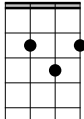
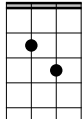
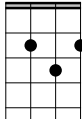
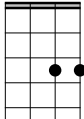
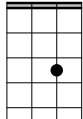
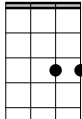
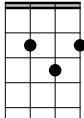
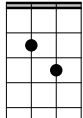
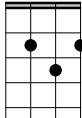
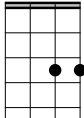
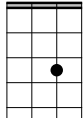
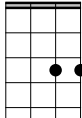
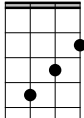
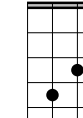
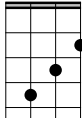
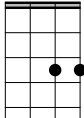
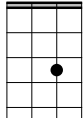
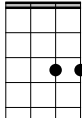


## Roll and Pull - Daniel Ward

### Main repeated section (*Ad nauseam*)

Arpeggio pattern:

- Strum all four strings (4,3,2,1)
- Pull-off the A string
- Pick strings:
  - 2 (E-string)
  - 3 (C-string)
  - 4 (G-string)
  - 3 (C-string)
  - 2 (E-string)
  - 1 (A-string)
- On to the next strum!

	Start with:	After pulling off the A string	
	G	Gsus2	G
			
(with ring and pinky)	C5	Am7no5	C5
			
	G	Gsus2	G
			
(with ring and pinky)	C5	Am7no5	C5
			
	Em	Emadd4no5	Em
			
(with middle and RING)	C5	Am7no5	C5
			
(repeat)			

*Trickier ornamental bit* Modified (shorter!) arpeggio pattern:

- Strum all four strings (4,3,2,1)
- Pull-off the A string
- Pick strings:
  - 2 (E-string)
  - 3 (C-string)
- On to the next strum!

(one more line of the main arpeggio pattern)	G	Gsus2	G	Gsus2
(with ring and pinky, index underneath)	D7sus4	Am7no5*		
(with middle and ring, index underneath)	C5*	Gadd4no5		
(returning to the main arpeggio pattern again)	Am7no5			

At this point, you can either go back to the main loop, or wrap up with the outro:

*Outro*

Tag:	Strum:	Pick 1/A string:	Slide up to last strum:
	G	G5	G*