Chorus

Bb F C
It's gonna be a bright (bright), bright (bright) shiny day x2

Bridge

Eb Bb
Look all around, there's nothing but blue skies
Eb G A7*
Look straight ahead, there's nothing but blue skiiiieess

Verse 3 (key change!)

D G D D G A
I can see clearly now the rain is gone; I can see all obstacles in my way
D G D
Here is the rainbow I've been praying for

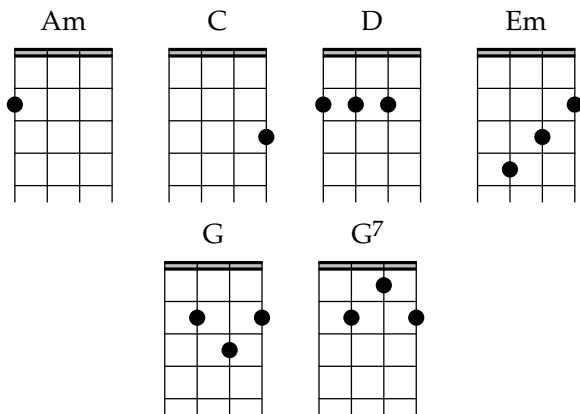
Chorus

C G D
It's gonna be a bright (bright), bright (bright) shiny day
C G D
It's gonna be a bright (bright), bright (bright) shiny day

Outro (slow)

C/ G/ D/
It's gonna be a bright (bright), bright (bright) shiny day

I Looked All Over Town - Magnetic Fields



Intro

G G C D G D

/Verse 1\

G C
 I wandered in these big blue shoes
 D G D
 'till we had nothing left to lose
 C D
 Nobody wants you when you're
 Em D C
 ... a circus clown
 C Am
 I should know
 Am D G
 I looked all over town

Interlude

G G C D G D

/Verse 2\

G C
 I guess folks just don't like my face
 D G D
 They make out like I'm some disgrace
 C D
 But nothing's gonna change
 Em D C
 ... This painted frown
 C Am
 And I know
 Am D G
 I looked all over town

Interlude

G G C D G D

/Verse 3\

G C
 Maybe somewhere I could be free
 D G D
 Somewhere they won't throw rocks at me
 C D
 Somewhere this crazy hair
 Em D C
 .. Could be my crown
 C Am
 But on my life
 Am D G
 I looked all over town

Interlude

G G C D G D

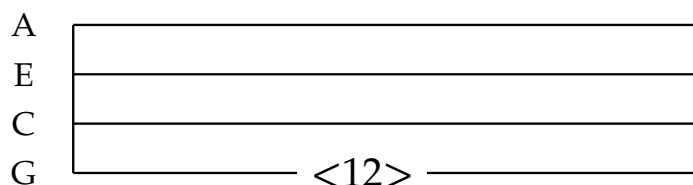
/Verse 4\

G C
 So whistling a circus tune
 D G D
 I inflated one more balloon
 C D
 And as I floated up
 Em D C
 .. I looked straight down
 C Am D G
 and I looked all over town
 G7 C
 ... one last time
 C D G
 I looked all over town

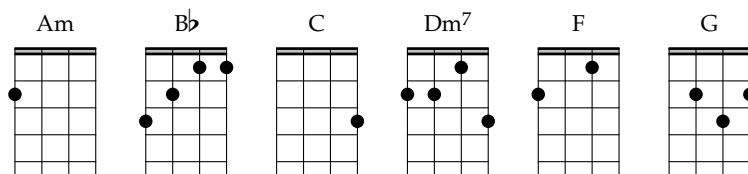
Outro

Either just play a single-strum G, or on a high-g, play the natural harmonic on the G string by very gently touching it at the 12th fret while plucking halfway between the 12th fret and the bridge, then immediately removing both fingers and letting the string ring out an octave higher than normal.

G/



If You Could Read My Mind - Gordon Lightfoot



Intro

C C

Verse 1

[C] If you could read my mind love, [Bb] what a tale my thoughts could tell
[C] Just like an old time movie, [Bb] about a ghost from a wishing well
[C] In a castle dark or a [F] fortress strong, with [G] chains upon my [Am] feet
You [F] know that ghost is [C] me – And [F] I will never [C] be set free
As [Dm7] long as I'm a [G] ghost that you can't [C] see [C]

Verse 2

[C] If I could read your mind love, [Bb] what a tale your thoughts could tell
[C] Just like a paperback novel, [Bb] the kind that drugstores sell
[C] When you reach the part where the [F] heartaches come
The [G] hero would be [Am] me, but [F] heroes often [C] fail
And [F] you won't read that [C] book again
Be [Dm7] cause the ending's [G] just too hard to [C] take

Verse 3 (starts instrumentally!)

C Bb

C Bb

[C] I'd walk away like a [F] movie star
Who gets [G] burned in a three way [Am] script
[F] Enter number [C] two: a [F] movie queen to [C] play the scene
Of [Dm7] bringing all the [G] good things out in [C] me
But for [F] now love, let's be [C] real
I [F] never thought I could [C] act this way
and I've [Dm7] got to say that I [G] just don't get it
[F] I don't know where [C] we went wrong
But the [Dm7] feeling's gone and I [G] just can't get it [C] back

Instrumental

C C

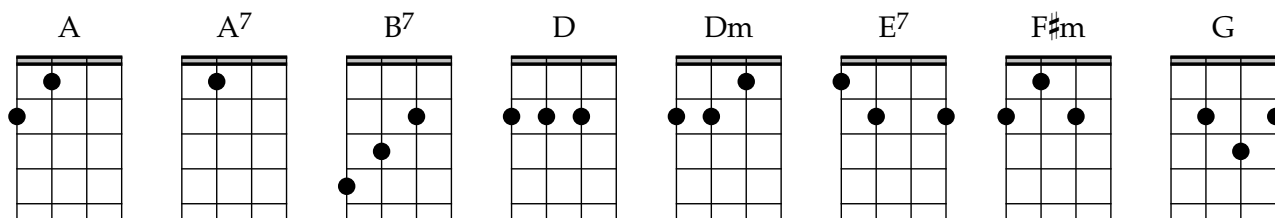
Verse 4

[C] If you could read my mind love, [Bb] what a tale my thoughts could tell
[C] Just like an old time movie, [Bb] about a ghost from a wishing well
[C] In a castle dark or a [F] fortress strong, with [G] chains upon my [Am] feet
But [F] stories always [C] end – and [F] if you read be [C] tween the lines
You'll [Dm7] know that I'm just [G] trying to under [C] stand
The [F] feelings that you [C] lack
[F] I never thought I could [C] feel this way
and I've [Dm7] got to say that I [G] just don't get it
[F] I don't know where [C] we went wrong, but the [Dm7] feeling's gone
And I [G] just can't get it [C] back

Outro

C Bb C/

In My Life - The Beatles



Intro - Riff

	A	E ⁷	A	E ⁷
A	2 ————— 2 —————			
E	0 ————— 0 —————			
C	1 — 1 — 1 — 2 ————— 1 — 1 — 1 — 2 —————			
G				

/Verse 1\

There are ^A places I re-^{F#m}member, ^{A⁷} all my li-^{D Dm}fe, though some have changed ^A
 Some forever not for better, ^{F#m} some have go-^{D Dm}ne, and some remain ^A
 All these places have their moments, ^{F#m} With lovers and friends I still can recall ^{D G A}
 Some are dead and some are living, ^{F#m} in my life I've loved them all ^{B⁷ Dm A}

Instrumental + riff

A E⁷ A E⁷

/Verse 2\

But of all these friends and lovers, ^A there is no-one compares with you ^{F#m A⁷ D Dm A}
 And these memories lose their meaning, ^A when I think of love as something new ^{F#m A⁷ D Dm A}
 Though I know I'll never lose affection, ^{F#m} for people and things that went before ^{D G A}
 I know I'll often stop and think about them, ^{F#m} in my life I loved you more ^{B⁷ Dm A}

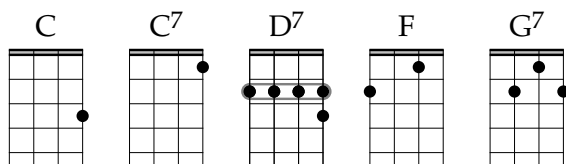
Instrumental + riff

A E⁷ A E⁷

Outro (slow!)

^{Dm} In my life, I love you more ^{A/}

In The Jailhouse Now - The Soggy Bottom Boys



Chorus instrumental

/Verse 1\

^C
I had a friend named Ramblin' Bob
^C
He used to steal, gamble, and rob
^C ^{C7} ^F
He thought he was the smartest guy around

^F
Well, I found out last Monday
^F
That Bob got locked up Sunday
^{D7}
They've got him in the jailhouse way
^{G7}
downtown

Chorus

^{G7<strike>} ^C
He's in the jailhouse now
^{C7} ^F
He's in the jailhouse now
^{G7}
Well, I told him once or twice
^{G7}
To stop playin' cards and a-shootin' dice
^{G7} ^C
He's in the jailhouse now

/Yodel\

^F
Ah di o-dalee eehee dee-o ti
^C
Ah di o-dalee ee oh dee-o ti
^{G7}
Yodelayee-hee
^{G7}
Yodelayee-hee
^C
Yodelay-ee

/Verse 2\

^C
Bob liked to play his poker
^C
Pinochle, whist and euchre
^C ^{C7} ^F
But shootin' dice was his favorite game
^F
But he got throwed in jail
^F
With nobody to go his bail
^{D7} ^{G7}
The judge done said that he refused the fine

Chorus

/Yodel\

/Verse 3\

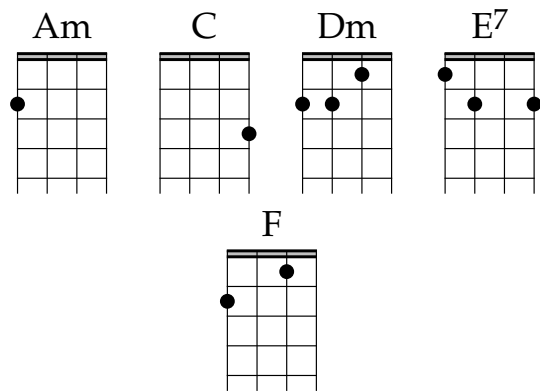
^C
Well, I went out last Tuesday
^C
I met a girl named Susie
^C ^{C7} ^F
I said I was the swellest guy around
^F
Well, we started to spendin' my money
^F
And she started to callin' me honey
^{D7} ^{G7}
We took in every cabaret in town

Chorus (variant!)

^{G7<strike>} ^C
We're in the jailhouse now
^{C7} ^F
We're in the jailhouse now
^{G7}
Well, I told that judge right to his face
^{G7}
I don't like to see this place
^{G7} ^C
We're in the jailhouse now

/Yodel\

In The Pines - Janel Drewis



Intro

Am Dm F
C E7 Am

Chorus 1

Little girl, little girl
don't lie to me
Tell me where did you sleep last
night?
In the pines, in the pines
where the sun never shines
We'll shiver the whole night
through

Verse 1

My daddy was a railroad man
Killed a mile and a half from here
His head was found in the driver's
wheel
His body was never found

Chorus 2

In the pines, in the pines
where the sun never shines
We'll shiver the whole night
through

Verse 2

You've caused me to weep
You've caused me to mourn
You caused me to lose my home

Chorus 3

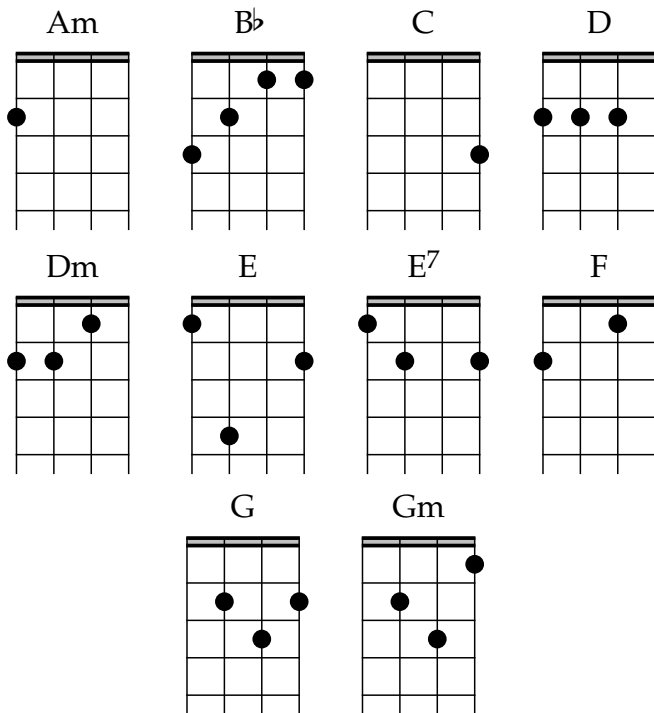
Little girl, little girl
Where'd you sleep last night?
Not even your mother knows
In the pines, in the pines
Where the sun never shines
We'll shiver when the cold winds
blow

Intro

Am Dm F
C E7 Am
Am Dm F
C E7 Am

Repeat Chorus 3

Independence - Marian Call



Chorus 1

Dm You found a patch to call your own, C
but you cannot
E Dm
raise a barn alone, no you cannot
G C E
raise a barn alone, alone, alone

Post-Chorus

F F F
And I curse... the burden made you
F
think you should
E E E E
F F F
And I curse... the blind spot made you
F
think you did
E E E E

Verse 2 (muted)

Am Am Am
The frontier lives on in the dreams of
Am
certain men
E E E E
F F F F
All thinking themselves heroes...
E E E E
all wild-eyed to defend
Am Am Am Am
Their right to never make... a
village square
Dm Dm Dm Dm
F F F F
Their right to never lay a brick for
E E E E
someone else's sake, oh oh

Chorus 2

Dm You found a field to claim to own, C
but you cannot
E Dm
raise a barn alone, no you cannot
G C E
raise a barn alone alone alone

Intro (muted)

F F F F
E E E E
F F F F
E E E E

Verse 1 (muted)

F F F F
Curl up on the concourse floor
E E E E
F F F F
This is how your body feels
E E E E
This is what your shoulder's for
Am Am Am Am
No illusions anymore
Dm Dm Dm Dm
F F F F
This is what your lessons meant
E E E E
The action and its consequent, oh

Bridge 1 (picked)

And the ^Froad asked us... ^Gwho will
share the load? ^{C E7}

And ^{Am}we all said, ^Gnot me ^Dnot me ^Dnot me

"Our ^{Bb}hands are full with ^Fall we've
bought,
we ^{Bb}cannot carry ^Fmore, we told the
^Erooo-^{E7}oaad

Bridge 2 (picked)

So the ^Froad asked, then... ^Gwho will do
without? ^{C E7}

And ^{Am}we all said, ^Gnot me ^Dnot me ^Dnot
me

"I've ^{Bb}worked so hard, I don't ask much,
I ^{Bb}need just what I need," we told the
^Erooo-^{E7}oaad

Bridge 3 (picked)

So the ^{Am}road asked, then who will pay
the price? ^{Dm}

And ^{Am}we all said, ^Gnot me ^Dnot me ^Dnot
me

"Make ^{Bb}it someone ^Ffar away
Make ^{Bb}it someone ^Fwe can't see
Charge ^{Gm}the people we don't know"
^EWe told the ^{E7}road

Instrumental / Vocals

^{Am}aiah
^{F G}aiah oh oh
^{Am}aiah
^{G E}aiah oh oh

Chorus 2 (muted)

^{Dm}You fought and ^Gscrapped and
^Cearned your own, but you cannot
^{E F}raise a barn alone, you cannot
^{F E}raise a barn alone alone

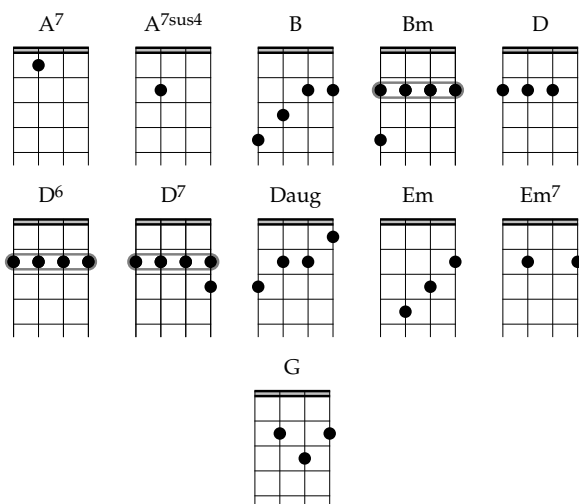
Outro

^{Am}Shove until you shatter
^DShoulder to the wheel
^{Dm}'Cause Independence is a myth
^EBut loneliness is real.
^{Am}And I curse the burden made you
^Dthink you should
^{Dm}And I curse the blind spot made you
^Ethink you did

Outro

^E

It's All Been Done - Barenaked Ladies



Intro

D G Em⁷ A⁷sus⁴ A⁷
D G Em⁷ A⁷sus⁴ A⁷

Verse

D G Em⁷ A⁷sus⁴ A⁷
I met you before the fall of Rome
D G Em⁷ A⁷sus⁴ A⁷
and I begged you to let me take you home
D Daug
You were wrong I was right you said good
D⁶ D⁷
bye I said good night

Chorus

G Bm
It's all been done Oo Hoo
G D
It's all been done Oh hoo
G Em A⁷
It's all been done....Before

Verse 2

D G Em⁷ A⁷sus⁴ A⁷
I knew you before the west was won
D G Em⁷ A⁷sus⁴ A⁷
and I heard you say the past was much more fun
D Daug
You go your way I'll go mine, but I'll
D⁶ D⁷
see you next time

Chorus

G Bm
It's all been done Oo Hoo
G D
It's all been done Oh hoo
G Em A⁷
It's all been done....Before

Bridge

D Daug
If I put my fingers here and
D⁶ D⁷
if I say "I love you dear"
G A⁷
and if I play the same three cords
G/B
will you just yawn and say DRUM BREAK

Chorus

G Bm
It's all been done Oo Hoo
G D
It's all been done Oh hoo
G Em A⁷
It's all been done....Before

Instrumental

D G Em⁷ A⁷sus⁴ A⁷
D G Em⁷ A⁷sus⁴ A⁷

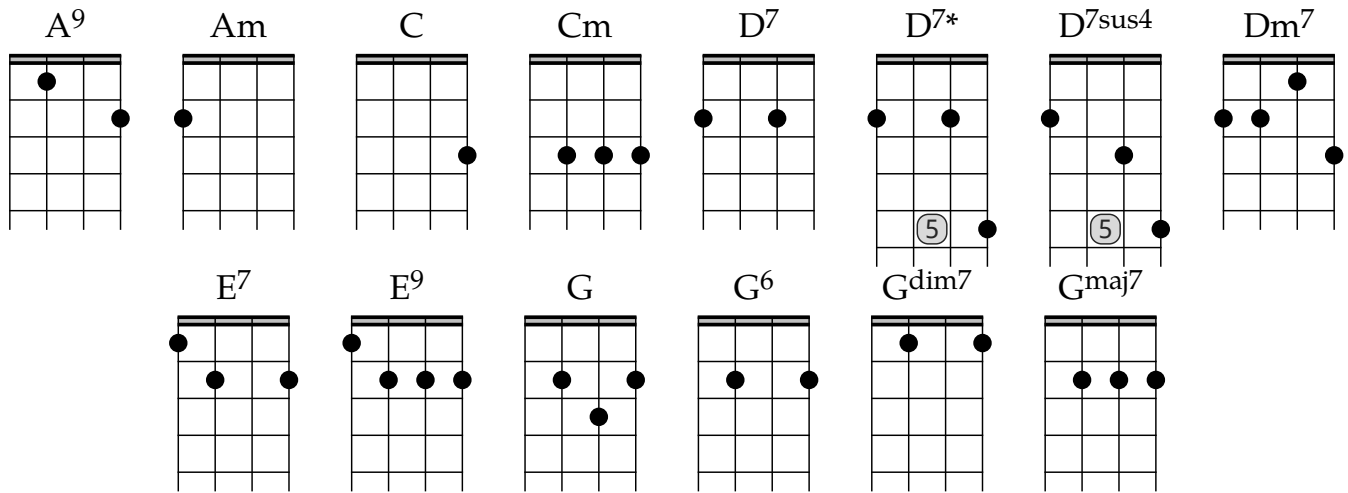
Verse 4

D G Em⁷ A⁷sus⁴ A⁷
Alone and bored on a thirtiethcentury night
D G Em⁷ A⁷sus⁴ A⁷
will I see you on The Price Is Right?
D Daug
Will I cry Will I smile as you
D⁶ D⁷
run down the aisle?

Chorus and Out

G Bm
It's all been done Oo Hoo
G D
It's all been done Oh hoo
G Em A⁷
It's all been done....Before
G Bm
It's all been done Oo Hoo
G D
It's all been done Oh hoo
G A⁷
It's all been done
G Bm
It's all been done Oo Hoo
G D
It's all been done Oh hoo
G A⁷ D
It's all been done....Before

Just a Gigolo - Casucci, Caesar / Graham, Williams



Intro - (post-verse instrumental)

Verse

G Just a gigolo, ^{Gmaj7} everywhere I go
^{G6} People know the ^{Gdim7} part I'm ^{D7} playin'
^{D7*} Paid for every dance, ^{D7sus4} Selling each ^{D7*} romance
^{D7} Ooooh, what are they're ^G sayin'
There will come a day... ^{Gmaj7} when ^{Dm7} youth will pass away (skoobydoo)
^{E7} Then what'll they say about me ^{Am}

Post-Verse

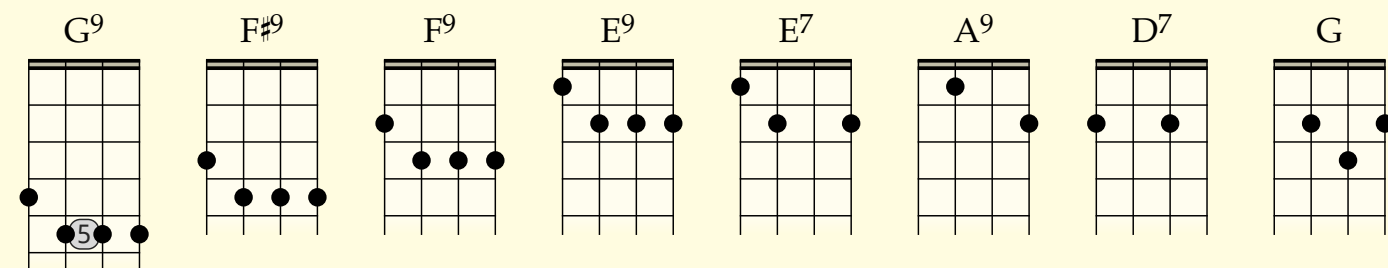
When the ^C end comes I ^{Cm} know
They'll say, "just a gigolo" ^G ^{E7}
^{Am} Life goes on without me. ^{D7} ^G

Repeat Verse

Repeat Post-Verse

Chorus

Sliding down shapes for chorus:



^{G⁹} 'Cause I... ^{F#⁹} ain't ^{F⁹} got ^{E⁹} no-boody (Nobody!)
^{A⁹} Cares for me, ^{D⁷} nobody, ^G nobody, ^{D⁷} cares for me,
^{G⁹} I... 'm so sad and lonely, (sad and lonely, sad and lonely!)
^{A⁹} Won't some sweet momma come and take a chance
^{D⁷} on me, 'cause I ain't so bad.

Bridge

^G I'll sing sweet love songs! ^{E⁹} All of the time
If you'd ^{A⁹} only be... if you'd ^{D⁷} only be... (scat) / my sweet baby mine

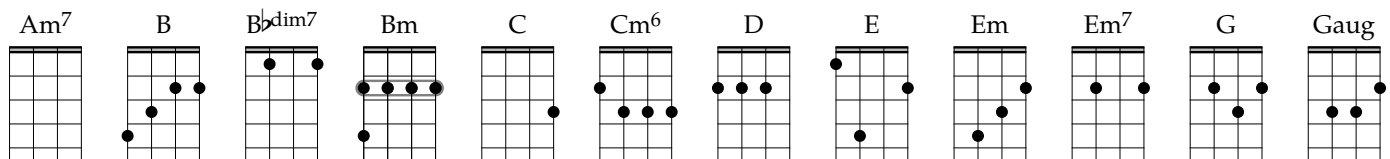
Repeat Chorus

Repeat Verse

Outro - slow

When the ^{C/} end comes I ^{Cm/} know,
They'll say, ^{G/} just a ^{E⁷/} gigolo
<pause>
<slower>
^{Am} Life goes ^{D⁷} on without ^G me.

Kiss Me Son Of God - They Might Be Giants



Intro

G Gaug Am⁷ B^bdim⁷
G C G C D

Chorus

D G Gaug Am⁷ B^bdim⁷
I... built a little empire out of some crazy garbage called the
G C Bm Em
blood of the exploited working class but they've
Am⁷ Am⁷ Cm⁶ Cm⁶
overcome their shyness - now they're calling me 'your Highness' and a
G Em C D G D
world screams: Kiss me, Son of God

/Verse 1\

D G Gaug Am⁷ B^bdim⁷
I destroyed the bond of friendship and respect between the only people
G C Bm Em
left who'd even look me in the eye now I
Am⁷ Am⁷ Cm⁶ Cm⁶
laugh and make a fortune off the same ones that I tortured and a
G Em C D G E
world screams: Kiss me, Son of God I look like

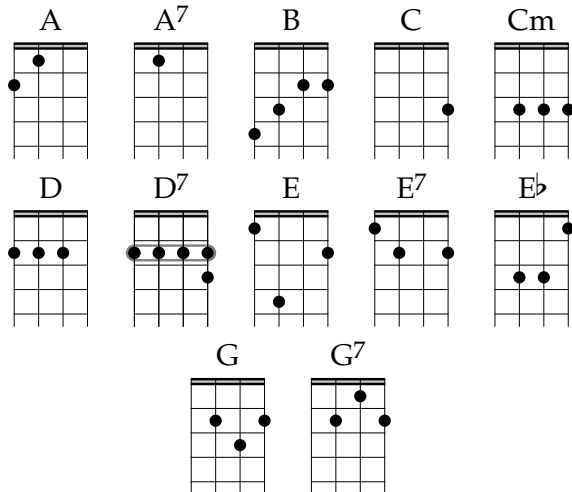
Bridge

Am⁷ Cm⁶ G G
Jesus, so they say but Mr
Am⁷ Cm⁶ G G
Jesus is very far away now you're the
B B Em⁷ Em⁷
only one here who can tell me if it's true that
Am⁷ Am⁷ C D
you love me and I love me

Chorus

D G Gaug Am⁷ B^bdim⁷
I... built a little empire out of some crazy garbage called the
G C Bm Em
blood of the exploited working class but they've
Am⁷ Am⁷ Cm⁶ Cm⁶
overcome their shyness now they're calling me 'your Highness' and a
G Em C D G Em
world screams: Kiss me, Son of God yes the
C Cm⁶ G
world screams: Kiss me, Son of God

Knikkerbakker - No More Kings



Verse 1

G E7
If I had the means
A D
I mean the means you need my darling
G E7
We could abscond away so
A D
gaily on my pennyfarthing
G E7
In my arms you'd be,
A D
cause there's no second seat
G E7
An acrobatic feat,
A D C
a challenge I would gladly meet for you

Chorus

C Eb
It's clear, there's no veneer
G B
I'm merely just a poor new yorker
C Eb
And I got nothing here to
G B
offer to a knikkerbakker
C Eb
All in all
G B A
What you get is what you see
D G
All I have to offer you is me

Instrumental

G E7 A D
G E7 A D
C Cm G G7
C Cm
D D
G E7 A D7

Bridge

G E
Strolling past the
A D G
barbershop, I gander at the sign atop
E A
A couple dancing red and white
D G
A swirling peppermint in flight
E7
Delightful contraries,
A7 D7
a sweet confectionary

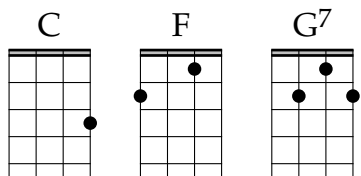
Verse 2

G E7 A
A better flavor we could find
D C
if I was intertwined with you

Chorus/Outro

C Eb
It's clear, there's no veneer
G B
I'm merely just a poor new yorker
C Eb
And I got nothing here to
G B
offer to a knikkerbakker
C Eb
All in all
G B A
What you get is what you see
D C
All I have to offer you is me
C Eb G B
C Eb G B
C Eb G B
C Cm G

La Bamba, Twist and Shout - Trad, Richie Valens / Phil Medley, Bert Berns



Intro

C F G⁷
C F G⁷
C F G⁷ <mute> →

/Verse 1\

Para bailar La [C]Bamba[F][G⁷]
Para bailar La [C]Bamba
Se [F]neces-[G⁷]sita una poca de [C]gracia[F][G⁷]
Una poca de [C]gracia
Para [F]mi, para [G⁷]ti, y arriba, y ar[C]riba[F][G⁷]
Y arriba y ar[C]riba
Por [F]ti se[G⁷]re, por ti se[C]re, por [F]ti se[G⁷<mute>]re[→]
Yo no soy mari-[C]nero[F][G⁷]
Yo no soy mari-[C]nero, soy [F]capi-[G⁷]tan
Soy capi-[C]tan, soy [F]capi-[G⁷]tan

Chorus

[C]Bam-[F]ba, [G⁷]bamba
[C]Bam-[F]ba, [G⁷]bamba
[C]Bam-[F]ba, [G⁷]bamba

Interlude 1

[G⁷]Ahhhh [G⁷]Ahhhh
[G⁷]Ahhhh [G⁷]WAH

/Verse 2\

Featured singer on call, everyone else on (response)

Shake it up, [C]baby, now ([F]shake it up, [G⁷]baby)
Twist and [C]shout ([F]twist and [G⁷]shout)
Come on, come on, come on [C]baby, now ([F]come on [G⁷]baby)
Come on and work it on [C]out ([F]work it on [G⁷]out)

/Verse 3\

You know you twist little [C]girl ([F]twist little [G⁷]girl)
You know you twist so [C]fine ([F]twist so [G⁷]fine)
Come on and twist a little [C]closer, now ([F]twist little [G⁷]closer)
And let me know that your [C]mine ([F]know you're [G⁷]mine)

Interlude 2

[G⁷]Ahhhh [G⁷]Ahhhh
[G⁷]Ahhhh [G⁷]WAH

/Verse 4\

Well, shake it, shake it, shake it, [C]baby, now ([F]Shake it up [G⁷]baby)
Well, shake it, shake it, shake it, [C]baby, now ([F]Shake it up [G⁷]baby)
Well, shake it, shake it, shake it, [C]baby, now ([F] [G⁷] <silent>)[→]

/Verse 5\

everybody singing again

Para bailar La [C]Bamba[F][G⁷]
Para bailar La [C]Bamba
Se [F]neces-[G⁷]sita una poca de [C]gracia[F][G⁷]
Una poca de [C]gracia
Para [F]mi, para [G⁷]ti, y arriba, y ar[C]riba[F][G⁷]
Y arriba y ar[C]riba
Por [F]ti se[G⁷]re, por ti se[C]re, por [F]ti se[G⁷]re

Chorus

[C]Bam-[F]ba, [G⁷]bamba
[C]Bam-[F]ba, [G⁷]bamba
[C]Bam-[F]ba, [G⁷]bamba

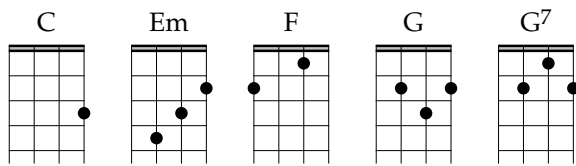
Interlude 1

[G⁷]Ahhhh [G⁷]Ahhhh
[G⁷]Ahhhh

Outro

		X	X	X		G6	
A						7	
E						7	
C						7	
G	0	1	2	3	4	5	7

Lean On Me - Bill Withers



Verse 1

Sometimes in our lives
 We all have pain
 We all have sorrow
 But if we are wise
 We know that there's always tomorrow

Bridge

So just call on me brother, when you need a hand
 We all need somebody to lean on
 I just might have a problem that you'd understand
 We all need somebody to lean on

Chorus

Lean on me, when you're not strong
 And I'll be your friend
 I'll help you carry on
 For it won't be long
 'Til I'm gonna need
 Somebody to lean on

Chorus

Lean on me, when you're not strong
 And I'll be your friend
 I'll help you carry on
 For it won't be long
 'Til I'm gonna need
 Somebody to lean on

Verse 2

Please swallow your pride
 If I have things
 You need to borrow
 For no one can fill
 Those of your needs
 That you won't let show

Bridge

So just call on me brother, when you need a hand
 We all need somebody to lean on
 I just might have a problem that you'd understand
 We all need somebody to lean on

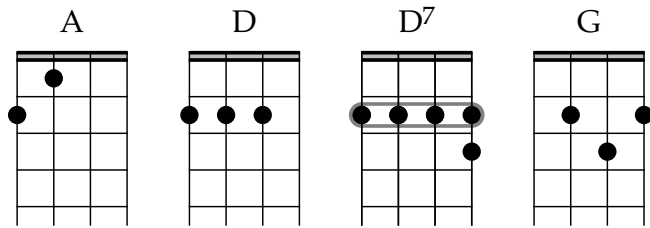
Verse 3

If there is a load
 you have to bear
 That you can't carry
 I'm right up the road
 I'll share your load
 If you just call me

Outro (repeat)

Call me

Let Your Love Flow - Bellamy Brothers



Intro

D G
D G

Verse 1

There's a reason for the sunshiny sky
There's a reason why I'm, feeling so high
Must be the season when those love lights shine
all around us
So let that feeling grab you deep inside
And send you reeling where your love can't hide
And then go stealing through the moonlit night
with your lover

Chorus 1 (ends on G!)

Just let your love flow like a mountain stream
And let your love grow with the smallest of dreams
And let your love show and you'll know what I mean
It's the season
Let your love fly like a bird on the wind
And let your love bind you to all living things
And let your love shine and you'll know what I mean
That's the reason.

Verse 2

There's a reason for the warm sweet nights
And there's a reason for the candle lights
Must be the season when those love lights shine
all around us

So let that wonder take you into space
And lay you under its loving embrace
Just feel the thunder as it warms your face
You can't hold back

Chorus 2 (ends on D7 before repeating!)

Just let your love flow like a mountain stream
And let your love grow with the smallest of dreams
And let your love show and you'll know what I mean
It's the season
Let your love fly like a bird on the wind
And let your love bind you to all living things
And let your love shine and you'll know what I mean
that's the reason.

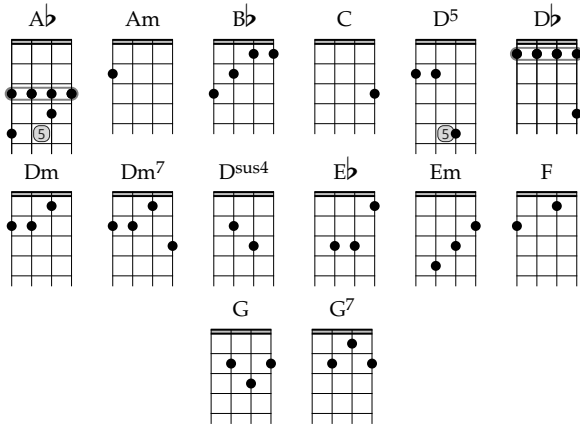
Chorus 1 (ends on G!)

Just let your love flow like a mountain stream
And let your love grow with the smallest of dreams
And let your love show and you'll know what I mean
It's the season
Let your love fly like a bird on the wind
And let your love bind you to all living things
And let your love shine and you'll know what I mean
That's the reason.

Outro

D G/

Live (C) - Paul and Storm



Intro

Dm D⁵ D^{sus4} Dm
 Dm⁷ G⁷
 C F Dm G

Verse 1

I've worked so long, every night and every day
 Been through hours and hours of research and dozens
 of graves

The perfect girl -- turns out was just too hard to find
 ... So I had to make her, but can I make her mine?

Will she be friendly? Or will she break free?

Will she terrorize the villagers? Will she notice me?

Chorus

Hard work and science, are what I have to give
 ... And all I'm asking in return
 Is that you live

Verse 2

I know I'm smart, but a madman's all they see
 Now there's finally a person, who might love me for
 me

She holds my heart, like the way that I held hers

... The one from the cadaver Igor just disinterred
 ... Left nothing to chance now, double-checked
 every stitch

The Tesla coils are charging up, Igor through the
 switch

Repeat Chorus

Bridge

... They call me a monster for making a monster
 ... But what is a monster anyway?
 Someone frightening the mob, someone playing
 god
 Or is it someone too scared to understand
 and so they stand in love's way?

Verse 3

Now here they come, sounds like the rabble's roused
 again

With their torches and their pitchforks, about to break
 in

There's just no point in trying to make them
 understand

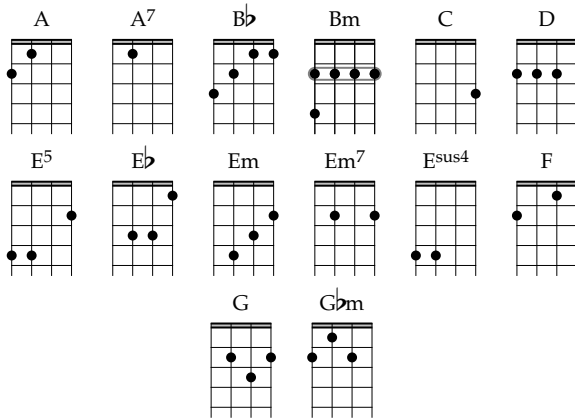
I'll wait here by her gurney, holding on to her hand
 Her eyes open slowly, she gives me a smile
 Now we've got each other, at least -- for a while

Repeat Chorus

Outro

Dm C Eb Dm Dm
 C F C

Live (D) - Paul and Storm



Intro

Em E⁵ Esus⁴ Em
Em⁷ A⁷
D G Em A

Verse 1

I've worked so long, every night and every day
Been through hours and hours of research and dozens
of graves

The perfect girl -- turns out was just too hard to find
... So I had to make her, but can I make her mine?
Will she be friendly? Or will she break free?
Will she terrorize the villagers? Will she notice me?

Chorus

Hard work and science, are what I have to give
... And all I'm asking in return
Is that you live

Verse 2

I know I'm smart, but a madman's all they see
Now there's finally a person, who might love me for
me

She holds my heart, like the way that I held hers
... The one from the cadaver Igor just disinterred
... Left nothing to chance now, double-checked
every stitch
The Tesla coils are charging up, Igor through the
switch

Repeat Chorus

Bridge

... They call me a monster for making a monster
... But what is a monster anyway?
Someone frightening the mob, someone playing god
Or is it someone too scared to understand
and so they stand in love's way?

Verse 3

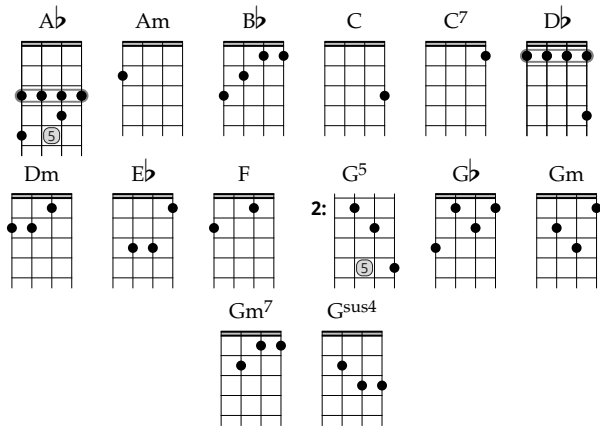
Now here they come, sounds like the rabble's roused
again
With their torches and their pitchforks, about to break
in
There's just no point in trying to make them
understand
I'll wait here by her gurney, holding on to her hand
Her eyes open slowly, she gives me a smile
Now we've got each other, at least -- for a while

Repeat Chorus

Outro

Em D F Em Em
D G D

Live (F) - Paul and Storm



Intro

Gm G⁵ G^{sus4} Gm
Gm⁷ C⁷
F B^b Gm C

Verse 1

I've worked so long, every night and every day
Been through hours and hours of research and dozens
of graves
The perfect girl -- turns out was just too hard to find
... So I had to make her, but can I make her mine?
Will she be friendly? Or will she break free?
Will she terrorize the villagers? Will she notice me?

Chorus

Hard work and science, are what I have to give
... And all I'm asking in return
Is that you live

Verse 2

I know I'm smart, but a madman's all they see
Now there's finally a person, who might love me for
me
She holds my heart, like the way that I held hers

... The one from the cadaver Igor just disinterred
... Left nothing to chance now, double-checked
every stitch
The Tesla coils are charging up, Igor through the
switch

Repeat Chorus

Bridge

... They call me a monster for making a monster
... But what is a monster anyway?
Someone frightening the mob, someone playing
god
Or is it someone too scared to understand
and so they stand in love's way?
F B^b Gm C

Verse 3

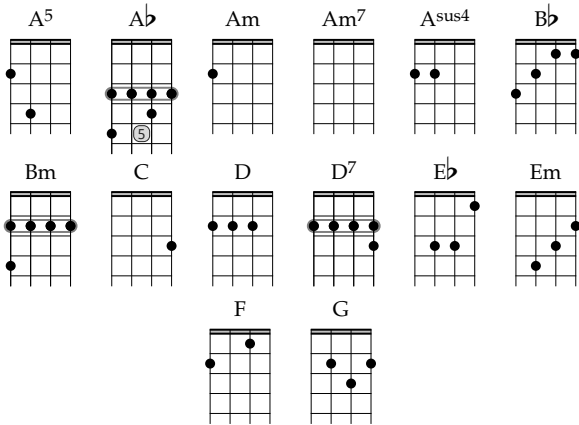
Now here they come, sounds like the rabble's roused
again
With their torches and their pitchforks, about to break
in
There's just no point in trying to make them
understand
I'll wait here by her gurney, holding on to her hand
Her eyes open slowly, she gives me a smile
Now we've got each other, at least -- for a while

Repeat Chorus

Outro

Gm F Ab Gm Gm
F B^b F

Live (G) - Paul and Storm



Intro

Am A⁵ A^{sus4} Am
Am⁷ D⁷
G C Am D

Verse 1

I've worked so long, every night and every day
Been through hours and hours of research and dozens
of graves
The perfect girl -- turns out was just too hard to find
... So I had to make her, but can I make her mine?
Will she be friendly? Or will she break free?
Will she terrorize the villagers? Will she notice me?

Chorus

Hard work and science, are what I have to give
... And all I'm asking in return
Is that you live

Verse 2

I know I'm smart, but a madman's all they see
Now there's finally a person, who might love me for
me

She holds my heart, like the way that I held hers
... The one from the cadaver Igor just disinterred
... Left nothing to chance now, double-checked
every stitch
The Tesla coils are charging up, Igor through the
switch

Repeat Chorus

Bridge

... They call me a monster for making a monster
... But what is a monster anyway?
Someone frightening the mob, someone playing god
Or is it someone too scared to understand
and so they stand in love's way?

Verse 3

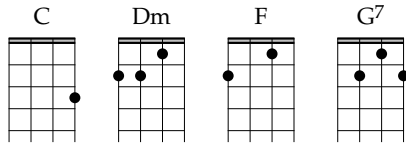
Now here they come, sounds like the rabble's roused
again
With their torches and their pitchforks, about to break
in
There's just no point in trying to make them
understand
I'll wait here by her gurney, holding on to her hand
Her eyes open slowly, she gives me a smile
Now we've got each other, at least -- for a while

Repeat Chorus

Outro

Am G B♭ Am Am
G C G

Log Driver's Waltz - Wade Hemsworth



3/4 (waltz) time

Intro - with whistle, and pause

C C G⁷
C C C C

/Verse 1\

C F Dm
If you should ask any girl from the parish around
G⁷ C
What pleases her most from her head to her toes
C F Dm
She'll say I'm not sure that it's business of yours
G⁷ C
But I do like to waltz with a log driver

Chorus

G⁷/ G⁷/G⁷/ C F
For he goes birling down and down white water
C G⁷
That's where the log driver learns to step lightly
C F
It's birling down and down white water
C G⁷ C
A log driver's waltz pleases girls completely

with whistling, and pause

C C G⁷
C C C C

/Verse 2\

C F Dm
When the drive's nearly over I like to go down
G⁷ C
To see all the lads as they work on the river
C F Dm
I know that come evening they'll be in the town
G⁷ C
And we all want to waltz with a log driver

Repeat Chorus and whistling and pause

/Verse 3\

C F Dm
To please both my parents, I've had to give way
G⁷
And dance with the doctors and merchants and
C
lawyers
C F Dm
Their manners are fine, but their feet are of clay
G⁷ C
For there's none with the style of my log driver

Repeat Chorus and whistling and pause

/Verse 4\

C F Dm
Now I've had my chances with all sorts of men
G⁷ C
But none as so fine as my lad on the river
C F Dm
So when the drive's over, if he asks me again
G⁷ C
I think I will marry my log driver

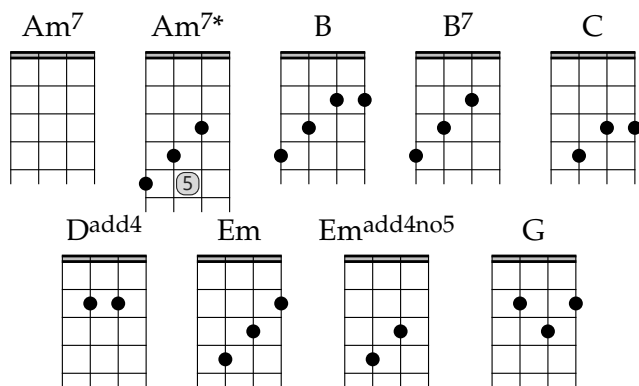
Chorus/Outro

G⁷/ G⁷/G⁷/ C F
For he goes birling down and down white water
C G⁷
That's where the log driver learns to step lightly
C F
It's birling down and down white water
C G⁷ C
A log driver's waltz pleases girls completely
C F
Birling down and down white water
C G⁷ C
A log driver's waltz pleases girls ... com...pletely

Outro

G⁷ C x3

Love Sweet Love - Jeremy Messersmith



A dash of smoked paprika

Intro

Em B⁷ Em B⁷ Em B⁷ Em B⁷

/Verse 1\

Em B⁷ Em B⁷
Kick drum gets in front of the beat
Em B⁷ Em B⁷
High-hat gets me tapping my feet
Em B⁷ Em B⁷
Song-bird singing dee dee dee dee
Em B⁷ Em B⁷
I feel something coming for me it's

Chorus

Am⁷ Dadd4
L-o-v-e
G C
Love sweet love
Am⁷* B⁷ Em
I think I might be in love

Instrumental

Em B⁷ Em B⁷ Em B⁷ Em B⁷

/Verse 2\

Em B⁷ Em B⁷
Tried to run but what could I do?
Em B⁷ Em B⁷
Love makes everybody a fool
Em B⁷ Em B⁷
I've seen things you wouldn't believe
Em B⁷ Em B⁷
Lonely people brought to their knees by

Chorus

Instrumental 2 (short!)

Em B⁷ Em Em

Bridge

Am⁷ Dadd4
Suddenly I like things
G C
I spent time despising
Am⁷* B⁷ Em
Autumn leaves and ice cream cones
Emadd4no5 Em
Am⁷ Dadd4
Getting struck by lightning
G C
Sounds downright inviting
Am⁷* B B⁷
That's how I feel when I'm a-loooo-ne

PAUSE!

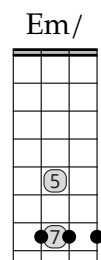
/Verse 3\

Em B⁷ Em B⁷
Lately I've been lying awake
Em B⁷ Em B⁷
Not sure how much more I can take
Em B⁷ Em B⁷
I'm so happy I wanna cry
Em B⁷ Em B⁷
Cross my heart I'm hoping to die, in

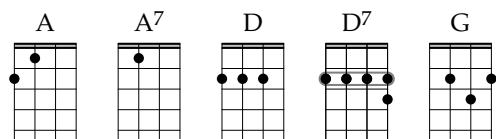
Chorus

Outro

Em B⁷ Em B⁷
Em B⁷ Em B⁷
In love
Em B⁷ Em B⁷ Em/
In loo-oo-oo-oo-oo-oo-oo-ove



Margaritaville - D - Jimmy Buffett



Intro

D G A⁷ D D

Verse

[D] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [A⁷] oil
[A⁷] Strummin' my four string, on my front porch swing
Smell those shrimp they're beginnin' to [D] boil [D⁷]

Chorus

[G] Wastin' a [A⁷] way again in Margar[D]itaville, [D⁷] [G] searchin' for m[A⁷]y lost shaker of [D] salt [D⁷]
[G] Some people [A⁷] claim that there's a [D/] woma[A/]n to [G/] blame, but I [A⁷] know, it's nobody's
[D] fault

Verse

[D] Don't know the reason, I stay here all season
Nothin' is sure but this brand new tat [A⁷] too
[A⁷] But it's a real beauty, a Mexican cutie
How it got here I haven't a [D] clue [D⁷]

Chorus

[G] Wastin' a [A⁷] way again in Margar[D]itaville, [D⁷] [G] searchin' for m[A⁷]y lost shaker of [D] salt [D⁷]
[G] Some people [A⁷] claim that there's a [D/] woma[A/]n to [G/] blame, now I [A⁷] think, hell it could
be my [D] fault

Instrumental - Don't sing, but play to these words

[D] Don't know the reason, I stayed here all season
Nothin' is sure but this brand new tat [A⁷] too
[G] Some people [A⁷] claim that there's a [D/] woma[A/]n to [G/] blame, now I [A⁷] think, hell it could
be my [D] fault

Verse

[D] I blew out my flip flop, stepped on a pop top
Cut my heel had to cruise on back [A⁷] home
[A⁷] But there's booze in the blender, and soon it will render
That frozen concoction that helps me han[D]g on [D⁷]

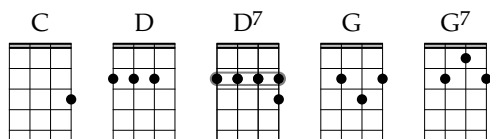
Chorus

[G] Wastin' a [A⁷] way again in Margar[D]itaville, [D⁷] [G] searchin' for m[A⁷]y lost shaker of [D] salt [D⁷]
[G] Some people [A⁷] claim that there's a [D/] woma[A/]n to [G/] blame, but I [A⁷] know, it's my own
damn [D] fault [D⁷]
Yes and, [G] some people [A⁷] claim that there's a [D/] woma[A/]n to [G/] blame, and I [A⁷] know, it's
my own damn [D] fault

Outro

D G A⁷ D A⁷ D

Margaritaville - G - Jimmy Buffett



Intro

G C D⁷ G G

Verse

[G] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with [D⁷]oil
[D⁷] Strummin' my four string, on my front porch swing
Smell those shrimp they're beginnin' to[G] boil[G⁷]

Chorus

[C] Wastin' a[D⁷]way again in Margar[G]itaville,[G⁷] [C] searchin' for m[D⁷]y lost shaker of [G]salt[G⁷]
[C] Some people [D⁷]claim that there's a [G/]woma[D/]n to [C/]blame, but I [D⁷]know, it's nobody's
[G]fault

Verse

[G] Don't know the reason, I stay here all season
Nothin' is sure but this brand new tat[D⁷]too
[D⁷] But it's a real beauty, a Mexican cutie
How it got here I haven't a [G]clue[G⁷]

Chorus

[C] Wastin' a[D⁷]way again in Margar[G]itaville,[G⁷] [C] searchin' for m[D⁷]y lost shaker of [G]salt[G⁷]
[C] Some people [D⁷]claim that there's a [G/]woma[D/]n to [C/]blame, now I [D⁷]think, hell it could
be my [G]fault

Instrumental - Don't sing, but play to these words

[G] Don't know the reason, I stayed here all season
Nothin' is sure but this brand new tat[D⁷]too
[C] Some people [D⁷]claim that there's a [G/]woma[D/]n to [C/]blame, now I [D⁷]think, hell it could
be my [G]fault

Verse

[G] I blew out my flip flop, stepped on a pop top
Cut my heel had to cruise on back [D⁷]home
[D⁷] But there's booze in the blender, and soon it will render
That frozen concoction that helps me han[G]g on[G⁷]

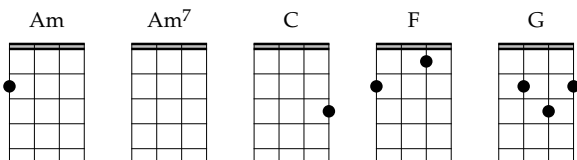
Chorus

[C] Wastin' a[D⁷]way again in Margar[G]itaville,[G⁷] [C] searchin' for m[D⁷]y lost shaker of [G]salt[G⁷]
[C] Some people [D⁷]claim that there's a [G/]woma[D/]n to [C/]blame, but I [D⁷]know, it's my own
damn [G]fault[G⁷]
Yes and, [C] some people [D⁷]claim that there's a [G/]woma[D/]n to[C/] blame, and I [D⁷]know, it's
my own damn [G]fault

Outro

G C D⁷ G D⁷ G

Maybe Tomorrow - Terry Bush



Intro

C

/Verse\

Am G
There's a voice, that keeps on calling me,
Am G
Down the road, that's where I'll always be,
C Am
Every stop I make, I make a new friend,
F G C
Can't stay for long, just turn around, and I'm gone again,

Chorus

Am F C Am7 Am
Maybe tomorrow, I'll want to settle down,
G F C
Until tomorrow, I'll just keep moving on,

/Verse\

Am G
Down this road, that never seems to end,
Am G
Where new adventure lies just around the bend,
C Am
So if you want to join me for a while,
F G C
Just grab your hat and we'll travel light, that's hobo style,

Chorus

Am F C Am7 Am
Maybe tomorrow, I'll want to settle down,
G F G C
Until tomorrow, the whole world is my home,

/Break\

C Am
So if you want to join me for a while,
F G C
Just grab your hat and we'll travel light, that's hobo style,

Chorus

Am F C Am7 Am
Maybe tomorrow, I'll want to settle down,
G F G C
Until tomorrow, the whole world is my home,

/Verse\

Am G
There's a world that's waiting to unfold,
Am G
A brand new tale no-one has ever told,
C Am
We've journeyed far but you know it won't be long,
F G C
We're almost there, we've paid our fare with a hobo song,

Chorus

Am F C Am7 Am
Maybe tomorrow, I'll find what I call home,
G F C
Until tomorrow, you know I'm free to roam.

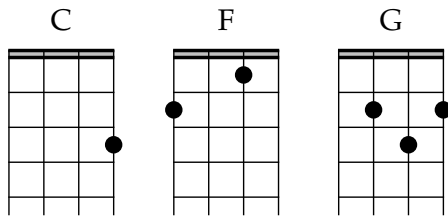
/Break\

C Am
So if you want to join me for a while,
F G C
Just grab your hat, we'll travel light, that's hobo style.

Chorus

Am F C Am7 Am
Maybe tomorrow, I'll want to settle down,
G F C
Until tomorrow, I'll just keep moving on.
G F G C
Until tomorrow, the whole world is my home.

Maybe - The Submarines



Original in B/E/F#

Intro x2

C F

/Verse 1\

There is a sign among the remnants
Of all our words, best left unsaid
And when the truth, flies in our direction
Do we work it through or lose our heads?

Chorus

Maybe, maybe
Maybe we're strong
But maybe, maybe
Maybe we're wrong

Instrumental

C F C F

/Verse 2\

For such a long... time... now
We're doing battle with our own familiar
inhibitions
Far away from home
Our trusty compass fails to find this
strange and new position

Can we leave this struggle behind?

Chorus

Maybe, maybe
Maybe we're strong
But maybe, maybe
Maybe we're wrong

Bridge

La la la-la, la la, la-la
La la la-la, la la, la-la

Instrumental

C F C F

/Verse 3\

One thing is sure - I'll always love you
And if you should go I will pretend
That I never needed, you or anybody
Never wanted to call us just friends

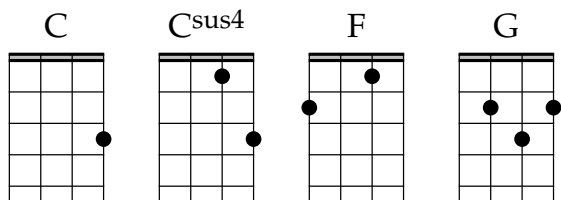
Outro chorus x2

So maybe, maybe
Maybe we're strong
But maybe, maybe
Maybe we're wrong

Outro instrumental

C F C F C

More Bad Times - The Presidents Of The United States



Intro

Csus4 C
Csus4 C
Csus4 C
Csus4 C

Verse

You [Csus4]never had [C]rabies, you [Csus4]never gained [C]weight
You [Csus4]never drank [C]poison, you [Csus4]watched what you [C]ate
You [Csus4]never came [C]home with a [Csus4]terrible [C]scar
You [Csus4]never so [C]much as put a [Csus4]scratch on my [C]car

You [Csus4]never got [C]measles, you [Csus4]never got [C]gout
You [Csus4]never got [C]dizzy, and you [Csus4]never fell [C]out
You [Csus4]never sug[C]gested we [Csus4]all play cha[C]rades
You [Csus4]never picked [C]up any [Csus4]live hand gre[C]nades

Chorus A

You [Csus4]twisted your [C]ankle, I [Csus4]carried [C]you
You [Csus4]got a di[C]vorce so I [Csus4]married [C]you
You [Csus4]fell off a [C]cliff, so I [Csus4]buried [C]you
I [Csus4]wish there were [C]more bad [Csus4]times to see you [C]through
I [Csus4]wish there were [C]more bad [G]times[G]

Chorus B

Wish there were [C]more [F]bad [C]times[F]
Wish there were [C]more [F]bad [C]times[F]
Wish there were [C]more [F]bad [C]times[F]
Wish there were [C]more [F]bad [C]times, I [F]wish there were [C]more

Instrumental

C F
C F
C F G G
Csus4 C
Csus4 C
Csus4 C
Csus4 C

Verse 2

You [C^{sus4}]never lost [C]contact, you [C^{sus4}]never leaked [C]oil
You [C^{sus4}]never drank [C]cleanser and you [C^{sus4}]never ate [C]foil
You [C^{sus4}]never got [C]hurt by [C^{sus4}]sticks and [C]stones
You [C^{sus4}]never choked [C]on any [C^{sus4}]big chicken [C]bones

You [C^{sus4}]never got [C]mauled by a [C^{sus4}]mad ba[C]boon
You [C^{sus4}]never lost [C]all the [C^{sus4}]air in your ba[C]lloon
You [C^{sus4}]never got [C]poked in the [C^{sus4}]eye with a [C]spork
You [C^{sus4}]never got [C]sick from all that [C^{sus4}]leftover [C]pork

Chorus A

You [C^{sus4}]twisted your [C]ankle, I [C^{sus4}]carried [C]you
You [C^{sus4}]got a di[C]vorce so I [C^{sus4}]married [C]you
You [C^{sus4}]fell off a [C]cliff, so I [C^{sus4}]buried [C]you
I [C^{sus4}]wish there were [C]more bad [C^{sus4}]times to see you [C]through
I [C^{sus4}]wish there were [C]more bad [G]times[G]

Bridge (3/4 time)

[C]So many [F]things did go
[C]wrong but the [G]list is not
[C]long enough [F]Not enough
[C]bad things to [G]fill up a [C/]song

Chorus B

Wish there were [C]more [F]bad [C]times[F]
Wish there were [C]more [F]bad [C]times[F]
Wish there were [C]more [F]bad [C]times[F]
Wish there were [C]more [F]bad [C]times[F]

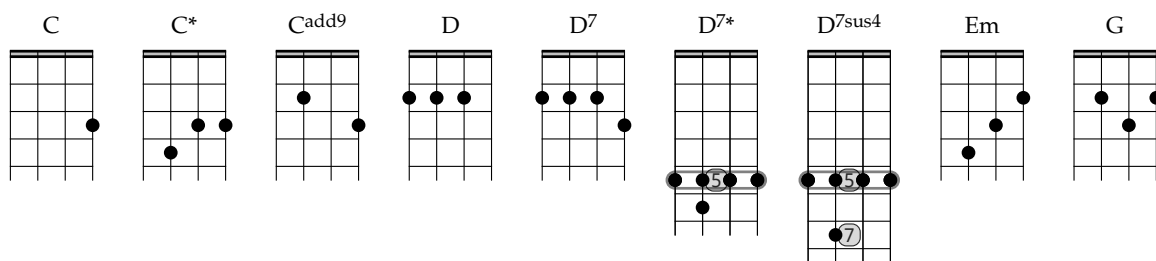
Outro

I'd rather [C]gather your [F]bones, than [C]mop up this [F]mess
If I [C]scrub us all [F]spotless I'll [C]wreck our suc[F]cess
I was [C]holding your [F]hand when it [C]fell on the [F]floor
When you [C]left you broke the [F]knob on the [C]door, I [F]wish there were
[C]more

Outro (3/4 time)

C F
C G
C F
C G C/

My Favorite Chords - Weakerthans



Verse 1

They're tearing up streets again
 They're building a new hotel
 The mayor's out killing kids
 to keep taxes down
 And me and my anger sit
 Folding a paper bird
 Letting the curtains turn
 to beating wings

Chorus 1

Wish I had a socket set
 to dismantle this morning
 Just one pair of clean socks
 and a photo of you

Verse 2

When you get off work tonight
 meet me at the construction site
 and we'll write some notes to tape
 to the heavy machines
 Like "We hope they treat you well"
 "Hope you don't work too hard"
 "We hope you get to be
 happy sometimes."

Chorus 2

And bring your swiss army knife
 and a bottle of something
 and I'll bring some spray-paint
 and a new deck of cards

Verse 3

Hey I've found the safest place
 To keep all our tenderness
 Keep all our bad ideas
 Keep all our hopes
 It's here in the smallest bones
 The feet and the inner ear
 It's such an enormous thing
 to walk and to listen

Chorus 3

And I'd like to fall asleep
 To the beat of you breathing
 In a room near a truck stop
 by a highway somewhere

Verse 4

You are a radio
 You are an open door
 I am a faulty string
 of blue Christmas lights
 You swim through frequencies
 You let that stranger in
 As I'm blinking off and on
 and off again

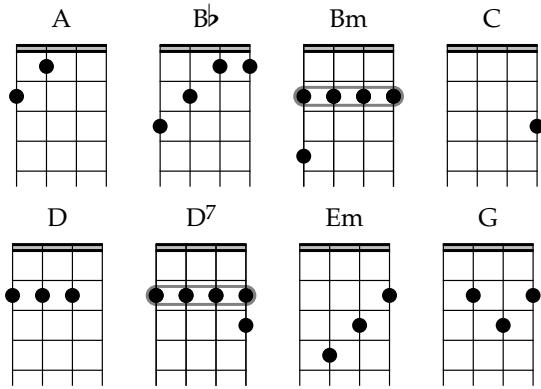
Chorus 4

'Cause we've got a lot of time
 Or maybe we don't
 But I'd like to think so
 So let me pretend

Verse 5

These are my favorite chords
 I know you like them too
 When I get a new guitar
 you can have this one
 And sing me a lullabye
 Sing me the alphabet
 Sing me a story I
 haven't heard yet

New Lang Syne (Thank God It's Over) - Jim's Big Ego



Intro

D A
 My friends and I have been thinking
 Bm G
 Another year's come and gone
 D A
 And so we started drinking
 G A
 And singing New Year's songs
 D A
 Like Auld Lang Syne and Comes a Time
 G A
 And Prince's "Nineteen Ninety-Nine"
 D G
 But none of those songs seemed to do it
 A D
 For us at the time

Verse 1

D C G
 This year a lot of things have come to pass
 Em D
 Raise a glass, raise a glass
 D C G
 Some made us cry, some made us laugh
 Em D
 Raise a glass, raise a glass

Pre-chorus 1

Bm G
 ... Next year will be better
 Bm Bb A
 ... The old year is gone forever

Chorus

<mute> G A D
 Thank god it's over, thank god it's over
 Bm G A D
 ... Thank god it's over, it's over now
 D7 G A D
 Thank god it's over, thank god it's over
 Bm G A D
 ... Thank god it's over, it's over now

Verse 2

D C G
 To all our friends, and those we've left behind
 Em D
 Sing Auld Lang Syne, sing Auld Lang Syne
 D C G
 Though you're gone you're never far from mind
 Em D
 Sing Auld Lang Syne, sing Auld Lang Syne

Pre-chorus 2

Bm G
 ... Let bygones be bygones
 Bm Bb A
 ... Bye-bye gone we're moving on

Chorus

Verse 3

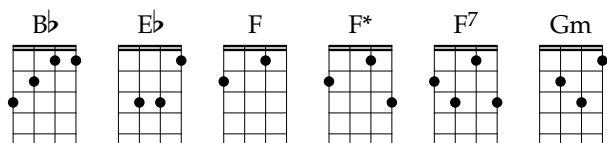
D C G
 This year a lot of things have come to pass
 Em D
 Raise a glass, raise a glass
 D C G
 Some things really kicked our ass
 Em D
 Raise a glass, raise a glass

Pre Chorus 3

Bm G
 ... Come raise our spirits
 Bm Bb A
 ... Sing loud so the dead will hear it

Chorus

None of the Above - Weakerthans



Finger picking: 4, 3, 2+1, 4, 3, 2+1, 4, 1+2. At the end of most lines, add a Am or F shape, then strings 4,3 instead of the usual 4,1+2

Intro

Bb F Eb Bb F Eb

Verse 1

Bb F Eb
All night restaurant, North Kildonan
Bb F Eb
Luke warm coffee tastes like soap.
Bb F Eb
I trace your outline in spilled sugar,
Bb F Eb
Killing time and killing hope.
Gm F Eb F
This brand new strip mall chews on farmland,
Gm F Eb F*
as we fish for someone to blame.

Chorus 1

Bb F Eb
But we communicate in questions,
Bb F Eb
Our answers always sound the same.

Verse 2

Bb F Eb
Under sputtering fluorescents,
Bb F Eb
After re-fills are re-filled.
Bb F Eb
Negotiations at a stand-still,
Bb F Eb
Spoon and rolling saucer stilled.
Gm F Eb F
If you ask how I got so bitter,
Gm F Eb F*
I'll ask how you got so vain.

Chorus 2

Bb F Eb
And all our questions blur together.
Bb F Eb
The answers always sound the same.

Verse 3

Bb F Eb
We can't look at one another.
Bb F Eb
I'll say something thoughtful soon,

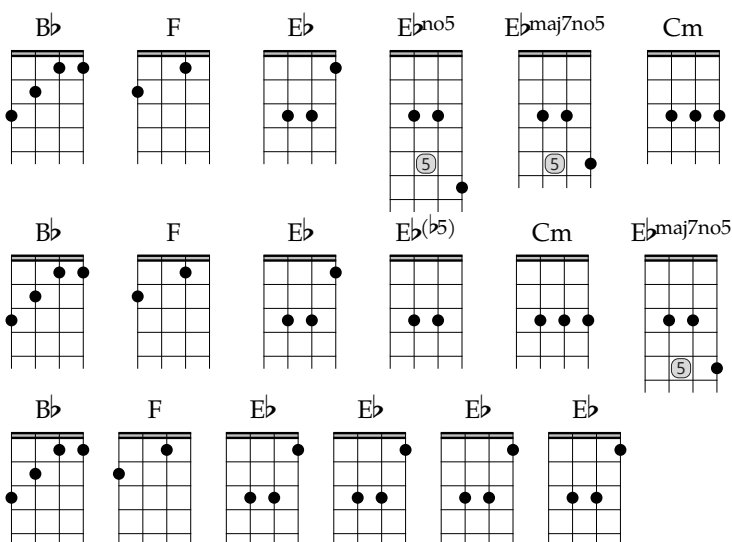
Bb F Eb
But I can't listen to the quiet,
Bb F Eb
so I hum this mindless tune
Gm F Eb F
I stole from some dumb country rockstar.
Gm F Eb F*
I don't even know his name.

Chorus 3

Bb F Eb
It's like my stupid little questions:
Bb F Eb F
The answers always sound the same.

Instrumental

Note: finger picking is a bit different here



Bridge

Gm/ F/ Eb/ F/
Tell me why I have to miss you, so.
Gm/ F/ Eb/
Tell me why we sound so lame.

Instrumental

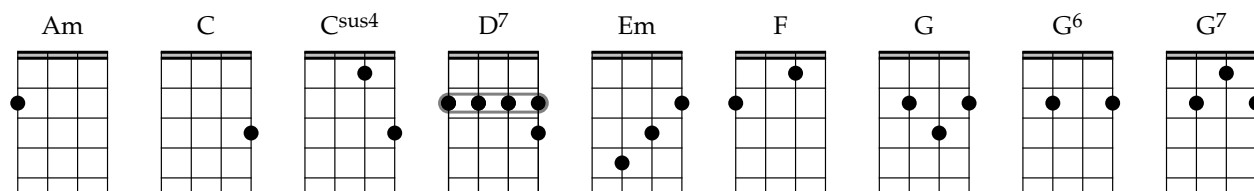
F7 F7 F7

Outro

Bb F Eb
Why we communicate in questions
Bb F Eb
when the answers sound the same.

Outro Instrumental

Gm F7 F7 Bb



Ode To A Superhero - "Weird Al" Yankovic

Intro

C Em Am C
F C D⁷ G⁷
C Em Am C
F G⁷ C C^{sus4} C C^{sus4}

Whistle/Harmonica Intro

C Em Am G F G C C^{sus4} C

Verse 1

C Em Am C
Poor Peter Parker was pitiful
F C D⁷ G⁷
Couldn't have been any shyder
C Em Am C
Mary Jane still wouldn't notice him
F G⁷ C C^{sus4} C C^{sus4}
Even if his hair was on fire

Verse 2

C Em Am C
But then one day he went to that science lab
F C D⁷ G⁷
That mutated spider came down
C Em Am C
Oh, and now Peter crawls over everyone's walls
F G C
And he's swingin' all over town, oh...

Interlude

Am D⁷
La li la, li de da
Am D⁷ G G⁷ G⁶ G⁷
La la, li le la da dom

Chorus 1

C Em Am G
Sling us a web, you're the Spider-Man
F C D⁷ G⁷
Sling us a web to-night
C Em Am G
'Cause we're all in the mood for a hero now
F G⁷ C C^{sus4} C C^{sus4}
And there's evil-doers to fight

Verse 3

C Em Am C
Now Harry the rich kid's a friend of his
F C D⁷ G⁷
Who horns in on Mary Jane
C Em Am C
But to his great surprise it seems she prefers guys
F G⁷ C C^{sus4} C C^{sus4}
Who can kiss upside-down in the rain

Verse 4

C Em Am C
"With great power comes great responsibility"
F C D⁷ G⁷
That's the catch phrase of old Uncle Ben
C Em Am C
If you missed it, don't worry, they'll say the line
F G C
Again and again and again, oh...

Interlude

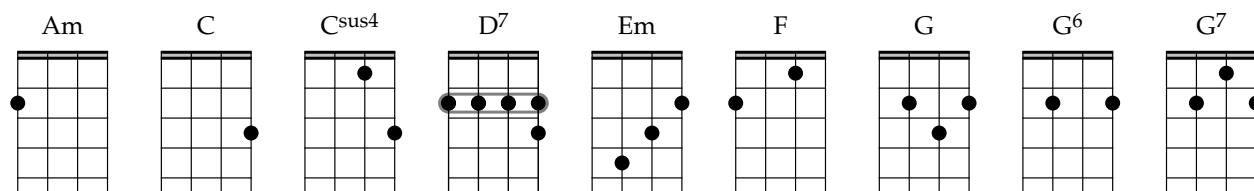
Am D⁷
La li la, li de da
Am D⁷ G G⁷ G⁶ G⁷
La la, li le la da dom

Verse 5

C Em Am C
Now Norman's a billionaire scientist
F C D⁷ G⁷
Who never had time for his son
C Em Am
But then something went screwy and before you
C
knew he
F G⁷ C C^{sus4} C C^{sus4}
Was trying to kill everyone

Verse 6

C Em Am C
And he's ridin' around on that glider thing
F C D⁷ G⁷
And he's throwin' that weird pumpkin bomb
C Em Am
Yes, he's wearin' that dumb Power Rangers mask
C



F G C
But he's scarier without it on, oh...

Interlude

Am D⁷
La li la, li de da
Am D⁷ G G⁷ G⁶ G⁷
La la, li le la da dom

Chorus 2

C Em Am G
Sling us a web, you're the Spider-Man
F C D⁷ G⁷
Sling us a web tonight
C Em
'Cause you're brave and you're strong and so
Am G
limber now
F G C C^{sus4}
But where'd you come up with those tights?
C C^{sus4}

Instrumental

C Em Am G F G C C^{sus4} C

Verse 7

C Em Am C
It's a pretty sad day at the funeral
F C D⁷ G⁷
Norman Osborn has bitten the dust
C Em Am
And I heard Harry's said he wants Spider-Man

C
dead

F G⁷ C C^{sus4} C C^{sus4}
Aw, but his buddy Pete he can trust

Verse 8

C Em Am C
Oh, and M.J. is all hot for Peter now
F C D⁷ G⁷
Aw, but Peter, he just shuts her down
C Em Am C
Mary Jane, don't you cry, you can give it a try
F G C
Again when the sequel comes 'round, oh...

Interlude

Am D⁷
La li la, li de da
Am D⁷ G G⁷ G⁶ G⁷
La la, li le la da dom

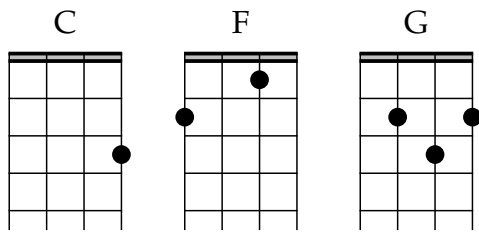
Chorus 3

C Em Am G
Sling us a web, you're the Spider-Man
F C D⁷ G⁷
Sling us a web tonight
C Em Am G
'Cause we all sure could use us a hero now
F G C
And we think that you'll do all right

Instrumental

C Em Am G F G C C^{sus4} C

Particle Man - They Might Be Giants



/Verse 1\

C
 Particle man, particle man
 C G
 Doing the things a particle can
 F C
 What's he like? It's not important
 C
 Particle man
 C F
 Is he a dot, or is he a speck?
 G C
 When he's underwater does he get wet?
 F G
 Or does the water get him instead?
 F C
 Nobody knows, Particle man

slight pause while acordion plays-guitar holds out C chord

/Verse 2\

C
 Triangle man, Triangle man
 C G
 Triangle man hates particle man
 F C
 They have a fight, Triangle wins
 C
 Triangle man

bridge with acordion solo-the guitar just plays C for a while, then G then C

/Verse 3\

C
 Universe man, Universe man
 C G
 Size of the entire universe man
 F C
 Usually kind to smaller man

C
 Universe man
 C F
 He's got a watch with a minute hand,
 G C
 Millenium hand and an eon hand
 F G
 When they meet it's a happy land
 F C
 Powerful man, universe man

slight pause while acordion plays softly strum C

/Verse 4\

C
 Person man, person man
 C G
 Hit on the head with a frying pan
 F C
 Lives his life in a garbage can
 C
 Person man
 C F
 Is he a mess or is he depressed?
 G C
 Does he feel totally worthless?
 F G
 Who came up with person man?
 F C
 Degraded man, person man

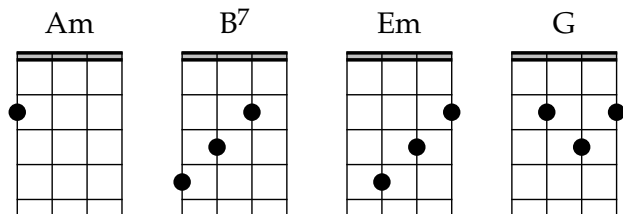
slight pause while acordion plays-guitar holds out C chord

/Verse 5\

C
 Triangle man, triangle man
 C G
 Triangle man hates person man
 F C
 They have a fight, triangle wins
 C
 Triangle man

then the same accordion solo plays twice and the song ends

People Are Strange - The Doors



(Note: I've made one very minor edit to the verse to replace "women seem wicked" with "folks'll seem wicked")

Intro x2 (same chord progression as verse)

Em Am Em Am Em B⁷ Em

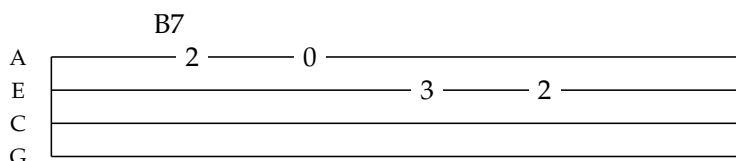
Verse 1

Em Am Em
People are strange, when you're a stranger
Am Em B⁷ Em
Faces look ugly, when you're alone
Em Am
Folks'll seem wicked, when you're
Em
unwanted
Am Em B⁷ Em
Streets are uneven, when you're down

Chorus

B⁷
When you're strange
G B⁷
Faces come out in the rain
B⁷
When you're strange
G B⁷
No one remembers your name
B⁷
When you're strange
B⁷
When you're strange

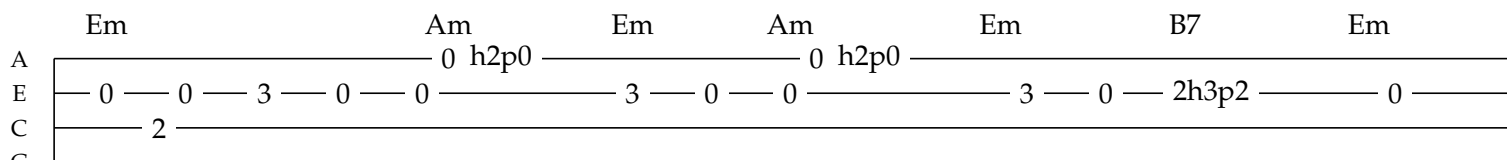
Post-chorus



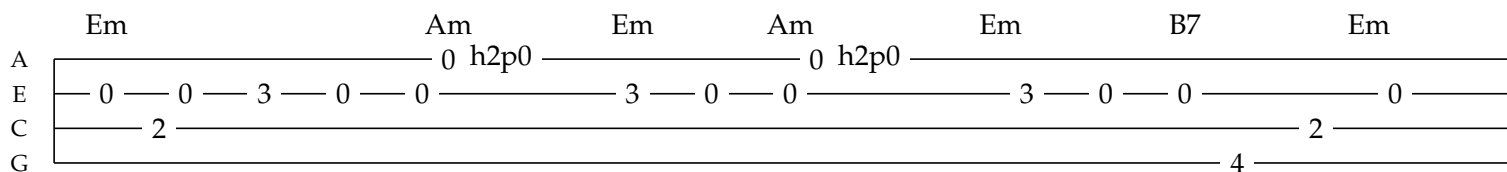
Repeat Verse

Repeat Chorus and post-chorus

Instrumental Verse x2



Low-G option



Repeat Chorus

Repeat Verse

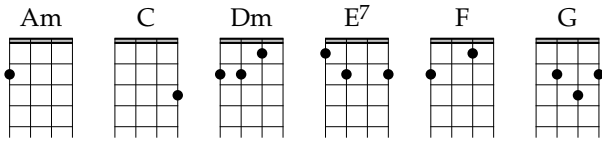
Repeat Chorus

Repeat post-chorus, slowing down before finally...

Outro

Em/

Preston Miller - Tracy Grammer, Dave Carter



Intro
Am Am

Verse 1

Am G Am
He was born in Miller's mansion when the mistress was asleep
C G Am
The secret son of the chambermaid and master
Am G Am
And they sent him into hiding, for his schooling and his keep
C G Am
With the Carlyles and the other lucky bastards
Am G Am
Now his toady tutors fawn and praise the man that he's become
C G E7
Though he's taken to the Laudanum and Faro
Am G Am
And he walks the streets like velvet death with his daddy's money on his breath
C G Am
And a shame he cannot shake, down in his marrow

Chorus

Am Dm
When day fades to black, you must not listen to the killer
C G E7
Pretty voices keep you beautiful and bound
Am Dm
'Cause the simple sorry fact of your existence, Preston Miller
F G Am
Is enough to bring this house of evil down

Verse 2

Am G Am
One night upon some drunken dare, he writes his absent sire
C G Am
Saying, "Father, I would fain come home to meet thee"
Am G Am
And though his worthless friends guffaw at this sudden show of fire
C G Am
Another round of bourbon and it's easy
Am G Am
And this letter finds his father in his tower far away
C G E7
And the hoary claw that holds it shakes and trembles
Am G Am
Is it grief over a life mis-spent, or love or greed or mere contempt
C G Am
Or something darker stirring in his temples

Chorus

Instrumental

Am Dm F G Am

Verse 3

Am G Am
 A week gone by, he's wakened by a knocking at his door
 C G Am
 And he drags himself half-wasted to the threshold
 Am G Am
 It's a message in his father's quill saying, "Meet me, scion, if you will
 C G Am
 At the very stroke of midnight in the meadow"
 Am G Am
 Now he has combed his laggard locks and hired a comely roan
 C G E7
 And he's met his comrade fops around the fountain
 Am G Am
 And he's bidden each a grand goodbye and he's cantered off alone
 C G Am
 To meet his aged father in the mountains

Chorus

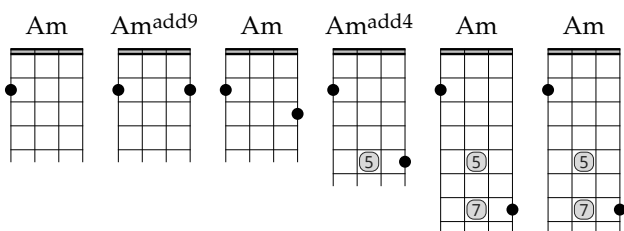
Instrumental

Am Dm F G E7
 Am Dm F G Am

Verse 4

Am G Am
 "Oh, Father dear, come out, come out, I honour thee tonight"
 C G Am
 He shouts as he goes weaving in the saddle
 Am G Am
 He sees the stars go blinking by, like the twinkle in a trollop's eye
 C G Am
 And six riders riding madly in the shadows

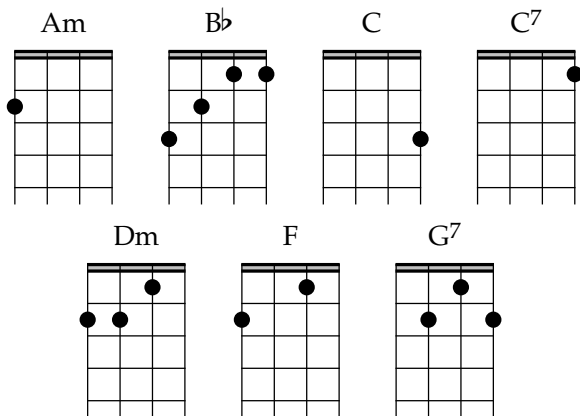
Instrumental



Outro

Am G Am
 This morning sailed a ship of fools across a sea of gin
 C G Am
 With a blind and grinning reaper at the tiller
 Am G Am
 And it drove an aging Jacob to his lone and bitter end
 C G Am
 And a bullet through the brain of Preston Miller

Rhythm Of The Rain - The Cascades



Intro

F C7

Verse 1

F Bb
Listen to the rhythm of the falling rain
F C
Telling me just what a fool I've been
F Bb
I wish that it would go and let me cry in vain
F C7 F
And let me be alone again

Repeat Verse 1

Solo

A	5 - 3 - 3 - 0 - 0	5 - 3	0 - 0 - 0 - 3 - 3
E	3 - 3 - 1 - 3	1 - 1	0 - 3 - 1 - 0
C	0h2		2h4
G			

A	5 - 3 - 3 - 0 - 0	0	0
E	3 - 3 - 1 - 3	1	1
C	2	2	0
G			2

Repeat Bridge

Repeat Verse 1

Outro

F C7 F
And let me be alone again
F C7 F
And let me be alone again

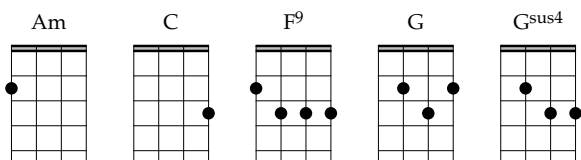
Verse 2

F Bb
The only girl I've ever loved has gone away
F C
Looking for a brand new start
F Bb
Little did she know that when she left that day
F C7 F
Along with her she took my heart

Bridge

Bb Am
Rain please tell me that it's just not fair
Bb F
For her to steal my heart away when she don't care
Dm G7
I can't love another when my heart's somewhere
C C7
Far away

Riptide - Vance Joy



Intro x2

Am G C C

/Verse 1\

Am G C C
I was scared of dentists and the dark
Am G C C
I was scared of pretty girls and starting conversations, oh
Am G C C
All my friends are turning green
Am G C C
Your're the magician's assistant in their dreams

Pre-Chorus

Am G C C
Ahhh-ooh, ooh, ooh
Am G C/ C/ C/
Ahhh-ooh, ooh, they come unstuck

Chorus

Am G
Lady running down to the
C C
riptide, takin' away to the
Am G
dark side, I wanna be your
C/ C/ C/
left hand man
Am G
I love you when you're singing that
C C
song and, I got a lump in my
Am G
throat 'cause, you're gonna sing the words
C C
wrong

/Verse 2\

Am G C C
There's this story that I think you'll like
Am G C C
This guy decides to quit his job and heads to New York City
Am G C C
This cowboy's running from himself
Am G C C
And she's been living on the highest shelf

Pre-Chorus

Chorus

Bridge

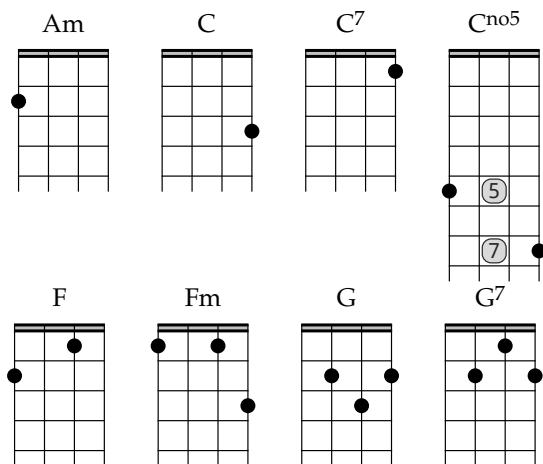
Am Gsus4 G
I just wanna, I just wanna know
C F9
If you're gonna, if you're gonna stay
Am Gsus4 G
I just gotta, I just gotta know
C F9
I can't have, I can't have it, any other way

/Verse 3\

Am G C C
I swear she's destined for the screen
Am G C C
Closest thing to Michelle Pfeiffer that you've ever seen, oh

Chorus x3

Silly Things - Ben Sures



Intro

C G C C⁷
 F G⁷ C C⁷
 F Fm C G Am
 F F G⁷ G⁷

Verse 1

C G C C⁷
 Sometimes a funny man is not so funny
 F G⁷ C C⁷
 ... His jokes just come out sour grapes
 F Fm
 And he would like to make you smile
 C G Am
 But needs your shoulder for a while
 G
 'cause he does not know how to say
 F
 what he wants to anyway

Verse 2

C G C C⁷
 Sometimes a funny man is not so funny
 F G⁷ C
 And honey bees don't always make good honey
 C⁷
 F G⁷ C
 It comes out tart and a little stale
 F Fm
 She prefers it to be sweet
 C G Am
 But she has to retreat
 G
 'cause the blossoms can't be found
 F
 not the sweet ones anyway

Verse 3

C G C C⁷
 Honey bees don't always make good honey
 F G⁷ C C⁷
 And strong bodies are not always so strong
 F G⁷ C
 They struggle as they try to bear the weight
 F Fm
 And they would like to raise you high
 C G Am
 But their strength has gone awry
 G
 They're stumbling and they're twisting
 F
 And they're dragging their feet
 C G C C⁷
 Strong bodies are not always so strong

Interlude

F G⁷ C C⁷
 F G⁷ C C⁷
 F Fm C G Am
 F F G⁷ G⁷

Verse 4

C G C C⁷
 And sometimes we say silly things
 F G⁷ C C⁷
 Even when we don't mean to
 F Fm
 I mean we mean what we say
 C G Am
 But we don't mean to be that way
 G
 How could anyone be like that
 F
 to you?

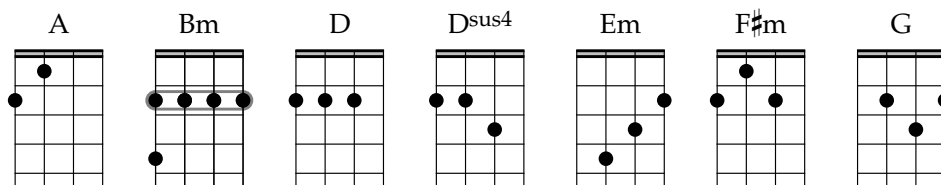
Verse 5

C G C C⁷
 How could I be like that to anyone?
 F G⁷ C C⁷
 Cover up my darkness with sun
 F Fm
 Well it's easy to be funny
 C G Am
 And I'd rather gather honey
 G F
 But I do not have the strength today
 C
 To bring you some

Outro

Fm Cno5 /

Sister Golden Hair - America



Intro

Bm G D Dsus4 D

Bow bow

F#m Bm A G
BOW, bow bow BOW, bow BOW, bow BOW

Intro/Instrumental riff

A	0 - 4	0 - 5	5 - 4	4 - 2
E	2	2		
C				
G				

Verse 1

D F#m
Well, I tried to make it Sunday, but I got so damn depressed,
G D F#m
that I set my sights on Monday and I got myself undressed
G Em Bm F#m G
I ain't ready for the altar, but I do agree there's times,
Em G D Dsus4 D
when a woman sure can be a friend of mine

Verse 2

D F#m
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
G D F#m
and I just can't live without you; can't you see it in my eyes?
G Em Bm F#m G
I been one poor correspondent, and I been too, too hard to find,
Em G D Dsus4 D
but it doesn't mean you ain't been on my mind

Chorus

A G D
Will you meet me in the middle, will you meet me in the air?
A G D
Will you love me just a little, just enough to show you care?
Em/ F#m/ G/
Well I tried to fake it, I don't mind sayin', I just can't make it

Instrumental

Bm G D Dsus4 D
F#m Bm A G

A	0 - 4	0 - 5	5 - 4	4 - 2
E	2	2		
C				
G				

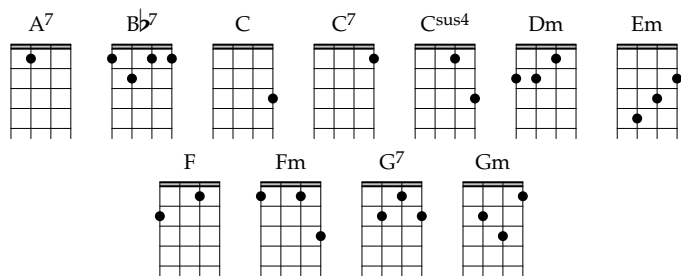
Repeat Verse 2

Chorus

Outro

A G D
Ooo bop shoo-wap, Ooo bop shoo-wap, Ooo bop shoo-wap, Ooo bop shoo-wap x2

Skullcrusher Mountain - Jonathon Coulton



Intro

C Csus4 C Csus4

Verse 1

C Csus4 C Csus4
Welcome to my secret lair on Skullcrusher Mountain
C Csus4
I hope that you've enjoyed your stay so far
C7
I see you met my assistant Scarface
F C
His appearance is quite disturbing
F G7
but I assure you he's harmless enough
F C
He's a sweetheart, calls me Master
F G7 F G7
And he has a way of finding pretty things
F G7
and bringing them to me

Chorus

C
I'm so into you
Gm
But I'm way too smart for you
F
Even my henchmen think I'm crazy
Fm
I'm not surprised that you agree
C
If you could find some way to be
Gm
A little bit less afraid of me
F
You'd see the voices that control me
Fm
from inside my head
Bb7 C Csus4
Say I shouldn't kill you....yet

Verse 2

C Csus4 C Csus4
I made this half-pony half-monkey monster to please you
C Csus4
But I get the feeling that you don't like it

C7
What's with all the screaming?

F C
You like monkeys, you like ponies

F G7
Maybe you don't like monsters so much

F C
Maybe I used too many monkeys

F G7 F G7
Isn't it enough to know that I ruined a pony

F G7
making a gift for you?

Chorus

Bridge

F Em
Picture the two of us alone inside my golden submarine
F G7
While up above the waves my doomsday squad
C C7
ignites the atmosphere
F
And all the fools who lead their foolish lives
Em A7
may find it quite explosive
Dm F G7
Well it won't mean half as much to me if I don't have you here

Verse 3

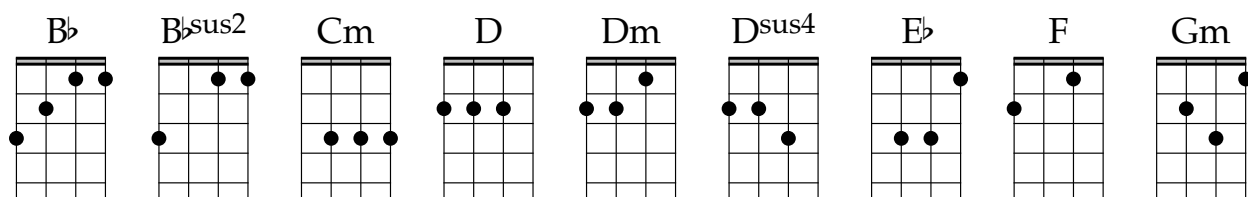
C Csus4
You know it isn't easy living here on Skullcrusher
C Csus4
Mountain
C Csus4
So maybe you could cut me just a little slack
C7
Would it kill you to be civil?
F C
I've been patient, I've been gracious
F G7
And this mountain is covered with wolves
F C
Hear them howling, my hungry children
F G7 F G7
Maybe you should stay and have another drink
F G7
and think about me and you

Chorus

Outro

Bb7 C
I shouldn't kill you yet
Bb7 C Csus4 C
I shouldn't kill you yet

Sometimes A Lonely Way - They Might Be Giants



/ Verse 1 \

[Bb] Not everyone [Gm] you've abandoned
 [Eb] Is still standing [Cm] by
 [Bb] Not everyone [Gm] who is lost is
 [Eb] Wondering [Dsus4] why.....[D]

Chorus 1

[Bb] Sometimes a [Dm] lonely way
 [Cm] Taking your [F] name down from the jumbo [Bb] tron
 Find a new [Dm] place to stay
 [Bbsus2] And a new [F] home for the trumpeter [Bb] swan [F]

/ Verse 2 \

[Bb] We can see it now, [Gm] the scratches
 [Eb] On the back of the [Cm] door
 [Bb] We can see it now, [Gm] no mistaking
 [Eb] What you're better [Dsus4] for.....[D]

Chorus 2

[Bb] Sometimes a [Dm] lonely way
 [Cm] Taken a [F] live in an uncivil [Bb] war
 Trophies and [Dm] glass displays
 [Bbsus2] Rehearsals for [F] third place, forever [Bb] more

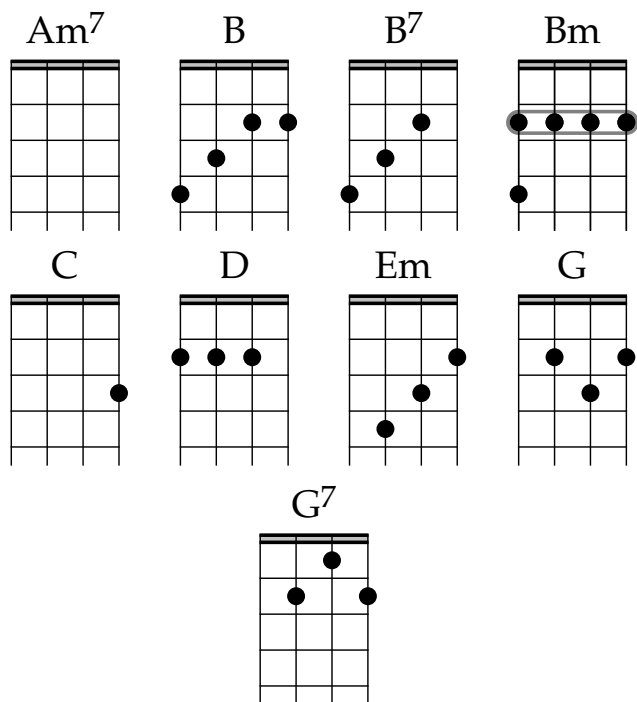
Instrumental

Bah bah bah [F] bah, bah bah [Eb] bah
 Bah bah bah [Eb] bah, bah bah [Bb] bah
 Bah bah bah [F] bah, bah bah [Eb] bah
 Cm Dm Eb

Repeat Verse 1

Repeat Chorus 1 but omit final chord

Somewhere Over The Rainbow / What A Wonderful World - Israel Kamakawiwo'ole



D
Dreams really do come true,
C
Oooh

Chorus

G
Someday I'll wish upon a star
D
Wake up where the clouds are
Em C
far behind, be
G
Where trouble melts like lemon
drops
D
High above the chiminey top,
Em
that's where
C
You'll find me, oh

Intro

G B C G
Ooohhhhhh
C G D Em C
Ooohhhhhh

/SOTR Verse 1\

G B
Somewhere over the rainbow
C G
way up high
C G
And the dreams that you
dreamed of
D Em C
Once in a lullabye, eyyyoh

/Verse 2\

G B
Somewhere over the rainbow
C G
Blue birds fly
C G
And the dreams that you
dreamed of

/Verse 3\

G B
Somewhere over the rainbow
C G
Blue birds fly
C G
And the dreams that you dare
to, oh
D Em C
Why oh why can't I, eeyy-well

/WAWW Verse 1\

G Bm
I see trees of green and
C G
Red roses too
C G
I'll watch them bloom for
B7 Em
me and you and I
C
Think to myself

D What a wonderful world Em C

/Verse 2\

Well I see G Bm skies of blue and

I see C clouds of G white

and the brightness of G day

B7 I like the Em dark, and I

C Think to myself

D What a wonderful G C G G7 world

Bridge

D The colors of the rainbow

G So pretty in the sky

D Are also on the faces

G of people passing by

C I see friends shaking hands say-
ing G

C "How do you do?" G

C They really G say "I... Am7

D I love you"

/Verse 3\

G Bm I hear babies cry and I

C watch them G grow

C They'll learn much more G

B7 then we'll know and I Em

C Think to myself

D What a wonderful Em woooooorrrld,
C worrld

/SOTR Verse 4\

G Someday I'll wish upon a star

D Wake up where the clouds are

Em C far behind, beeeeeeeee

G Where trouble melts like lemon
drops

D High above the chiminey top,

Em that's where

C You'll fiiiind me, oh

/SOTR Verse 5\

G B Somewhere over the rainbow

C Way up G high

C And, the, dreams that you dare
to, oh G

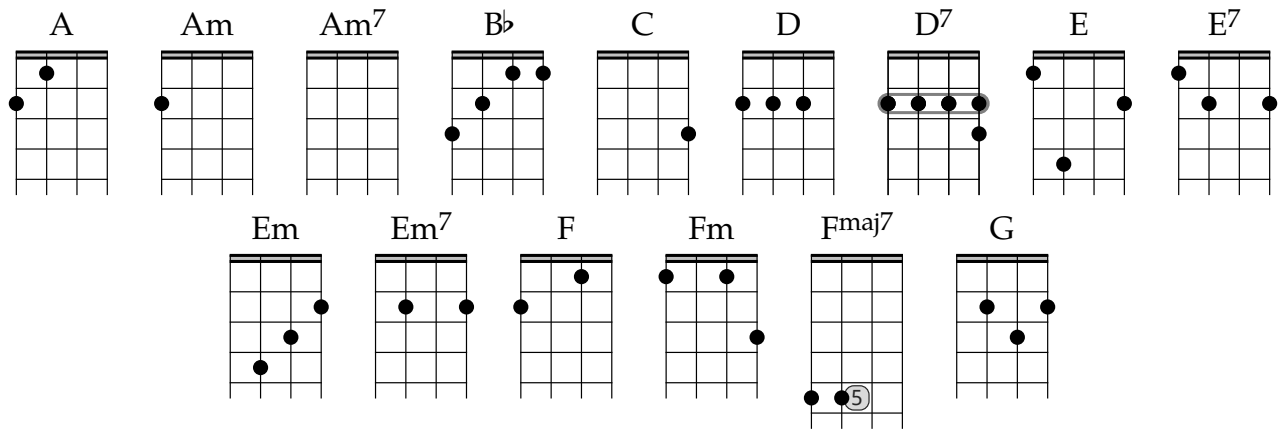
D Why oh why, can't I... Em C I...

Outro

G B C G
Oooohhhhhh

C G D Em C
Oooohhhhhh

Space Oddity (simple) - David Bowie



Intro

Fmaj7 Fmaj7 Em Em
Fmaj7 Fmaj7 Em Em

/Pre-Verse\

C Em
Ground Control to Major Tom,
C Em
Ground Control to Major Tom,
Am Am7 D7
Take your protein pills and put your helmet on.
C Em
Ground Control to Major Tom,
C Em
Commencing countdown engines on,
Am Am7 D7
Check ignition and may God's love be with you.

Solo: 7 beats ascending, then pause for percussion

/Verse 1\

C E7 F
This is Ground Control to Major Tom... You've really made the grade
Fm C F
And the papers want to know whose shirt you wear
Fm C F
Now its time to leave the capsule if you dare.
C E7 F
This is Major Tom to Ground Control, I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today.

Chorus (SOFTLY!)

^{Fmaj7} For here... ^{Em7} am I sitting in a tin can... ^{Fmaj7} Far... ^{Em7} above the world
^{Bb} Planet Earth is blue, and there's ^{Am} nothing ^G I can ^F do

Instrumental - LOUD

C F G A A
C F G A A
Fmaj7 Em A
C D E

/Verse 2

^C Though I'm past one hundred thousand miles, ^{E7} I'm feeling very ^F still
^{Fm} And I think my spaceship ^C knows which way to ^F go
^{Fm} Tell my wife I love her very much... ^C she ^F knows

Bridge (gradually getting quieter)

^G Ground Control to Major Tom, your ^{E7} circuit's dead, there's ^{Am} something ^{Am7} wrong
^{D7/} Can you hear me Major Tom?
^{C/} Can you hear me Major Tom?
^{G/} Can you hear me Major Tom?
Can you...

Chorus (SOFTLY!)

^{Fmaj7} Here... ^{Em7} am I floating round' my tin can
^{Fmaj7} Far... ^{Em7} above the Moon
^{Bb} Planet Earth is blue, and there's ^{Am} nothing ^G I can ^F do.

Outro - LOUD

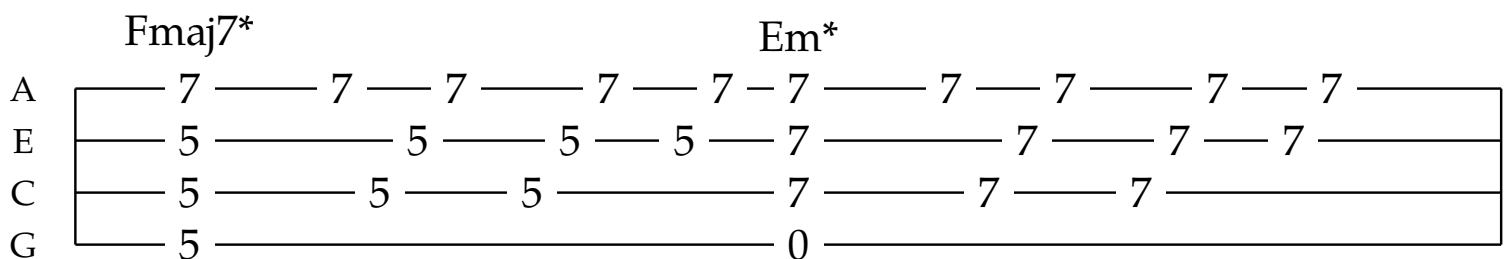
C F G A A
C F G A A

Outro Instrumental

Fmaj7 Em A C D E

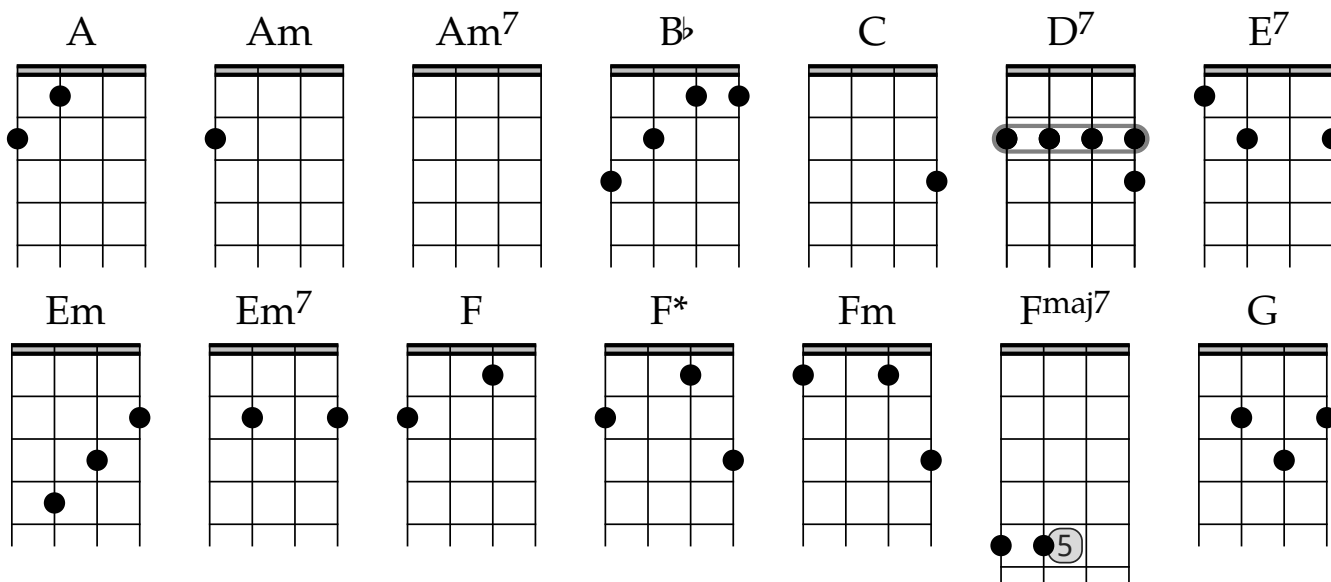


Intro x 2



Strumming pattern: ↓ ↑↓ ↓↑ ↑ ↑↓ ↓

Solo: 7 beats ascending D7 sliding up to Ab7, knock twice



See video lesson here: <https://www.youtube.com/watch?v=A2VjdNsaIkk>

Verse 1

The verses use 2 shapes for F. This can both help to add variety, and help make transitioning to the Fm and back to C faster, by leaving the pinky in place.

Strumming pattern: ↓ ↓↑× ↓↑ ↑↓↑×↑↓↑

C E7
This is Ground Control to Major Tom... You've really made the
F F*
grade

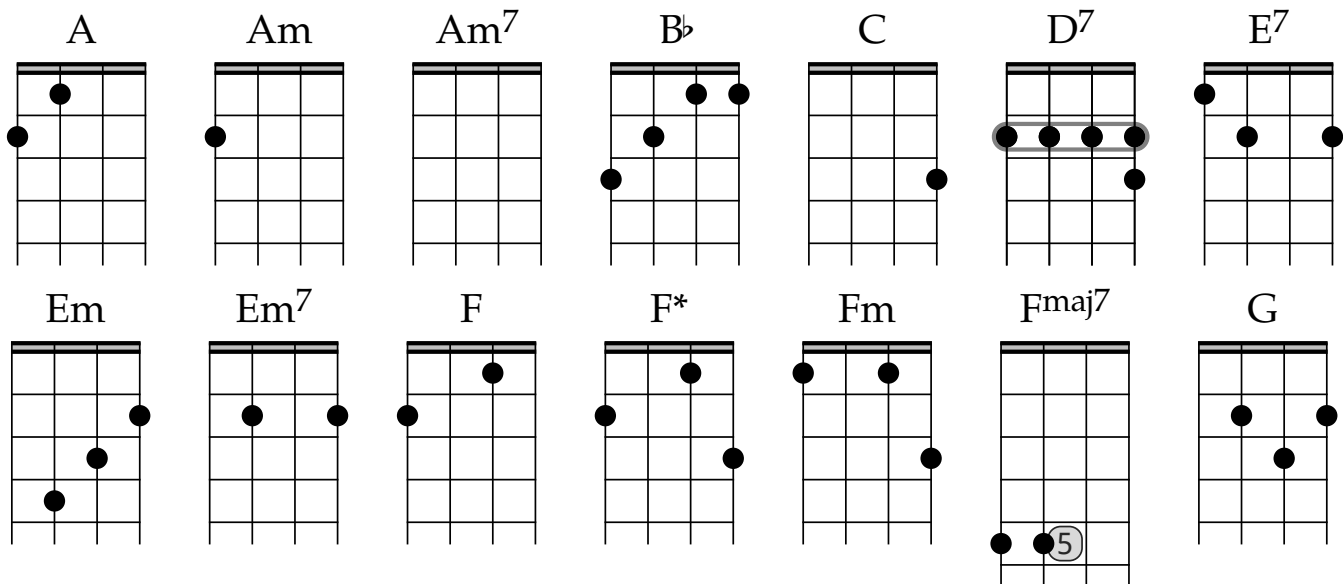
Fm C F*
And the papers want to know whose shirt you wear

Fm C F*
Now its time to leave the capsule if you dare.

C E7
This is Major Tom to Ground Control, I'm stepping through the
F F*
door

Fm C F*
And I'm floating in a most peculiar way

Fm C F*
And the stars look very different today
For...



See video lesson here: <https://www.youtube.com/watch?v=A2VjdNsaIkk>

Chorus (softly)

In the chorus, we use an easier Fmaj7 chord that sounds a little "discordant" because it has both the E and F notes, which are right next to each other.

Strumming pattern: ↓ ↑↓ ↓↑ ↑ ↑ ↑↓ ↓

Fmaj7 Em7 Fmaj7 Em7
here... am I sitting in a tin can... Far... above the world

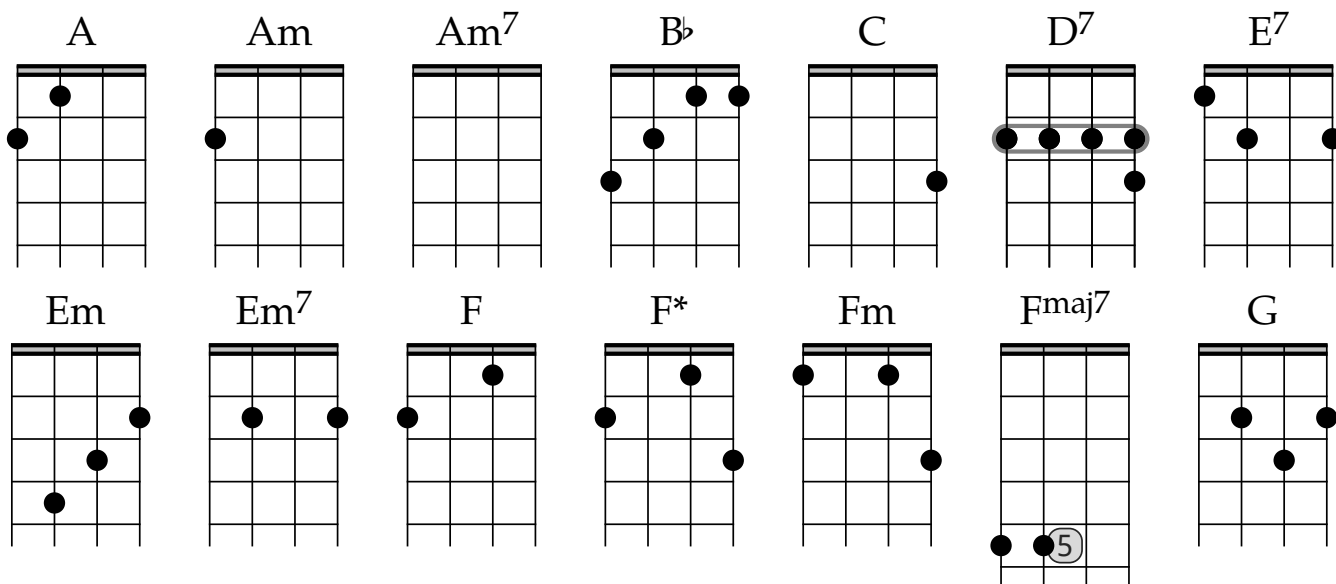
Strumming pattern: ↓ ↑↓ ↓ ↓ ↑↓ ↓ ↓ ↑↓ ↓ ↓ ↑↓ ↓

Bb Am G F
Planet Earth is blue, and there's nothing I can do

Instrumental - LOUD

Strumming pattern: ↓ ↓↑ ↑↓ ↑↓ ↓

C F G A A <X>
C F G A A <X>

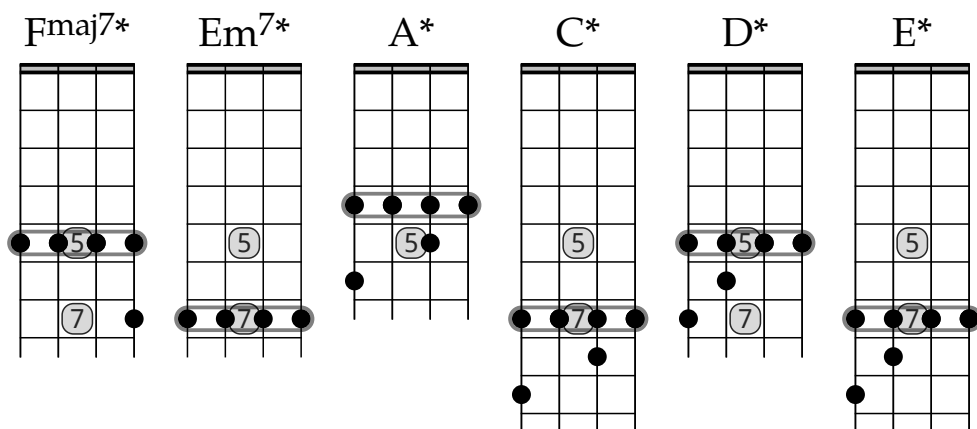


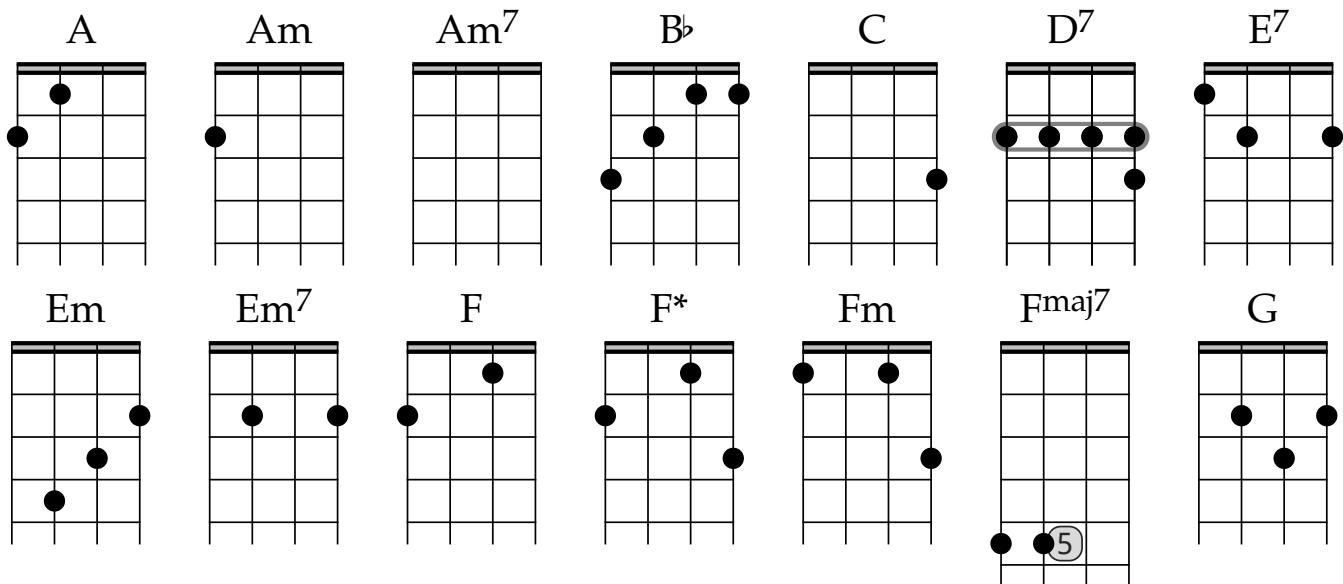
See video lesson here: <https://www.youtube.com/watch?v=A2VjdNsaIkk>

Instrumental (softly)

This instrumental part uses moveable shapes with a barre, so you can play these chords you've seen before at a higher pitch in different ways just by moving them around. The Fmaj7 is like a Cmaj7, the Em7 is like Am7, the A and C shapes are both like an F, and the D and E are like an A shape (or a Bb shape, depending on how you look at it!). You can also find a tablature version of these shapes in the outro.

Strumming pattern: ↓ ↓↑↓↑ ↑ ↑ ↑↓ ↓





See video lesson here: <https://www.youtube.com/watch?v=A2VjdNsalkk>

Verse 2

Strumming pattern: ↓ ↓↑× ↓↑ ↑↓↑×↑↓↑

^C Though I'm past one hundred thousand ^{E7} miles, I'm feeling very ^F still
^{F*}

^{Fm} And I think my spaceship ^C knows which way to go ^{F*}

Tell my ^{Fm} wife I love her ^C very much... she knows ^{F*}

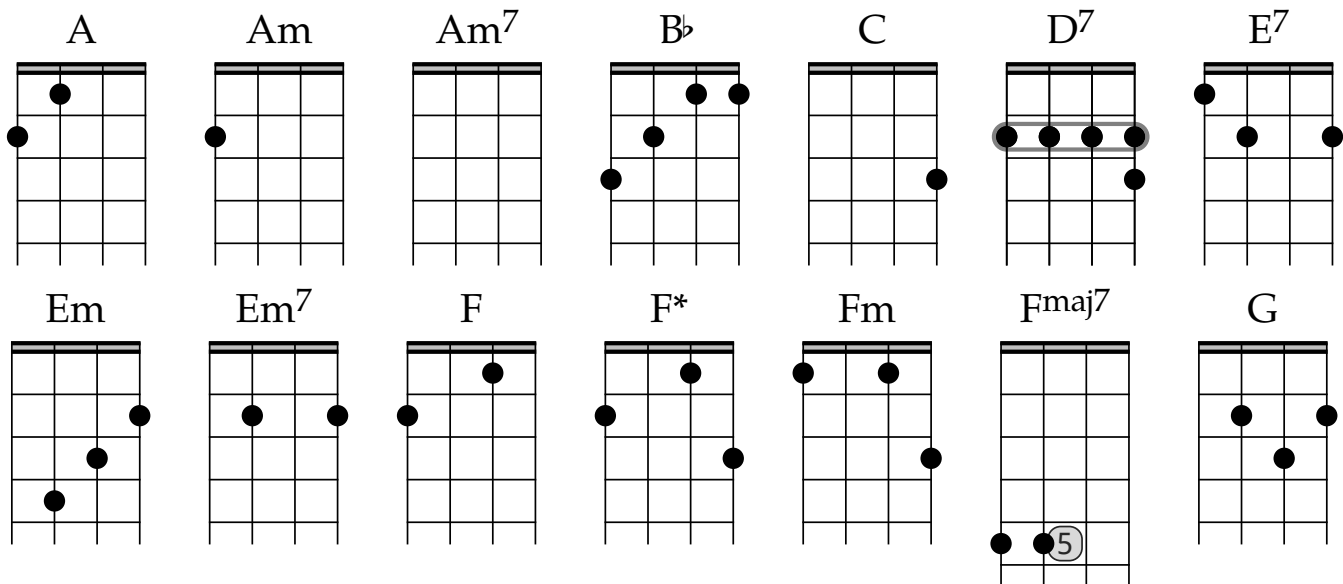
Bridge (gradually getting quieter)

Strumming pattern: ↓ ↓↑×↑↓↑

If you make sure to play the D7 with the barre shape, you just have to remove the barre to leave the C!

^G Ground Control to ^{E7} Major Tom, your ^{Am} circuit's dead, there's
^{Am7} something wrong

^{D7} Can you hear me Major Tom? ^{C/} Can you hear me Major Tom? Can
^{G/} you hear me Major Tom?
Can you...



See video lesson here: <https://www.youtube.com/watch?v=A2VjdNsaIkk>

Chorus (soft)

just like we did this before!

Fmaj7 Em7 Fmaj7 Em7
 Here... am I floating round' my tin can, Far... above the Moon
 Bb Am G F
 Planet Earth is blue, and there's nothing I can do.

Outro - LOUD

just like we did this before!

C F G A A <X>
 C F G A A <X>

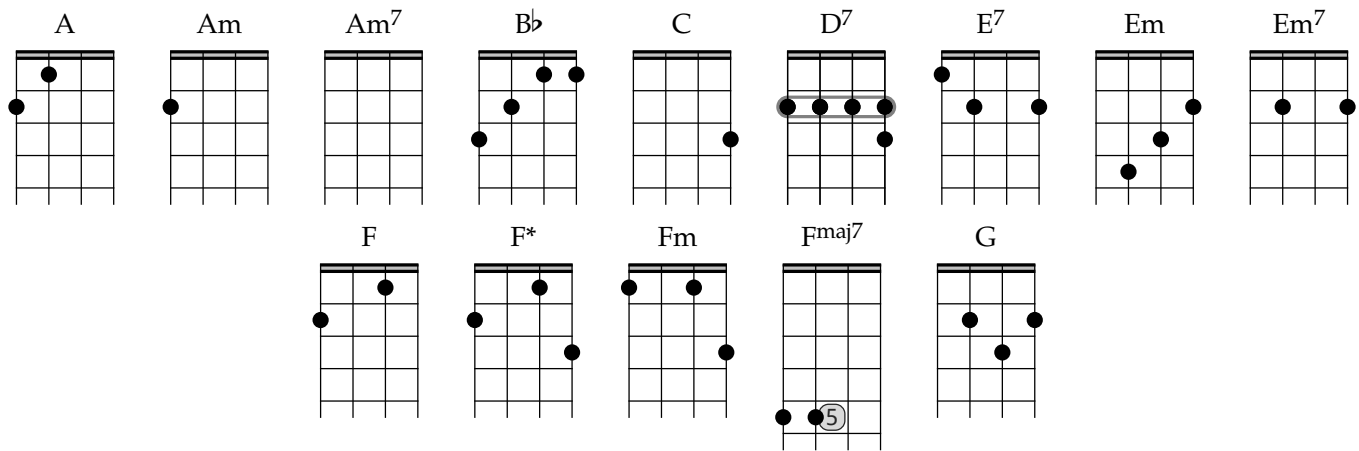
Outro (soft)

This outro tablature is the same as the shapes in the instrumental above!

Strumming pattern: ↓ ↓↑↓↑ ↑ ↑ ↑↓ ↓

	Fmaj7*	Em7*	A*	C*	D*	E*
A	7	7	4	7	5	7
E	5	7	5	8	5	7
C	5	7	4	7	6	8
G	5	7	6	9	7	9

Space Oddity - David Bowie



Intro x 2

	Fmaj7*	Em*
A	7	7
E	5	7
C	5	7
G	5	0

/Pre-Verse\

C Em
 Ground Control to Major Tom,
 C Em
 Ground Control to Major Tom,
 Am Am7 D7
 Take your protein pills and put your helmet on.
 C Em
 Ground Control to Major Tom,
 C Em
 Commencing countdown engines on,
 Am Am7 D7
 Check ignition and may God's love be with you.

Solo: 7 beats ascending D7 sliding up to Ab7, knock twice

/Verse 1\

C E7 F F*
 This is Ground Control to Major Tom... You've really made the grade
 Fm C F*
 And the papers want to know whose shirt you wear
 Fm C F*
 Now its time to leave the capsule if you dare.
 C E7 F F*
 This is Major Tom to Ground Control, I'm stepping through the door
 Fm C F*
 And I'm floating in a most peculiar way
 Fm C F*
 And the stars look very different today
 For...

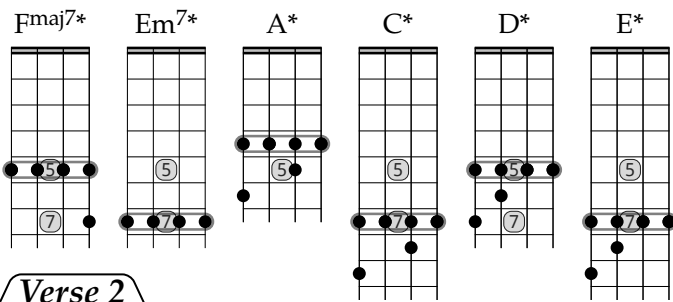
Chorus (softly)

Fmaj7 Em7 Fmaj7 Em7
here... am I sitting in a tin can... Far... above the world
B♭ Am G F
Planet Earth is blue, and there's nothing I can do

Instrumental - LOUD

C F G A A
C F G A A

Instrumental (softly)



Verse 2

C E7 F F*
Though I'm past one hundred thousand miles, I'm feeling very still
Fm C F*
And I think my spaceship knows which way to go
Fm C F*
Tell my wife I love her very much... she knows

Bridge (gradually getting quieter)

G E7 Am Am7
Ground Control to Major Tom, your circuit's dead, there's something wrong
D7/ C/ G/
Can you hear me Major Tom? Can you hear me Major Tom? Can you hear me Major Tom?
Can you...

Chorus (soft)

Fmaj7 Em7 Fmaj7 Em7
Here... am I floating round' my tin can, Far... above the Moon
B♭ Am G F
Planet Earth is blue, and there's nothing I can do.

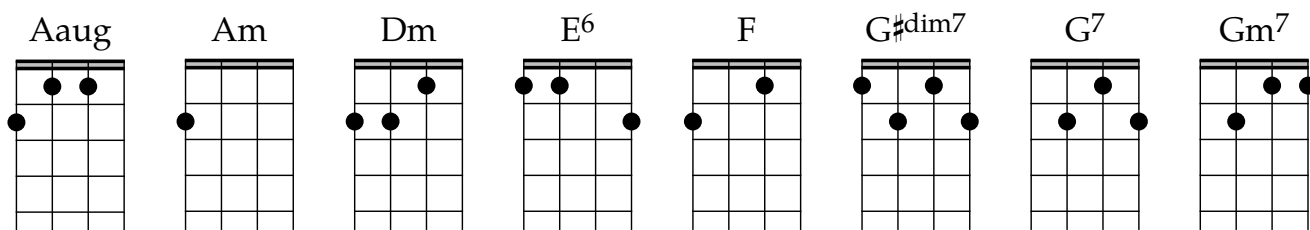
Outro - LOUD

C F G A A
C F G A A

Outro (soft)

	Fmaj7*	Em7*	A*	C*	D*	E*
A	7	7	4	7	5	7
E	5	7	5	8	5	7
C	5	7	4	7	6	8
G	5	7	6	9	7	9

Stalk of Wheat - They Might Be Giants



/Verse 1\

^F
 I went for a walk (on a stalk), on a stalk of wheat ^{G#dim7}
^{Gm7} ^F
 And it felt like a trillion feet
^F ^{G#dim7}
 I was looking for a friend (at the end), at the end of the line
^{Gm7} ^F
 And it took me till the end of time

Chorus

^{Am} ^{G#dim7} ^{Gm7}
 I was all out of luck (like a duck), ike a duck that died
^{Dm} ^{Aaug} ^{G7}
 I was all out of juice (like a moose), like a moose denied
^F ^{G7}
 I was all out of money like a bunny that's broke
^F ^{G7}
 I was all out of work like a jerk who's a joke
^F ^{Dm}
 And I was out of ideas, like I is, like I is,
^F ^{E6} ^F ^{E6} ^F
 Like I is, like I is, I was out of ideas... of ideas

/Verse 2\

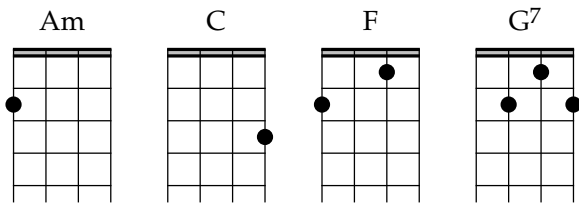
^F ^{G#dim7}
 I once had a dream (of a gleam), of a gleam in my eye
^{Gm7} ^F
 And I'll have it till the day I die
^F ^{G#dim7}
 I had a thought bubble (of trouble), of trouble and strife
^{Gm7} ^F
 And I'll have it for the rest of my life

Chorus

Outro

^{E6} ^F ^{E6} ^F ^{F/}
 of ideas...of ideas...

Stand By Me - Ben E. King



Intro

C Am F G⁷ C

Verse 1

When the night has come
And the land is dark
And the moon is the only light we'll see
No, I won't be afraid
Oh, I won't be afraid
Just as long as you stand, stand by me

Chorus

So darlin', darlin'...
Stand by me
Oh, stand by me
Oh, stand, stand by me, stand by me

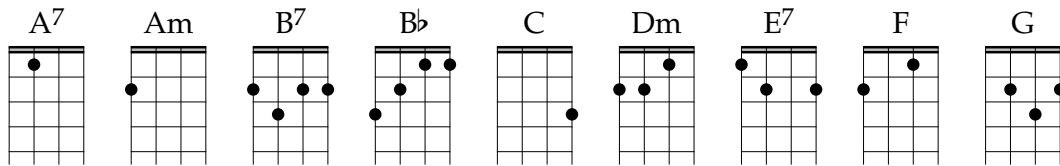
Verse 2

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry
No, I won't shed a tear
Just as long as you stand, stand by me

Chorus

And darlin', darlin'...
Stand by me
Oh, stand by me
Oh, stand, stand by me, stand by me

Stray Cat Strut / Cat Came Back - Stray Cats / Harry S. Miller



(Sing through Cat-Came-Back with same chords/tune as Stray Cat Strut)

Intro

Am G F E⁷ x2
Am G F E⁷
Ooo ooo ooo ooh x2

/Verse 1\

Am G F E⁷
Black and orange stray cat sittin' on a fence
Am G F E⁷
Ooo ooo ooo ooh
Am G F E⁷
Ain't got enough dough to pay the rent
Am G F E⁷
Ooo ooo ooo ooh
Am G F E⁷
I'm flat broke but I don't care
Am/
I strut right by with my tail in the air

Chorus

Dm C Bb A⁷
Stray cat strut I'm a ladies' cat
Dm C Bb A⁷
I'm a feline Casanova hey man that's that
Dm C Bb A⁷
Get a shoe thrown at me from a mean old man
Dm/
Get my dinner from a garbage can
Am G F E⁷
Meow
Am G F E⁷
Don't cross my path

Bridge

Dm Am Am
I don't bother chasin' mice a round
Dm
I slink down the alley lookin' for a fight
B⁷ E⁷
Howlin' to the moonlight on a hot summer night

/Verse 2\

Am G F E⁷
Singin' the blues while the lady cats cry

Am G F E7
Wow stray cat you're a real gone guy
Am G F E7
I wish I could be as carefree and wild
Am/
But I got cat class and I got cat style

/CCB Verse\

Dm C Bb A7
Well old Mister Johnson had troubles of his own
Dm C Bb A7
He had a yellow cat that wouldn't leave his home
Dm C Bb A7
He tried and he tried to give the cat away
B7 E7
He gave it to a man going far far away

CCB Chorus

Am G F E7
But the cat came back, the very next day
Am G F E7
But the cat came back, they thought he was a gone'r
Am G
But the cat came back
F E7 Am G F E7
He just wouldn't stay a—w----a---y

Bridge 2

Dm Am Am
I don't bother chasin' mice a round
Dm
I slink down the alley lookin' for a fight
B7 E7
Howlin' to the moonlight on a hot summer night

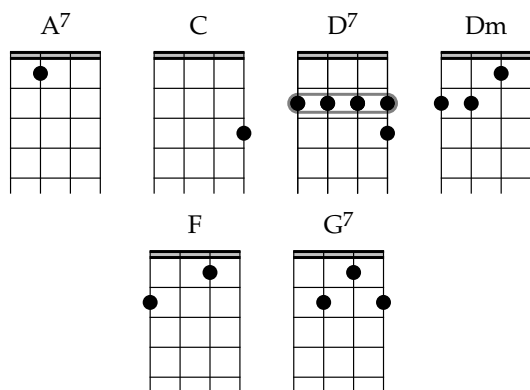
/Verse 2\

Am G F E7
Singin' the blues while the lady cats cry
Am G F E7
Wow stray cat you're a real gone guy
Am G F E7
I wish I could be as carefree and wild
Am/
But I got cat class and I got cat style

Outro

Am G F E7 x3
Am

Sunny Afternoon - The Kinks



Intro

Dm A⁷ Dm A⁷

/Verse 1\

Dm C
The tax man's taken all my dough
F C
And left me in my stately home.
A⁷ Dm
Lazin' on a sunny afternoon.
C
And I can't sail my yacht,
F C
He's taken everythin' I've got,
A⁷ Dm A⁷
All I've got's this sunny afternoon.

Chorus 1

D⁷ G⁷
Save me, save me, save me from this squeeze,
C F A⁷
I got a big fat mama tryin' ta break me.
Dm G⁷
And I love to live so pleasantly,
Dm G⁷
Live this life of luxury,
F A⁷ Dm A⁷
Lazin' on a sunny afternoo—oon,
Dm A⁷
In the summertime,
Dm A⁷ Dm A⁷
In the summertime, in the summertime.

/Verse 2\

Dm C
My girlfriend's run off with my car

F C
And gone back to her Ma and Pa
A⁷ Dm
Telling tales of drunkenness and cruelty.
C
Now I'm sittin' here,
F C
Sippin' at my ice cold beer,
A⁷ Dm A⁷
Lazin' on a sunny afternoon.

Chorus 2

D⁷ G⁷
Help me, Help me, help me sail away,
C
Well, give me two good reasons why I aughta
F A⁷
stay.
Dm G⁷
'Cause I love to live so pleasantly
Dm G⁷
Live this life of luxury,
F A⁷ Dm A⁷
Lazin' on a sunny afternoo—oon,
Dm A⁷
In the summertime,
Dm A⁷ Dm A⁷
In the summertime, in the summertime.

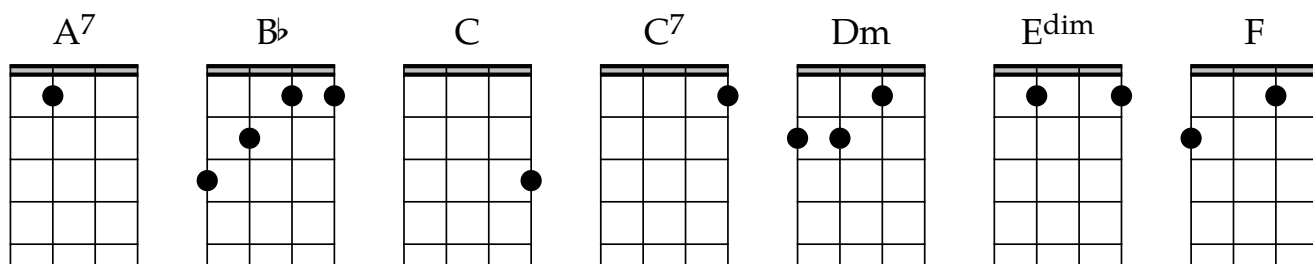
Chorus 3

D⁷
Awe-save me, save me, save me from this
G⁷
squeeze,
C F A⁷
I got a big fat Mama tryin' ta break me.
Dm G⁷
And I love to live so pleasantly,
Dm G⁷
Live this life of luxury,
F A⁷ Dm A⁷
Lazin' on a sunny afternoo—oon,
Dm A⁷
In the summertime,
Dm A⁷ Dm A⁷
In the summertime, in the summertime.

/Fade\

Dm A⁷ Dm/
In the summertime...

Sway - Michael Buble / Dean Martin / Norman Gimbel



Intro

Dm Edim A7 Edim A7 Dm x2

Verse 1

When marimba rhythms ^{Edim} start to ^{A7} play
^{Edim} Dance with me, ^{A7} make me ^{Dm} sway
 Like a lazy ocean hugs the ^{Edim} shore, ^{A7} hold me ^{Edim} close, ^{A7} sway me ^{Dm} more
 Like a flower bending in the ^{Edim} breeze ^{A7}
^{Edim} Bend with me, ^{A7} sway with ^{Dm} ease
 When we dance you have a ^{Edim} way with me, ^{A7} stay with me, ^{Edim} sway with me ^{A7} ^{Dm}

Bridge

^{Dm} Other dancers may be on the floor, dear, ^C but my eyes will see only you ^{C7} ^F
 Only you have that ^{A7} magic technique
 When we sway I go ^{Bb} weak ^{A7}
 I can hear the sounds of ^{Edim} vio-lins ^{A7}
^{Edim} Long be-fore it begins ^{A7} ^{Dm}
 Make me thrill as only you know how. ^{Edim} Sway me ^{A7} smooth, ^{Dm} sway me now

Instrumental x2

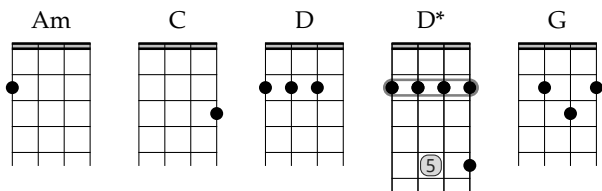
	Dm		Edim		A7		Edim		A7		Dm
A	0	0	0	0	0	0	1	0	1	0	0
E	3										
C	3										
G	3 - 1										

	Dm		Edim		A7		Edim		A7		Dm
A	1	1	1	1	1	1	3	1	0	3	1
E	0										
C	2										
G											

Bridge

Dm		C		C ⁷		F
Other	dancers	may	be	on the floor,	dear,	but my eyes will see only you
Only	you	have	that	A ⁷ magic	technique	
When	we	sway	I	B ^b go	A ⁷ weak	
I	can	hear	the	Edim sounds	of	A ⁷ vio-lins
Edim	A ⁷	Dm				
Long	be-fore	it	begins			
Make	me	thrill	as	Edim only	A ⁷ you	know
how.	Sway	me	Edim smooth,	A ⁷ sway	me	Dm now
Make	me	thrill	as	Edim only	A ⁷ you	know
how.	Sway	me	Edim smooth,	A ⁷ sway	me	Dm now
Make	me	thrill	as	Edim only	A ⁷ you	know
how.	Sway	me	Edim smooth,	A ⁷ sway	me	Dm now

The Boy In The Bubble - Paul Simon



Interlude x 2

Am Am C D*
Am C D* C D* C D*

/Verse 1\

Am
It was a slow day
Am C D*
And the sun was beating
Am C D* C D* C D* D*
On the soldiers by the side of the road
Am
There was a bright light
Am C D*
A shattering of shop windows
Am C D* C D* C
The bomb in the baby carriage was wired to
D* D*
the radio

Chorus

G G C D
These are the days of miracle and wonder
G C D C D C D D
This is the long distance call
G G C D
The way the camera follows us in slo-mo
G C D C D C D D
The way we look to us all
G G C D
The way we look to a distant constellation
G C D C D C D D
That's dying in a corner of the sky
G G C D
These are the days of miracle and wonder
G C D C D C D D
And don't cry baby, don't cry, don't cry

Interlude x 2

/Verse 2\

Am
It was a dry wind
Am C D*
And it swept across the desert

Am C D* C D C D* D*
And it curled into the circle of birth

Am
And the dead sand

Am C D*
Falling on the children

Am C D* C D
The mothers and the fathers and the
C D* D*
automatic earth

Chorus

Interlude x2

/Verse 3\

Am
It's a turn-around jump shot
Am C D*
It's everybody jump start
Am C D* C D* C
It's every generation throws a hero up the
D* D*
pop charts
Am Am C D*
Medicine is magical and magical is art
Am C D*
Think of the Boy in the Bubble
C D* C D* D*
And the baby with the baboonheart

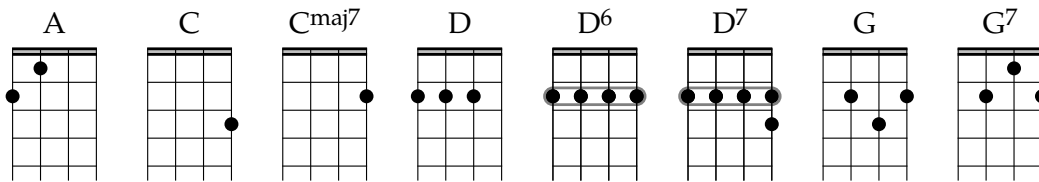
Chorus (var)

G G C
And I believe, these are the days of lasers in
D
the jungle
G C D C D C D D
Lasers in the jungle somewhere
G G C D
Staccato signals of constant information
G C D C D
A loose affiliation of millionaires and
C D D
billionaires, and baby...

Chorus

Outro (repeat and fade)

G G C D
G C D C D C D



Strumming pattern: ↓ ↓↑ × ↑↓ ↑ ↑ × ↑↓

The River Of Dreams - Billy Joel

Intro Instrumental

G G
G G⁷
C C^{maj7}
D D⁷

D/ D⁶/ D⁷/
looking for

no pause!

Intro

G
in the middle of the ... I go walkin' in the
G⁷
in the middle of the ... I go walkin' in the
C C^{maj7}
in the middle of the ... I go walkin' in the
D D⁷
in the middle of the ... -

Chorus 2

G
In the middle of the night
G
I go walking in my sleep
G⁷ C
Through the valley of fear
C^{maj7} D
To a river so deep
D⁷ G
And I've been searching for something
G
Taken out of my soul
G⁷ C
Something I would never lose
C^{maj7} D D⁷
Something somebody stole

Verse 2

C^{maj7} D⁶
I don't know why I go walking at night
C^{maj7} D⁶
But now I'm tired and I don't want to walk
anymore
C^{maj7} D⁶
I hope it doesn't take the rest of my life
A D/
Until I find what it is that I've been looking
D⁶/ D⁷/
for

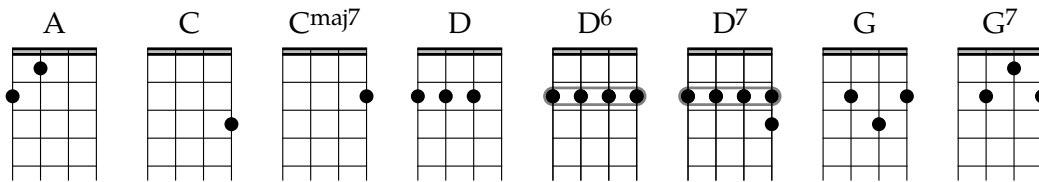
short pause!

Chorus 1

G
In the middle of the night
G
I go walking in my sleep
G⁷ C
From the mountains of faith
C^{maj7} D
To a river so deep
D⁷ G
I must be looking for something
G
Something sacred I lost
G⁷ C
But the river is wide
C^{maj7} D D⁷
And it's too hard to cross

Verse 1

C^{maj7} D⁶
Even though I know the river is wide
C^{maj7} D⁶
I walk down every evening and I stand on
the shore
C^{maj7} D⁶
I try to cross to the opposite side
A
So I can finally find out what I've been



Strumming pattern: ↓ ↓↑×↑↓↑ ↑ ↑×↑↓↑

Chorus 3

In the middle of the night ^G
^G I go walking in my sleep
^{G7} Through the jungle of doubt ^C
^{Cmaj7} To a river so deep ^D
^{D7} I know I'm searching for something ^G
^G Something so undefined
^{G7} That it can only be seen ^C
^{Cmaj7} By the eyes of the blind ^D ^{D7}
^G In the middle of the night

Chorus 4

In the middle of the night ^G
^G I go walking in my sleep
^{G7} Through the desert of truth ^C
^{Cmaj7} To the river so deep ^D
^{D7} We all end in the ocean ^G
^G We all start in the streams
^{G7} We're all carried along ^C
^{Cmaj7} By the river of dreams ^D ^{D7}
^G In the middle of the night

Instrumental

^G ^G
^G ^{G7}
^C ^{Cmaj7}
^D ^{D7}

Verse 3

^{Cmaj7} I'm not sure about a life after this ^{D6}
^{Cmaj7} God knows I've never been a spiritual man ^{D6}
^{Cmaj7} Baptized by the fire, I waded into the
^A river
^{D/} That runs to the promised land ^{D6/} ^{D7/}

Outro 1

^G I go walkin' in the .. in the middle of the
^G ^{G7} I go walkin' in the .. in the middle of the
^C ^{Cmaj7} I go walkin' in the .. in the middle of the
^D ^{D7} I go walkin' in the .. in the middle of the

Outro 2

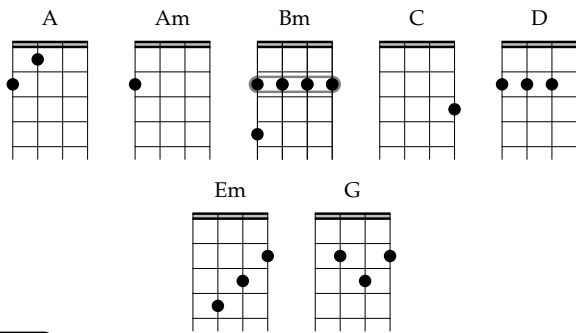
^G I go walkin' in the .. in the middle of the
^G ^{G7} I go walkin' in the .. in the middle of the
^C ^{Cmaj7} I go walkin' in the .. in the middle of the
^D ^{D7} I go walkin' in the .. in the middle of the

Outro

^{G/}
 Night

long pause!

They'll Need A Crane - They Might Be Giants



Verse 1

Am Em
Love sees love's happiness
C D G
but happiness can't see that love is sad, that love is sad
Am Em
sadness is hanging there
C D G
to show love somewhere something needs a change, they
need a change

Chorus

G
They'll need a crane, they'll need a crane
G D C
to take the house he built for her apart
Bm
to make it break it's gonna take
Bm C D
a metal ball hung from a chain
G
they'll need a crane, they'll need a crane
G D C
to pick the broken ruins up again
Bm
to mend her heart, to help him start
Bm C D
to see a world apart from pain

Verse 2

Am Em
Lad's gal is all he has

C D G
gal's gladness hangs upon the love of lad, the love of lad
Am Em
some things gal says to lad
C D G
aren't mean't as bad but cause a little pain, they cause
him pain

Chorus

Bridge

Am G C D
Don't call me at work again, oh no the boss still hates me
G Am C
I'm just tired and I don't love you anymore and there's a
D
restaurant
Em G A
we should check out where the other nightmare people
C
like to go
G C G
I mean nice people baby wait I didn't mean to say
D
nightmare

Verse 3

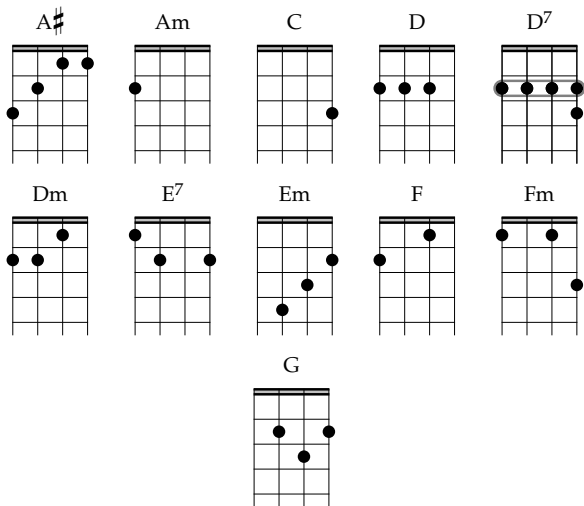
Am Em
Lad looks at other gals
C D G
gal thinks Jim Beam is handsomer than lad - he isn't bad
Am Em
call off the wedding band
C D G
nobody wants to hear that one again, play that again

Chorus

Coda

G
They'll need a crane, they'll need a crane...

They're Coming To Get You Barbara (C) - No More Kings



F C F
C Dm Am
More are coming
Am F
John can see that the joke is on him
C Dm Am
She starts running
Am F
There's an old house that she can hide in
D
She makes it inside
Dm G
But then they're right behind her
C Em F G
Oh, moving so slow...

Intro

F C F C
F C F

/Verse 1\

C Dm Am
Driving slowly
Am F
Going home to see their mother's grave
C Dm Am
Walking closely
Am F
There's an old man who's clothes are decayed
D
John can see that she's frightened
Dm G C Em F G
So he tries to lighten the mood...

Chorus 1

C F G F
They're coming to get you, Barbara
C F G F
They're coming and they'll be here soon
Am
Don't be afraid
D
They just want your brain
F Fm C
And they're coming to get you

/Verse 2\

F C

Chorus

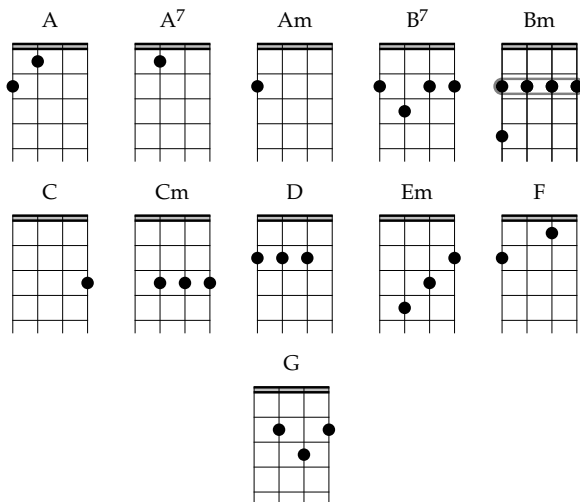
Bridge

E7/ E7/ E7/ E7/ <mute>
Mmm... They finally arrive
E7/ E7/ E7/ E7/ <mute>
And with all of their might
F/ F/ F/ F/ <mute>
They break through
F/ F/ F/ F/ <mute>
G/ G/ G/ G/ <mute>
Barbara's surprised to see
E7/ E7/ E7/ E7/ <mute>Am/ G/D/
Her brother's eyes in the group of ghouls
F/ Fm/

Chorus 2

C F G F
And we're coming to get you, Barbara
C F G F
We're here and now we're in the room
Am
Don't be afraid
A#
We just want your brain
C F G F
And we're coming to get you, Barbara
C F G F
We got here a little too soon
Am
And you won't mind the pain
D7 D
Once we've eaten your brain...

They're Coming To Get You Barbara (G) - No More Kings



C G C
 G Am Em
 More are coming
 Em C
 John can see that the joke is on him
 G Am Em
 She starts running
 Em C
 There's an old house that she can hide in
 A
 She makes it inside
 Am D
 But then they're right behind her
 G Bm C D
 Oh, moving so slow...

Intro

C G C G
 C G C

Verse 1

G Am Em
 Driving slowly
 Em C
 Going home to see their mother's grave
 G Am Em
 Walking closely
 Em C
 There's an old man who's clothes are decayed
 A
 John can see that she's frightened
 Am D G Bm C D
 So he tries to lighten the mood...

Chorus 1

G C D C
 They're coming to get you, Barbara
 G C D C
 They're coming and they'll be here soon
 Em
 Don't be afraid
 A
 They just want your brain
 C Cm G
 And they're coming to get you

Verse 2

C G

Chorus

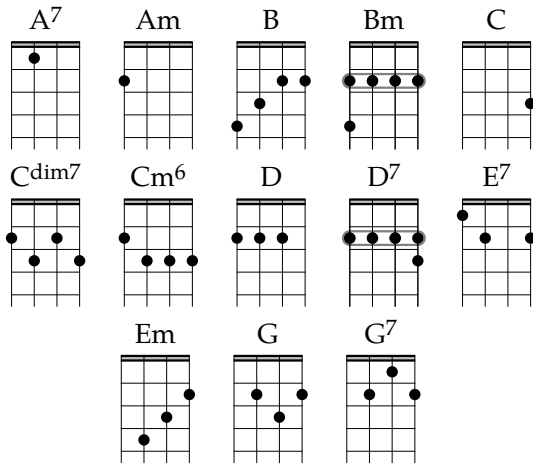
Bridge

B7/ B7/ B7/ B7/ <mute>
 Mmm... They finally arrive
 B7/ B7/ B7/ B7/ <mute>
 And with all of their might
 C/ C/ C/ C/ <mute>
 They break through
 C/ C/ C/ C/ <mute>
 D/ D/ D/ D/ <mute>
 Barbara's surprised to see
 B7/ B7/ B7/ B7/ <mute> Em/ D/ A/
 Her brother's eyes in the group of ghouls
 C/ Cm/

Chorus 2

G C D C
 And we're coming to get you, Barbara
 G C D C
 We're here and now we're in the room
 Em
 Don't be afraid
 F
 We just want your brain
 G C D C
 And we're coming to get you, Barbara
 G C D C
 We got here a little too soon
 Em
 And you won't mind the pain
 A7 A
 Once we've eaten your brain...

This Is Only Going To Go One Way - They Might Be Giants



Cm⁶/ and the deep blue sea D⁷/

Chorus 1

G G⁷
Flip a piece of eight in the air 'cause
C Am D
this is only going to go one way
G/ G⁷/ Am/ D/

Verse 2

G G⁷
She's lost count of all the occasions
C Am D
she's considered punching his face in
G/ G⁷/ Am/ D/
G G⁷
Deep down they know, come judgment
day, they'll
C Am D
hang together side-by-side come what
G/
may
G/ Bm/ E⁷/

Verse 2b

Am/ Em/
He knows he's often dreamt
C/ G/
of shortening her life
Cdim7/ G/
She's felt her hand discreetly moving
Cm⁶/ D⁷/
for the kitchen knife

Chorus 2

G G⁷
Get a room, you're meant for each other
C Am D
This is only going to go one way

Bridge

G G⁷ C Am D
B Em G A⁷ C/ C/ E⁷/ E⁷/

Verse 3b

Am/ Em/
An old magician said
C/ G/
While swallowing strychnine
Cdim7/ G/
Too bad my greatest trick can only
Cm⁶/ D⁷/
be performed one time

Outro 1

G G⁷
As we hurtle down the expressway
C Am D
Buckle up, prepare for the new day
B Em G A⁷
Open up the doors to the bomb bay
C/ Am/ C/ D/
Invoke Geronimo
G G⁷
Brace yourself, your destiny's written
C Am D
This is only going to go one way

Outro 2

G G⁷ C Am D G/

Intro

G G⁷ C Am D
B Em G A⁷ C/ Am/ C/ D/

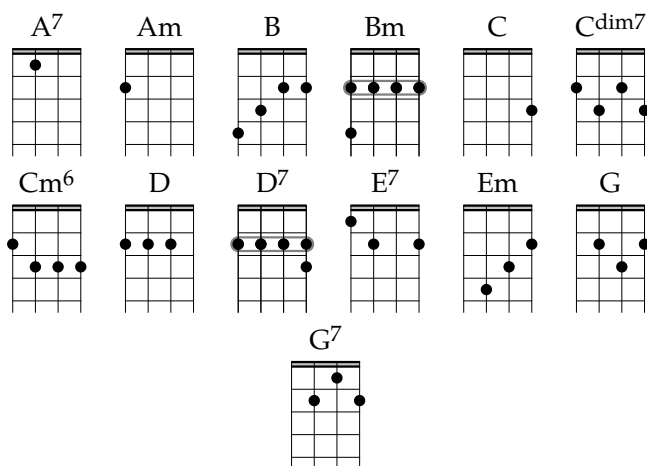
Verse 1

G G⁷
It's impossible to forget the
C Am D
time when there were six ways to Sunday
G/ G⁷/ Am/ D/
G G⁷
All the same forget it you must 'cause
C Am D G/
this is only going to go one way
G/ Bm/ E⁷/

Verse 1b

Am/ Em/
A peg-leg captain's ghost
C/ G/
once said these words to me
Cdim7/ G/
when forced to choose between the devil

This Is Only Going To Go One Way - They Might Be Giants



Intro

G G⁷ C Am D
B Em G A⁷ C/ Am/ C/ D/

/Verse 1\

G G⁷
It's impossible to forget the
C Am D
time when there were six ways to Sunday
G/ G⁷/ Am/ D/
G G⁷
All the same forget it you must 'cause
C Am D G/
this is only going to go one way
G/ Bm/ E⁷/

/Verse 1b\

Am/ Em/
A peg-leg captain's ghost
C/ G/
once said these words to me
Cdim⁷/ G/
when forced to choose between the devil
Cm⁶/ D⁷/
and the deep blue sea

Chorus 1

G G⁷
Flip a piece of eight in the air 'cause
C Am D
this is only going to go one way
G/ G⁷/ Am/ D/

/Verse 2\

G G⁷
She's lost count of all the occasions
C Am D
she's considered punching his face in
G/ G⁷/ Am/ D/

G G⁷
Deep down they know, come judgment day,
they'll
C Am D G/
hang together side-by-side come what may
G/ Bm/ E⁷/

/Verse 2b\

Am/ Em/
He knows he's often dreamt
C/ G/
of shortening her life
Cdim⁷/ G/
She's felt her hand discreetly moving
Cm⁶/ D⁷/
for the kitchen knife

Chorus 2

G G⁷
Get a room, you're meant for each other
C Am D
This is only going to go one way

Bridge

G G⁷ C Am D
B Em G A⁷ C/ C/ E⁷/ E⁷/

/Verse 3b\

Am/ Em/
An old magician said
C/ G/
While swallowing strychnine
Cdim⁷/ G/
Too bad my greatest trick can only
Cm⁶/ D⁷/
be performed one time

Outro 1

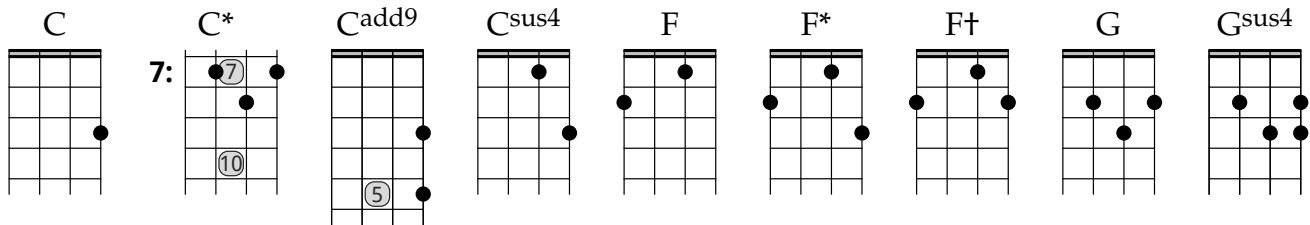
G G⁷
As we hurtle down the expressway
C Am D
Buckle up, prepare for the new day
B Em G A⁷
Open up the doors to the bomb bay
C/ Am/ C/ D/
Invoke Geronimo

G G⁷
Brace yourself, your destiny's written
C Am D
This is only going to go one way

Outro 2

G G⁷ C Am D G/

This Little Ukulele - Stephin Merritt



Intro x2

C Cadd9 C
G Gsus4 G
F F+ F
G Gsus4 G

Verse 1

I wish I had an orchestra ... behind me
To tell you how I feel
The orchestra remains imaginary.....
But this little uk-u-le-le's.... real

Instrumental

C Cadd9 C
G Gsus4 G
F F+ F
G Gsus4 G

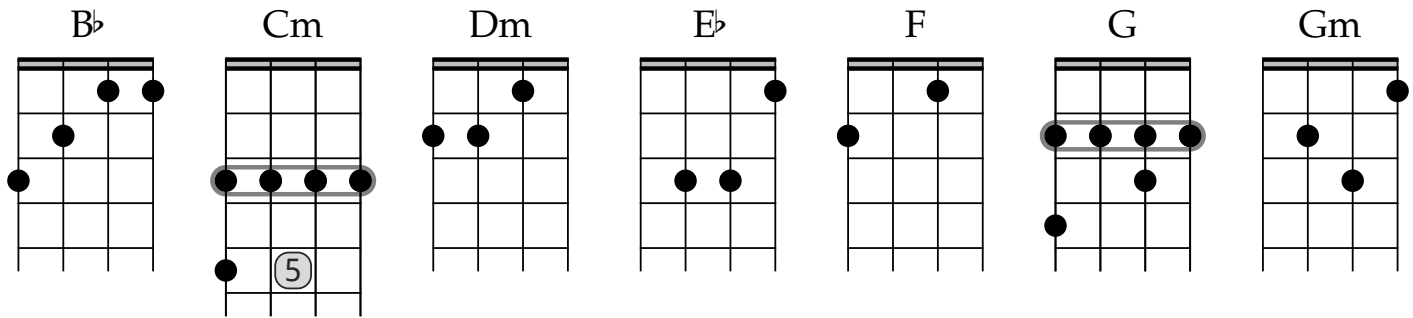
Verse 2

I wish I had an orchestra ... behind me
When you lose faith an orchestra... gives proof
An orchestra can tell you pretty stories
But this little uk-u-le-le tells the truth

Instrumental

Outro
C*

Tiny Doctors - Bb - They Might Be Giants



^{Bb}
 I'm never sad anymore
^{Gm} since the day I found out
^{Bb} something about myself ^{Eb}
^{Bb} Now I know that I have a ^{Gm} thing in me
 I can say ^{Bb} I'm in ^{Eb} delight

Chorus

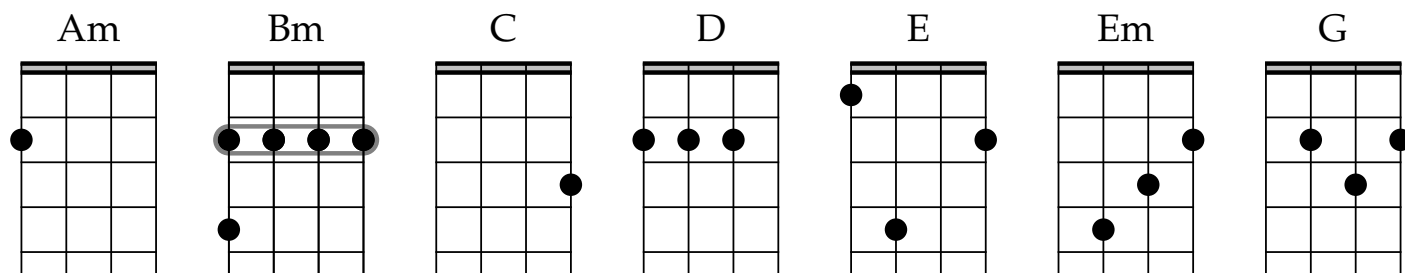
^{Bb}
 Tiny tiny doctors
^G
 Doctors
^{Cm} Swimming in my ^F veins
^{Bb} Taking care of business ^G inside me
^{Cm} Clearing up the illness and ^{Gm} pain
^{Dm} Helpful, ^{Eb} very ^F concerned
^{Bb} Putting all their ^{Dm} medical ^{Eb} experience to ^F work

Repeat Chorus

Outro

^{Bb}

Tiny Doctors - G - They Might Be Giants



G
I'm never sad anymore
Em
since the day I found out
G C
something about myself
G Em
Now I know that I have a thing in me
I can say G C
I'm in delight

Chorus

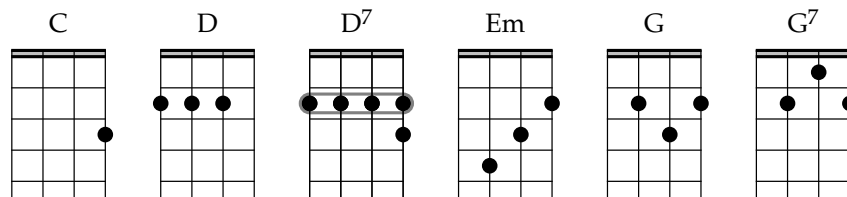
G
Tiny tiny doctors
E
Doctors
Am D
Swimming in my veins
G E
Taking care of business inside me
Am D Em
Clearing up the illness and pain
Bm C D
Helpful, very concerned
G Bm C D
Putting all their medical experience to work

Repeat Chorus

Outro

G

Under the Boardwalk - The Drifters



Intro

G G D D
D7 D7 G G

/Verse 1\

Oh when the [G]sun beats down and melts the [G]tar up on the [D]roof
And your [D7]shoes get so hot you wish your [D7]tired feet were fire[G]proof[G7]
Under the [C]boardwalk... down by the [G]sea
On a [G]blanket with my ba[D]by is where I'll [G]be

Chorus

Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk

/Verse 2\

From the [G]park you hear the happy [G]sound of a carou[D]sel
You can [D7]almost taste the hot[D7]dogs and french fries they [G]sell[G7]
Under the [C]boardwalk... down by the [G]sea
On a [G]blanket with my ba[D]by is where I'll [G]be

Chorus

Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk

Instrumental Break - same as first two lines of verse

G G D D
D7 D7 G G7

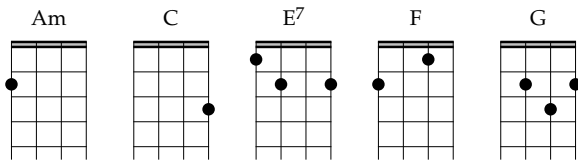
/Verse 3\

Under the [C]boardwalk... down by the [G]sea
On a [G]blanket with my ba[D]by is where I'll [G]be

Chorus

Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk

Wait For Me - John-Allison Weiss



Intro

C C C C

Verse 1

I forgot what it felt like to feel so alive
 So I'm packing my suitcase and changing my mind
 I forgot what it's like to look the things you want right
 between the eyes
 It's never been so hard to say goodbye
 I'm back to the basics and waiting for signs
 I'm praying for patience and falling behind
 It's not the way I meant to be, it's just how I'm designed
 I get so tired of running out of time

Chorus

I'm missing out on all the places I could go
 The people I could know, the nights so not alone
 We'll never make it and it wasn't meant to be
 But I'll wait if you'll wait for me

Verse 2

I'm trying to remember your face in my hands
 I wanted adventure, you met my demands
 I told myself the day I left, "I want it but I can't"

I fell for something far away again
 I guess that it's pointless, but I mean what I say
 I never expected through all this time that I could be okay
 Yeah, all the things you do to me, the promise and the pain
 I wish with all my heart that I could stay

Chorus

I'm missing out on all the places I could go
 The people I could know, the nights so not alone
 We'll never make it and it wasn't meant to be
 But I'll wait if you'll wait for me

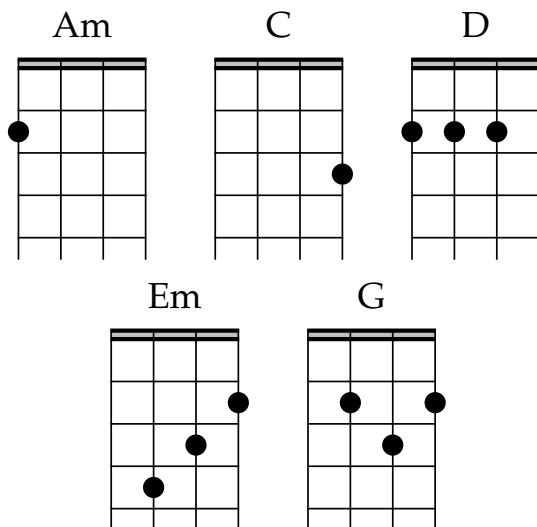
Verse/Bridge

I forgot what it felt like to feel so alive
 So I'm packing my suitcase and changing my mind
 I forgot what it's like to look the things you want right
 between the eyes
 And say good-bye... good-bye... good-bye... good-bye

Chorus/Outro

I'm missing out on all the places I could go
 The people I could know, the nights so not alone
 We'll never make it and it wasn't meant to be
 But I'll wait if you'll wait for me
 But I'll wait if you'll wait for me

Walls - Tom Petty



Instrumental Intro

G Em C D

Verse 1

G
Some days are diamonds
Em
Some days are rocks
C
Some doors are open
D
Some roads are blocked
G
Sun downs are golden
Em
Then fade away
C
But if I never do nothing
D
I'll get you back some day

Chorus

C G
Cause you got a heart so big
C G
It could crush this town
Am Em
And I can't hold out forever
D G
Even walls fall down

Instrumental

Verse 2

G
And all around your island
Em
There's a barricade
C
It keeps out the danger
D
It holds in the pain
G
Sometimes you're happy
Em
Sometimes you cry
C
Half of me is ocean
D
Half of me is sky

Chorus

Instrumental

Verse 3

G/
And some things are over
Em/
Some things go on
C/
And part of me you carry
D/
Part of me is gone

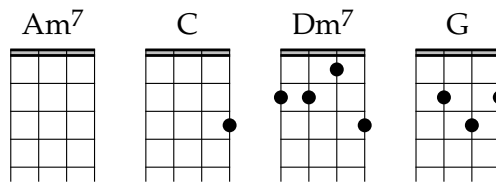
Chorus

Chorus

Outro

G/

Watermelon Sugar - Harry Styles



Intro Solo

Dm⁷ Am⁷ C G x2

Verse 1a / Acapella Intro / Solo

Tastes like [**Dm⁷**]strawberries
On a [**Am⁷**]summer's evening
[**C**] And it sounds just like a [**G**]song
I want [**Dm⁷**]more berries
And that [**Am⁷**]summer feeling
[**C**] It's so wonderful and [**G**]warm

Verse 1b / Acapella Intro / Solo

Breathe me [**Dm⁷**]in, breathe me [**Am⁷**]out
I don't [**C**]know if I could ever go with-**[G]**out
I'm just [**Dm⁷**]thinking out [**Am⁷**]loud
I don't [**C**]know if I could ever go with-**[G]**out

Chorus 1 - PLAY!

playing STRONG here!

Watermelon sugar ...	[Dm⁷]high
Watermelon sugar ...	[Am⁷]high
Watermelon sugar ...	[C]high
Watermelon sugar <silence[< STOP >]>	

/ Verse 2a \

[**Dm⁷**]Strawberries
On a [**Am⁷**]summer's evening
[**C**] Baby, you're the end of [**G**]June
I want [**Dm⁷**]your belly
And that [**Am⁷**]summer feeling
[**C**] Getting washed away in [**G**]you

/ Verse 2b \

Breathe me [**Dm⁷**]in, breathe me [**Am⁷**]out
I don't [**C**]know if I could ever go with[<**MUTE**>]out

Chorus 2

Watermelon sugar ... [Dm⁷]high
Watermelon sugar ... [Am⁷]high
Watermelon sugar ... [C]high
Watermelon sugar high [G]
Watermelon sugar ... [Dm⁷]high
Watermelon sugar ... [Am⁷]high
Watermelon sugar ... [C]high
Watermelon sugar high [G]

Bridge

I[Dm⁷] just wanna taste it
I[Am⁷] just wanna taste it
Wa[C]termelon sugar [G<strike>]<silence>

**/ Verse 3 - Acapella / Solo **

Tastes like [Dm⁷/]strawberries
On a [Am⁷/]summer's evening
[C/] And it sounds just like a [G/]song
I want [Dm⁷]your belly
And that [Am⁷]summer feeling

Acapella here!

I don't know if I could ever go without

Chorus 3 - Full strumming!

Watermelon sugar ... [Dm⁷]high
Watermelon sugar ... [Am⁷]high
Watermelon sugar ... [C]high (sugar!)
Watermelon sugar high [G] (sugar!)
Watermelon sugar [Dm⁷]high
Watermelon sugar ... [Am⁷]high
Watermelon sugar ... [C]high
Watermelon sugar ... [G]<play but don't sing here>

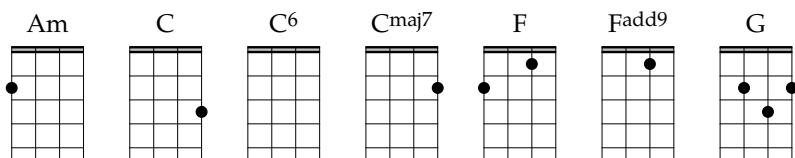
Outro

I[Dm⁷] just wanna taste it
I[Am⁷] just wanna taste it
Wa[C]termelon sugar high[G]
I[Dm⁷] just wanna taste it
I[Am⁷] just wanna taste it
Wa[C]termelon sugar high[G]

Mute for last line!

WATERMELON SUGAR!

What A Good Boy C - Barenaked Ladies



Verse 1

C G Fadd9
When I was born, they looked at me and said:
Fadd9
"What a good boy, what a smart boy, what a strong boy"
C G Fadd9
And when you were born, they looked at you and said:
Fadd9
"What a good girl, what a smart girl, what a pretty girl"
C G Fadd9
We've got these chains hangin' round our necks,
Fadd9 C
people want to strangle us with them before we take our first breath.
C G Fadd9
Afraid of change, 'fraid of staying the same,
Fadd9
when temptation calls, we just look away.

Chorus

C G
This name is the hairshirt I wear,
Fadd9 G
and this hairshirt is woven from your brown hair.
C G
This song is the cross that I bear,
Fadd9
bear with me, bear with me, bear with me,
G C Cmaj7 C6 F
be with me tonight,
C Cmaj7 C6 F
I know that it isn't right,
but be with me tonight.

Verse 2

C G Fadd9
I go to school, I write exams,
Fadd9
if I pass, if I fail, if I drop out, does anyone give a damn?
C G Fadd9
And if they do, they'll soon forget
Fadd9
'cause it won't take much for me to show my life ain't over yet.
C G Fadd9
I wake up scared, I wake up strange.
Fadd9
I wake up wondering if anything in my life is ever going to change.
C G Am
I wake up scared, I wake up... strange
Fadd9 C
and everything around me stays the... same.

Chorus

...its the hairshirt I wear,
and this hairshirt is woven from - is woven from your brown hair.
This song is the cross that I bear,
bear with me, bear with me, bear with me,
be with me tonight,
I know that it isn't right,
but be with me tonight.

Verse 3

I couldn't tell you that I was wrong,
chickened out, grabbed a pen and paper, sat down and I wrote this song.
I couldn't tell you that you were right,
so instead I looked in the mirror, watched TV, laid awake all night.
We've got these chains, hangin' round our necks,
people want to strangle us with them before we take our first breath.
Afraid of change, afraid of staying the same
when temptation calls ... heyyy heyyy

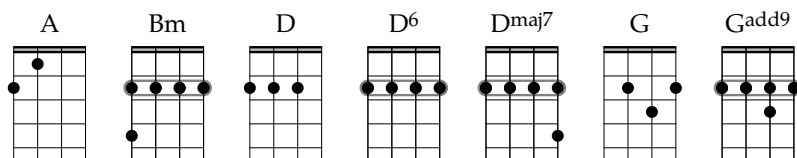
Chorus

This name is the hairshirt I wear,
and this hairshirt is woven from - is woven from - is woven from hair
This song is the cross that I bear,
bear with me, bear with me, bear with me,
be with me tonight,

Verse 4

When I was born, they looked at me and said:
"What a good boy, what a smart boy, what a strong boy"
And when you were born, they looked at you and said:
"What a good girl, what a smart girl, what a pretty girl",
Hey-ee-eyy...

What A Good Boy D - Barenaked Ladies



Verse 1

D A Gadd9
 When I was born, they looked at me and said:
 Gadd9
 "What a good boy, what a smart boy, what a strong boy"
 D A Gadd9
 And when you were born, they looked at you and said:
 Gadd9
 "What a good girl, what a smart girl, what a pretty girl"
 D A Gadd9
 We've got these chains hangin' round our necks,
 Gadd9 D
 people want to strangle us with them before we take our first breath.
 D A Gadd9
 Afraid of change, 'fraid of staying the same,
 Gadd9
 when temptation calls, we just look away.

Chorus

D A
 This name is the hairshirt I wear,
 Gadd9 A
 and this hairshirt is woven from your brown hair.
 D A
 This song is the cross that I bear,
 Gadd9
 bear with me, bear with me, bear with me,
 A D Dmaj7 D6 G
 be with me tonight,
 D Dmaj7 D6 G
 I know that it isn't right,
 but be with me tonight.

Verse 2

D A Gadd9
 I go to school, I write exams,
 Gadd9
 if I pass, if I fail, if I drop out, does anyone give a damn?
 D A Gadd9
 And if they do, they'll soon forget
 Gadd9
 'cause it won't take much for me to show my life ain't over yet.
 D A Gadd9
 I wake up scared, I wake up strange.
 Gadd9
 I wake up wondering if anything in my life is ever going to change.
 D A Bm
 I wake up scared, I wake up... strange
 Gadd9 D
 and everything around me stays the... same.

Chorus

...its the hairshirt I wear,
and this hairshirt is woven from - is woven from your brown hair.
This song is the cross that I bear,
bear with me, bear with me, bear with me,
be with me tonight,
I know that it isn't right,
but be with me tonight.

Verse 3

I couldn't tell you that I was wrong,
chickened out, grabbed a pen and paper, sat down and I wrote this song.
I couldn't tell you that you were right,
so instead I looked in the mirror, watched TV, laid awake all night.
We've got these chains, hangin' round our necks,
people want to strangle us with them before we take our first breath.
Afraid of change, afraid of staying the same
when temptation calls ... heyyy heyyy

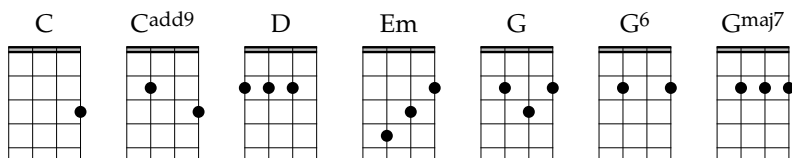
Chorus

This name is the hairshirt I wear,
and this hairshirt is woven from - is woven from - is woven from hair
This song is the cross that I bear,
bear with me, bear with me, bear with me,
be with me tonight,

Verse 4

When I was born, they looked at me and said:
"What a good boy, what a smart boy, what a strong boy"
And when you were born, they looked at you and said:
"What a good girl, what a smart girl, what a pretty girl",
Hey-ee-eyyy...

What A Good Boy G - Barenaked Ladies



Verse 1

G D Cadd9
When I was born, they looked at me and said:
Cadd9
"What a good boy, what a smart boy, what a strong boy"
G D Cadd9
And when you were born, they looked at you and said:
Cadd9
"What a good girl, what a smart girl, what a pretty girl"
G D Cadd9
We've got these chains hangin' round our necks,
Cadd9 G
people want to strangle us with them before we take our first breath.
G D Cadd9
Afraid of change, 'fraid of staying the same,
Cadd9
when temptation calls, we just look away.

Chorus

G D
This name is the hairshirt I wear,
Cadd9 D
and this hairshirt is woven from your brown hair.
G D
This song is the cross that I bear,
Cadd9
bear with me, bear with me, bear with me,
D G Gmaj7 G6 C
be with me tonight,
G Gmaj7 G6 C
I know that it isn't right,
but be with me tonight.

Verse 2

G D Cadd9
I go to school, I write exams,
Cadd9
if I pass, if I fail, if I drop out, does anyone give a damn?
G D Cadd9
And if they do, they'll soon forget
Cadd9
'cause it won't take much for me to show my life ain't over yet.
G D Cadd9
I wake up scared, I wake up strange.
Cadd9
I wake up wondering if anything in my life is ever going to change.
G D Em
I wake up scared, I wake up... strange
Cadd9 G
and everything around me stays the... same.

Chorus

...its the hairshirt I wear,
and this hairshirt is woven from - is woven from your brown hair.
This song is the cross that I bear,
bear with me, bear with me, bear with me,
be with me tonight,
I know that it isn't right,
but be with me tonight.

Verse 3

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Afraid of change, afraid of staying the same
when temptation calls ... heyyy heyyy

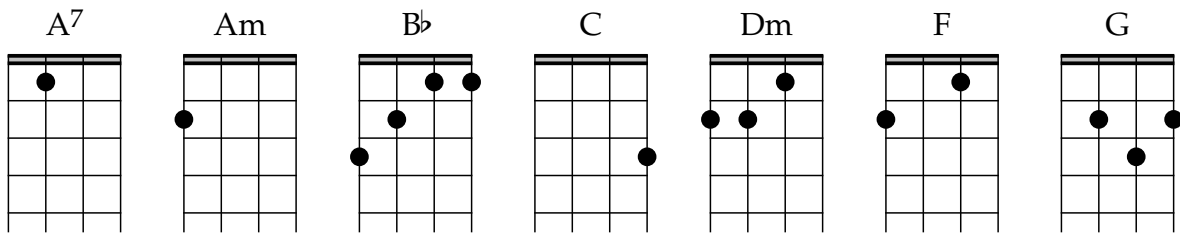
Chorus

This name is the hairshirt I wear,
and this hairshirt is woven from - is woven from - is woven from hair
This song is the cross that I bear,
bear with me, bear with me, bear with me,
be with me tonight,

Verse 4

When I was born, they looked at me and said:
"What a good boy, what a smart boy, what a strong boy"
And when you were born, they looked at you and said:
"What a good girl, what a smart girl, what a pretty girl",
Hey-ee-eyy...

What Are We Hiding From - Martin Kerr



Intro

F Bb
 We have crossed the seas together
 C Dm F
 Breathed the ocean breeze together
 Bb F
 Watched the moon just wonder'n whether
 C
 We would ever go there
 F Bb
 Why is it so hard to say
 C Dm C Bb
 The things right in my heart the way I feel
 F Bb
 Now you're so far away I wish
 C F →
 That I could hold your hand

Instrumental

F C Dm C
 Bb C
 F C Dm C
 Bb C

/Verse 1\

F C Dm C Bb C
 Way back when the sun shone and the waves never ended
 F C Dm C Bb C
 We sang out and our voice rang through the caves as we wended
 Dm F G Bb
 Our way back to the island and the white house by the bay
 Dm F G
 Where I loved you and we always wanted to stay

Chorus

$\text{B}\flat$ F
If we don't say then we won't know
C Dm
How we really feel
 $\text{B}\flat$ F
If we don't cry then we won't grow
C C
And we may never heal
 $\text{B}\flat$ F A⁷ Dm $\text{B}\flat$
Reach out to the darkness – there's always something real inside
C
What are we hiding from?

Instrumental

F C Dm C
 $\text{B}\flat$ C
F C Dm C
 $\text{B}\flat$ C

/Verse 2

F C Dm C $\text{B}\flat$
Long walks with the spring wind at our backs
C
Where the bloom bells were
F C Dm C $\text{B}\flat$
Blooming in the forest by the tracks
C
Of the wee brown
Dm F G $\text{B}\flat$
otters who were lazing by the lake over the hill
Dm F G
and I wonder if you're there watch'n them still

Chorus

Instrumental bridge

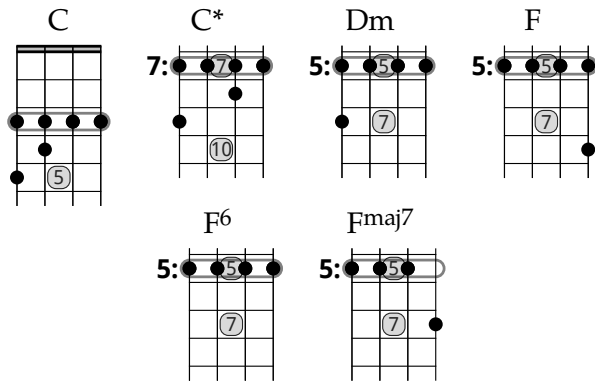
Dm $\text{B}\flat$ C F
Dm $\text{B}\flat$ C Am
Dm F G $\text{B}\flat$
Dm F G/

Chorus

Outro

F C Dm C
 $\text{B}\flat$ C
F C Dm C
 $\text{B}\flat$ C

What's Up - C - 4 Non Blondes



(Substitute easier chord variants as desired)
Strumming pattern: ↓↑↓↑×↑↓↑ ↑↓↑×↑↓↑

Verse 1

C*
Twenty Five years and my life is still
Dm F
Trying to get up that great big hill of hope
Fmaj7

F6 C
For a destination
C*
I realized quickly when I knew that I
should
Dm
That the world was made of this
F Fmaj7
brotherhood of man
F6 C
For whatever that means

Chorus 1

C*
And So I cry sometimes when I'm lying in
bed
Dm
Just to get it all out
F Fmaj7
what's in my head and I, I am feeling
F6 C
alittle peculiar.
C*
So I wake in the morning and I step outside
Dm
and I take a deep breath and I get real high
and
F Fmaj7
I Scream at the top of my lungs WHAT'S
F6 C
GOIN ON?

Chorus 2

C*
And I said Heyeyeyeyey
Dm
Heyeyey
F Fmaj7 F6 C
I said Hey What's going on?
C*
And I said Heyeyeyeyey
Dm
Heyeyey
F Fmaj7 F6 C
I said Hey What's going on?

Interlude

C* Dm F Fmaj7 F6 C
Ooh, Ooh Ooh

Verse 2

C* Dm
And I try, oh my god do I try
F Fmaj7 F6 C
I try all the time, in this institution
C* Dm
And I pray, oh my god do I pray
F Fmaj7
I pray every single day
F6 C
For a revolution

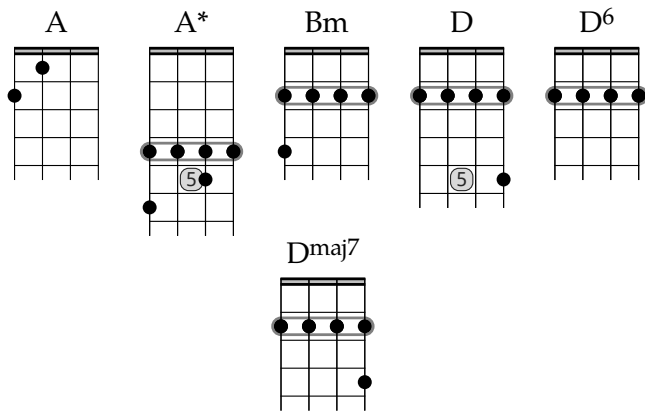
Chorus 1

Chorus 2

Outro

C*
Twenty-five years and my life is still
Dm F
Trying to get up that great big hill of hope
Fmaj7
F6 C
For a destination

What's Up - 4 Non Blondes



(Regular A and D chords work fine too)
 Strumming pattern: ↓↑↓↑×↑↓↑ ↑↓↑↑×↑↓↑

/Verse 1\

A*
 Twenty Five years and my life is still
 Bm D
 Trying to get up that great big hill of hope
 Dmaj7

D6 A
 For a destination
 A*
 I realized quickly when I knew that I
 should
 Bm
 That the world was made of this
 D Dmaj7
 brotherhood of man
 D6 A
 For whatever that means

Chorus 1

A*
 And So I cry sometimes when I'm lying in
 bed
 Bm
 Just to get it all out
 D Dmaj7
 what's in my head and I, I am feeling
 D6 A
 alittle peculiar.
 A*
 So I wake in the morning and I step outside
 Bm
 and I take a deep breath and I get real high
 and
 D Dmaj7
 I Scream at the top of my lungs
 D6 A
 WHAT'S GOIN ON?

Chorus 2

A*
 And I said Heyeyeyeyey
 Bm
 Heyeyey
 D Dmaj7 D6 A
 I said Hey What's going on?
 A*
 And I said Heyeyeyeyey
 Bm
 Heyeyey
 D Dmaj7 D6 A
 I said Hey What's going on?

Interlude

A* Bm D Dmaj7 D6 A
 Ooh, Ooh Ooh

/Verse 2\

A* Bm
 And I try, oh my god do I try
 D Dmaj7 D6 A
 I try all the time, in this institution
 A* Bm
 And I pray, oh my god do I pray
 D Dmaj7
 I pray every single day
 D6 A
 For a revolution

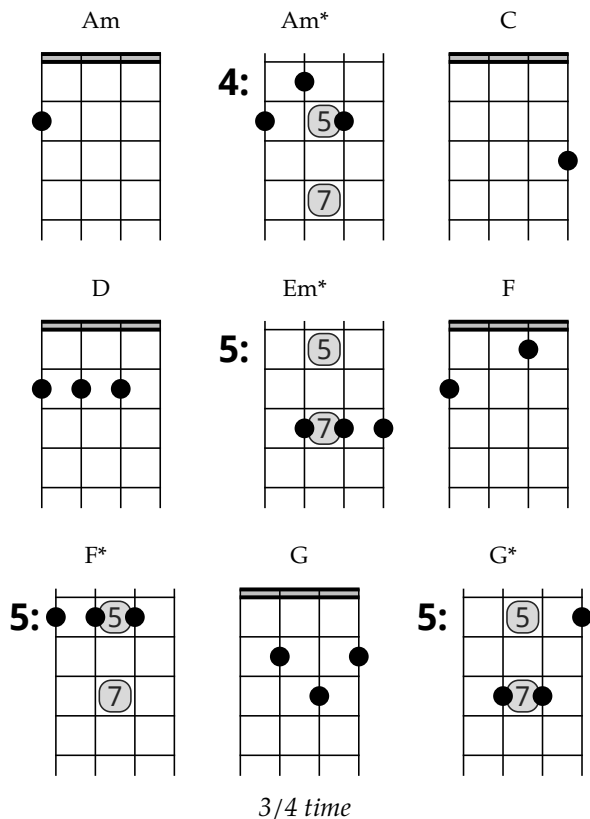
Chorus 1

Chorus 2

Outro

A*
 Twenty-five years and my life is still
 Bm D
 Trying to get up that great big hill of hope
 Dmaj7
 D6 A
 For a destination

When I Fall - Barenaked Ladies



Intro

C G Am F
C G D F/

/Verse 1\

I look straight in the window, try not to look below
Pretend I'm not up here... I try counting sheep
The sheep seem to shower... off this office tower
It's nine-point-eight straight down I can't stop my
D F* knees

Chorus

I wish I could fly
From this building
From this wall
And if I should try
Would you catch me if I fall?

/Verse 2\

My hands clench the squeegee, my secular rosary
Hang on to your wallet, hang on to your rings
I can't look below me, or something will throw me
I curse at the windstorms that October brings
Look straight in the boardroom, a modern pharaoh's
tomb
I'd gladly swap places, if they care to dive
They're lined up at the window, peer down into
limbo
They're frightened of jumping, in case they survive

Bridge

I wish I could step from this scaffold
Onto soft green pastures, shopping malls, or bed
With my family and my pastor and my grandfather
who's dead

/Verse 3 (double strum on /)\

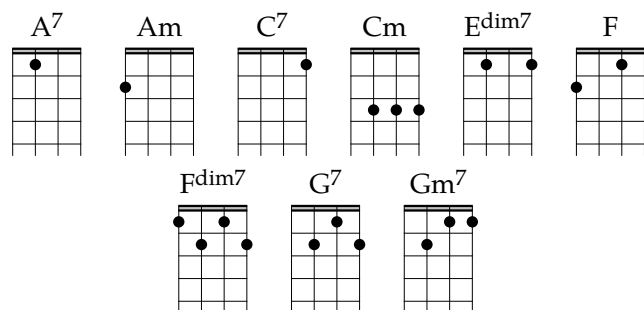
Look straight in the mirror, watch it come clearer
I look like a painter, behind all the grease
But paintings creating, and I'm just erasing
A crystal-clear canvas is my masterpiece

Chorus 2x

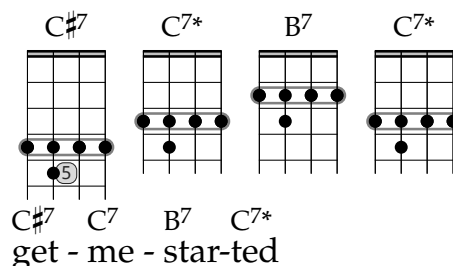
Outro

C G Am F
When I fall
C G Am F
When I fall
C G Am F
When I fall
C G D F*/

When I Sing - Bill Henderson



Gm7 Am C7
It's easy to be broken hearted
Cm
I don't know 'bout you
Gm7
But when I'm feeling bad
G7
There's nothing like a song to



Intro

F
It's easy to be blue
Fdim7
It's easy to be sad

Verse A

F Fdim7
... 'cause when I sing, I feel as light as spring
Gm7 Fdim7 F
It's a funny thing, oooh, I just feel a lot better, feel a lot better
F Fdim7
When I sing, I start to swing...

Verse B

Gm7 Fdim7 F
...It's a funny thing, oooh, I just feel a lot better feel a lot better
A7 A7sus4 Adim7 A#dim7 Dm* A7* Dm* G7 C#7 C7* F
Feel a lot better than when I have to talk – a talker I'm not
G7 C#7 C7* F
Talkin' only makes a muddle it always gets me into trouble – yeah
Fdim7 Gm7 Fdim7 F
'cause when I sing – I just feel a lot better, feel a lot better when I sing

Repeat Verse A Instrumentally

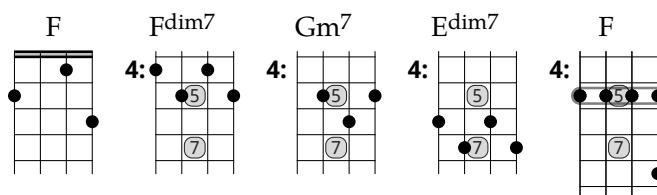
F/ F/ <mute> F/ <mute> F<mute>
Bup bup – Bup – Bup

Repeat Verse B

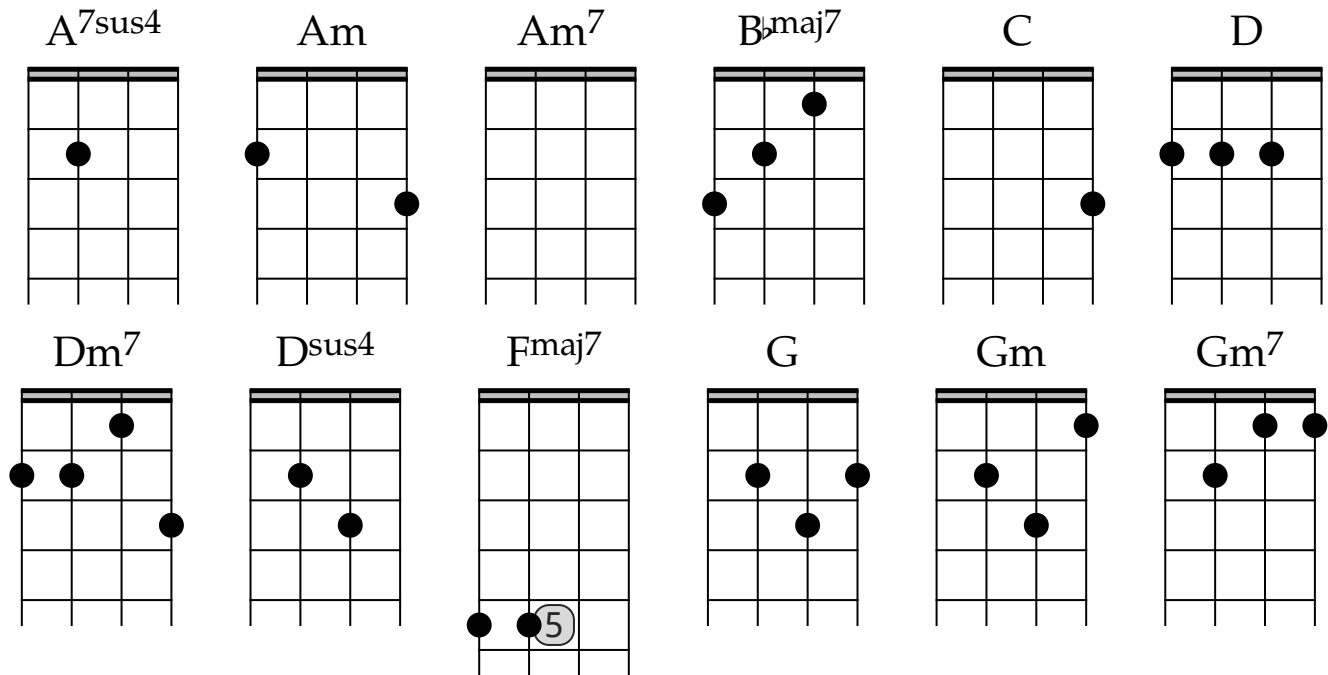
Outro

F
Feel a lot better, feel a lot better
Fdim7
Feel a lot better, feel a lot better
Gm7 Edim7 F
Feel a lot better, feel a lot better when I sing

Optional rising chords for outro



Wichita Lineman - Glen Campbell



Intro

Fmaj7 Bbmaj7 Fmaj7 Gm7 /

/Verse 1\

I am a lineman for the county^{Bbmaj7 Fmaj7}
 And I drive the main road^{Gm7}
 Searchin' in the sun for another overload^{Dm7 Am G D Dsus4 D/}
 I hear you singing in the wires^{Am}
 I can hear you through the whine^{G Gm}
 And the Wichita Lineman^{D A7sus4}
 Is still on the line.....^{Bbmaj7 Am7 Bbmaj7 Gm7 /}

/Verse 2\

I know I need a small vacation^{Bbmaj7 Fmaj7}
 But it don't look like rain^{Gm7}
 And if it snows that stretch down south^{Dm7 Am}

Won't ever stand the strain ^G ^D ^{Dsus4} D/
 And I need you more than ^{Am} want you
 And I want you for all time ^G ^{Gm}
 And the Wichita Lineman ^D ^{A7sus4}
 Is still on the line..... ^{Bbmaj7} ^{Am7} ^{Bbmaj7} ^{Gm7}/

Instrumental

				^{Bbmaj7}		^{Fmaj7}									^{Gm7}	
A	1	-	1	-	0	0	-	3				1	-	1	-	0
E	1	-	3			3						1	-	3		1
C	0								0							0
G																

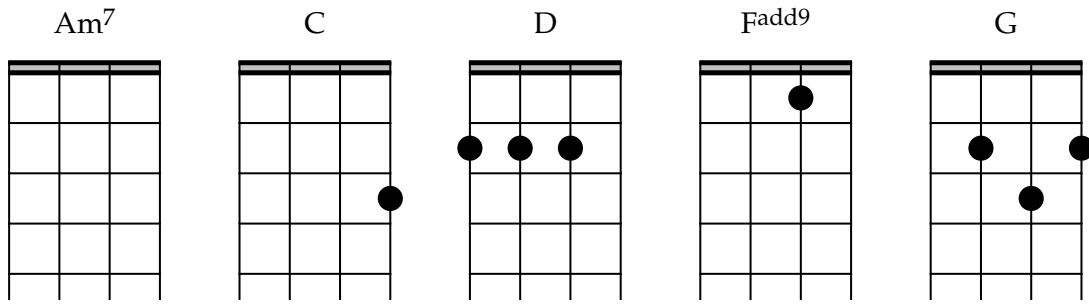
		^{Dm7}			^{Am}			^G				^D	^{Dsus4}		^D
A	3	-	0	-	3	-	3	-	3	-	3	-	3	-	5
E												3			
C															
G															

And I need you more than ^{Am} want you
 And I want you for all time ^G ^{Gm}
 And the Wichita Lineman ^D ^{A7sus4}
 Is still on the line..... ^{Bbmaj7} ^{Am7} ^{Bbmaj7} ^{Gm7}

Outro

^{Bbmaj7} ^{Am7} ^{Bbmaj7} ^{Am7}
^{Bbmaj7} ^{Am7} ^{Bbmaj7} ^{Am7}
^{Bbmaj7} C G

Wildflowers - Tom Petty



Intro

Fadd9 C G C
 Fadd9 C G
 C

Interlude

Fadd9 C Am7 D G
 Fadd9 C G
 Fadd9 C Am7 D G
 Fadd9 C G

Chorus

Fadd9 C G C
 You belong among the wildflowers
 Fadd9 C G C
 You belong in a boat out at sea
 Fadd9 C G C
 Sail away, kill off the hours
 Fadd9 C G C
 You belong somewhere you feel free

Verse 2

Fadd9 C G C
 Run away, go find a lover
 Fadd9 C G C
 Run away, let your heart be your guide
 Fadd9 C G C
 You deserve the deepest of cover
 Fadd9 C G C
 You belong in that home by and by

Verse 1

Fadd9 C G C
 Run away, find you a lover
 Fadd9 C G
 Go away somewhere all bright and new
 Fadd9 C G C
 I have seen no other
 Fadd9 C G C
 Who compares with you

Chorus

Fadd9 C G C
 You belong among the wildflowers
 Fadd9 C G
 You belong in a boat out at sea
 Fadd9 C G C
 You belong with your love on your arm
 Fadd9 C G C
 You belong somewhere you feel free

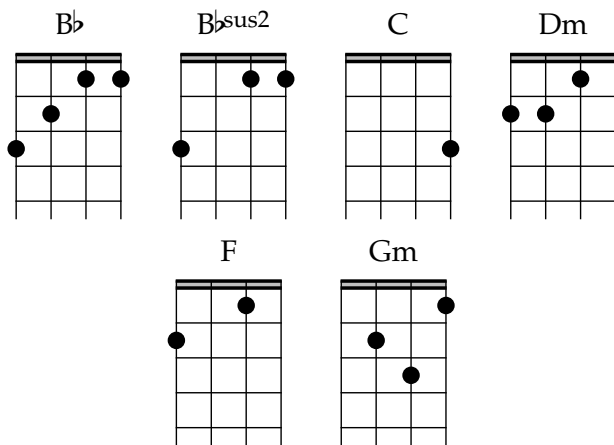
Chorus

Fadd9 C G C
 You belong among the wildflowers
 Fadd9 C G
 You belong somewhere close to me
 Fadd9 C G C
 Far away from your trouble and worry
 Fadd9 C G C
 You belong somewhere you feel free
 Fadd9 C G C
 You belong somewhere you feel free

Outro

Fadd9 C Am7 D G
 Fadd9 C G
 Fadd9 C Am7 D G
 Fadd9 C G/

You Must Be Out Of Your Mind - Magnetic Fields



Intro

F C Bb F
F C Bb F

/Verse 1\

F Bb C F
You think I'll run not walk to you
F C Bb F
F Bb C F
Why would I want to talk to you
Gm Bb
I want you crawling back to me
F C
down on your knees yeah
Gm Bb
like an appendectomy
Bbsus2 C
sans anaesthesia

Chorus

F C Dm Bb
You think you can leave the past behind
F C Bb F
You must be out of your mind
F C Dm Bb
You think you can simply press rewind
F C Bb Bbsus2 F
you must be out of your mind, son
F C Bb Bbsus2 Bb F
you must be out of your mind

Interlude

F C Bb F
F C Bb F

/Verse 2\

F Bb C F
You want what you turned off, turned on
F C Bb F
F Bb C F
You call it sunset, now it's dawn
Gm Bb
you can't go 'round just saying stuff
F C
because it's pretty
Gm Bb
and I no longer drink enough
Bbsus2 C
to think you're witty

Chorus

Interlude

/Verse 3\

F Bb C F
You want to kindle that old flame
F C Bb F
F Bb C F
I don't remember your real name
Gm Bb
it must be something scandalous
F C
lurks in your shallows
Gm Bb
if you need a Santa Claus
Bbsus2 C
to buy your gallows

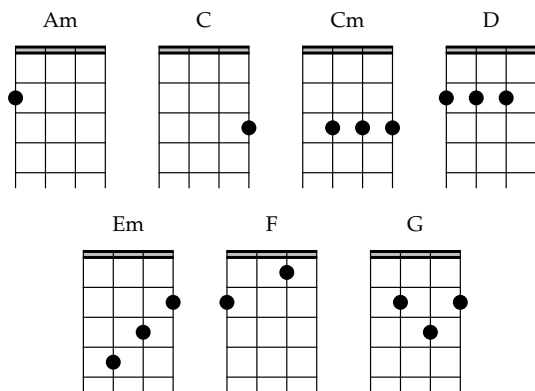
Chorus

Half Interlude

Outro

F Bb C F

You're Delicious - Jim's Big Ego



/Verse 1\

C G Am G
 Throwing star in my eye, but I'm still up and walking
 F C F G
 It must be love, it must be love
 C G Am G
 There's a hole in my heart, but I can't stop searching
 F C F G
 It must be love, it must be love

Chorus 1

Am G C F
 And if you were the last living girl in the world
 F C F G
 I would never stop searching till I was by your side
 C G Am C
 'Cause there's something remarkable about you, girl
 F C F G C
 You're delicious, I could eat you alive

Instrumental

C G Am C
 F C F G

/Verse 2\

C G Am G
 There's a mob in the street but I just can't hear them
 F C F G
 It must be love, it must be love
 C G Am G
 Someone's torn off my arm, but I just can't feel it
 F C F G
 It must be love, it must be love

/Chorus 2\

Am G C F
 'Cause if all that was left was my head and my spine

F C F G
 I would never stop crawling till I was by your side
 C G Am C
 'Cause there's something about you I cannot define
 F C F G C
 You're delicious, I could eat you alive

Instrumental

C G Am C
 F C F G

Bridge

Am Em
 And there's a song in my brain (braaaaiin)
 Am Em
 Whenever you're in my brain (braaiin)
 F D G
 (Harmonic zombie moans)

/Verse 3\

C G Am G
 And there you are, on the roof, and you finally see me
 F C F G
 It must be love, it must be love
 C G Am G
 And you shower me with wine bottles, dishware and TVs
 F C F G
 It must be love, it must be love

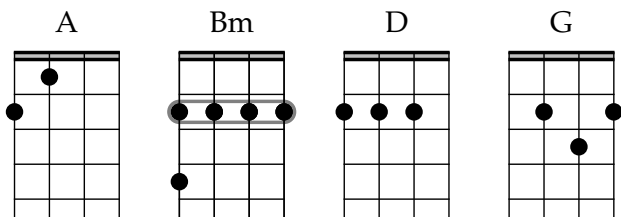
Chorus 3

Am G C F
 And though the door may be locked, it's a matter of time
 F C F G
 Till I clutch you in my arms at last
 C G Am C
 And I will taste your lips, your heart, your mind
 F C F C
 You're delicious, you're delicious,
 F C F G C
 You're delicious, I could eat you alive

Outro

G Am C
 F G Cm
 I could eat you alive

Your Heart Will Taste Green - Paul Bellows



Capo 2nd fret for original key

Instrumental

Bm A G G G D
Bm A G G G A
Bm A G G G D
Bm A G G A D

Verse 1

Bm A G
Your heart will taste green
D
Until it's had its seasoning
Bm A G
Call me once you've seen
A
The summer turn to fall
Bm A G
And only when you're raking
D
Fallen leaves from your dry garden
Bm A G
Will you have started learning
A D
To grow anything at all

Instrumental

Bm A G G G D
Bm A G G A D

Verse 2

Bm A G
And I warmed you with a blanket
D
Of snow on your front doorstep
Bm A G
Sometimes it gets most beautiful
A
As it finally turns cold
Bm A G
You can call the winter traitor
D
But here it's the lawmaker
Bm A G
Until you reach your home

A D
It will have you in its hold

Chorus

D
Now I'm not unkind but I'm
G
No longer blind
D
And I won't pretend
A
That I don't see the end of this
D
I won't mistreat you, but
G
I can't complete you
D A
All that I can be for you
D
Is a man

Instrumental

Verse 3

Bm A G
Now I don't have a checklist
D
To tell me when I've found her
Bm A G
I only have my sense
A
Of smell to point the way
Bm A G
And a heart that's seen its seasons
D
And learned to hear them coming
Bm A G
And a pure-greedy prayer for kindness
A D
If I found your door again

Chorus

Outro

D G
So that's my plan
D A D
I'm honestly trying to be a man

Instrumental