

Full Chart - A

All chords in A

Diagram showing all chords in the key of A, organized in rows. Each chord is represented by a guitar fretboard diagram with fingerings indicated by numbers in circles.

Row 1: A, A⁵, A⁶, A⁷, Am, Am⁶, Am⁷, A⁶_{b5}, A⁷+5, A⁷-5, Aaug

Row 2: A^{dim}, A^{no5}, A^{6no5}, A^{7no5}, A^{9no5}, A^{add4}, A^{add9}, A^(b5), A^{dim6}, A^{dim7}, Am⁷⁺⁵

Row 3: Am⁷⁻⁵, A^{maj7}, A^{sus2}, A^{sus4}, A^{11no5}, A^{69no5}, A^{7sus2}, A^{7sus4}, A^{add11}, Am^{6no5}

Row 4: Am^{7no5}, Am^{9no5}, Am^{add4}, Am^{add9}, Am^{maj7}, A^{7+9no5}, A^{7-9no5}, Am^{69no5}, A^{maj7+5}, Am^(no5), A^{7+11no5}

Row 5: A^{7-13no5}, A^{add4no5}, A^{add9no5}, A^{maj7no5}, A^{maj9no5}, A^{7sus4no5}, A^{9sus4no5}, Am^{add4no5}, Am^{add9no5}, Am^{maj7no5}

Row 6: A^{sus4add2}, A^{sus4add9}, Am^{7add11no5}, A^{maj7+11no5}, A^{sus4add2no5}, A^{sus4add9no5}, A^{maj7add11no5}, Am^{maj7add11no5}

Full Chart - A $\flat$ /G $\sharp$

All chords in A $\flat$ /G $\sharp$

A $\flat$ A $\flat$ 5 A $\flat$ 6 A $\flat$ 7 A $\flat$ m A $\flat$ m6 A $\flat$ m7 A $\flat$ 65 A $\flat$ 7-5 A $\flat$ 7+5 A $\flat$ aug
 A $\flat$ dim A $\flat$ no5 A $\flat$ 6no5 A $\flat$ 7no5 A $\flat$ 9no5 A $\flat$ add4 A $\flat$ add9 A $\flat$ (b5) A $\flat$ dim6 A $\flat$ dim7 A $\flat$ m7-5
 A $\flat$ m7+5 A $\flat$ maj7 A $\flat$ sus2 A $\flat$ sus4 A $\flat$ 11no5 A $\flat$ 69no5 A $\flat$ 7sus2 A $\flat$ 7sus4 A $\flat$ add11 A $\flat$ m6no5 A $\flat$ madd4
 A $\flat$ madd9 A $\flat$ maj7 A $\flat$ 7-9no5 A $\flat$ 7+9no5 A $\flat$ m69no5 A $\flat$ maj7+5 A $\flat$ 7+11no5 A $\flat$ 7-13no5 A $\flat$ add4no5 A $\flat$ add9no5
 A $\flat$ maj7no5 A $\flat$ maj9no5 A $\flat$ 7sus4no5 A $\flat$ 9sus4no5 A $\flat$ madd4no5 A $\flat$ sus4add2 A $\flat$ sus4add9 A $\flat$ m7add11no5 A $\flat$ maj7+11no5
 A $\flat$ sus4add2no5 A $\flat$ sus4add9no5 A $\flat$ maj7add11no5 A $\flat$ maj7add11no5

Full Chart - B $\flat$ /A $\sharp$

All chords in B $\flat$ /A $\sharp$

B $\flat$	B $\flat$ 5	B $\flat$ 6	B $\flat$ 7	B $\flat$ m	B $\flat$ m6	B $\flat$ m7	B $\flat$ 6b5	B $\flat$ 7-5	B $\flat$ 7+5	B $\flat$ aug
B $\flat$ dim	B $\flat$ no5	B $\flat$ 6no5	B $\flat$ 7no5	B $\flat$ 9no5	B $\flat$ add4	B $\flat$ add9	B $\flat$ (b5)	B $\flat$ dim6	B $\flat$ dim7	B $\flat$ m7-5
B $\flat$ m7+5	B $\flat$ maj7	B $\flat$ sus2	B $\flat$ sus4	B $\flat$ 11no5	B $\flat$ 69no5	B $\flat$ 7sus2	B $\flat$ 7sus4	B $\flat$ add11	B $\flat$ m6no5	B $\flat$ m7no5
B $\flat$ m9no5	B $\flat$ madd4	B $\flat$ madd9	B $\flat$ maj7	B $\flat$ 7-9no5	B $\flat$ 7+9no5	B $\flat$ m69no5	B $\flat$ maj7+5	B $\flat$ 7+11no5	B $\flat$ 7-13no5	B $\flat$ add4no5
B $\flat$ add9no5	B $\flat$ maj7no5	B $\flat$ maj9no5	B $\flat$ 7sus4no5	B $\flat$ 9sus4no5	B $\flat$ madd4no5	B $\flat$ madd9no5	B $\flat$ maj7no5	B $\flat$ sus4add2	B $\flat$ sus4add9	
B $\flat$ m7add11no5	B $\flat$ maj7+11no5	B $\flat$ sus4add2no5	B $\flat$ sus4add9no5	B $\flat$ maj7add11no5	B $\flat$ maj7add11no5					

Full Chart - B

All chords in B

B	B ⁵	B ⁶	B ⁷	Bm	Bm ⁶	Bm ⁷	B ⁶ _{b5}	B ⁷ ₋₅	B ⁷ +5	Baug
Bdim	B ⁶ no5	B ⁷ no5	B ⁹ no5	4: Badd4	Badd9	B(^b 5)	Bdim6	Bdim7	Bm ⁷ ₋₅	Bm ⁷ +5
Bmaj7	Bsus2	4: Bsus4	B11no5	B ⁶ 9no5	B ⁷ sus2	4: B ⁷ sus4	4: Badd11	Bm ⁶ no5	Bm ⁷ no5	
Bm ⁹ no5	4: Bmadd4	Bmadd9	Bm maj7	4: B ⁷ ₋₉ no5	B ⁷ +9no5	Bm ⁶ 9no5	Bmaj7+5	B ⁷ +11no5	B ⁷ ₋₁₃ no5	Badd4no5
Bmaj7no5	Bmaj9no5	B ⁷ sus4no5	B ⁹ sus4no5	Bmadd4no5	Bm maj7no5	Bsus4add2	Bsus4add9	Bm ⁷ add11no5	Bmaj7+11no5	
Bsus4add2no5	Bsus4add9no5	Bmaj7add11no5	Bm maj7add11no5							

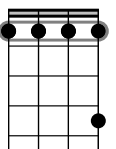
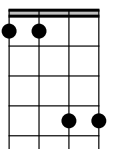
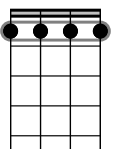
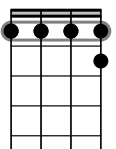
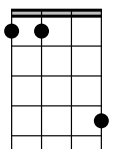
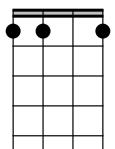
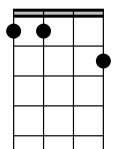
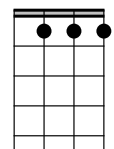
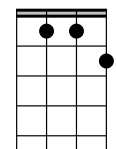
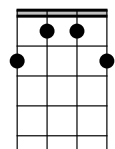
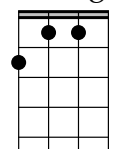
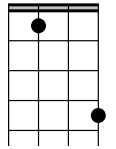
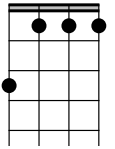
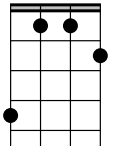
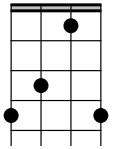
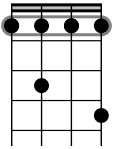
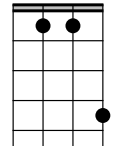
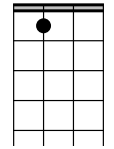
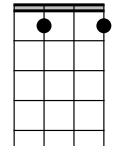
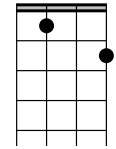
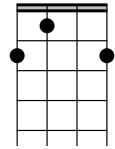
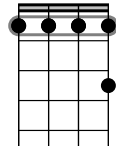
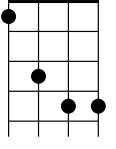
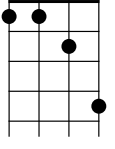
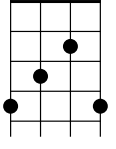
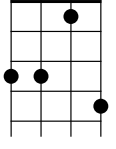
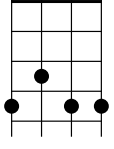
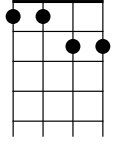
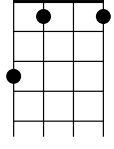
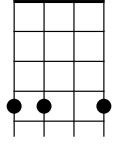
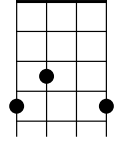
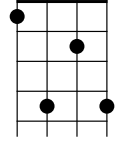
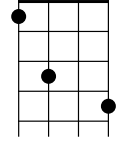
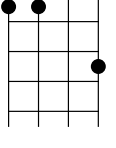
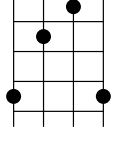
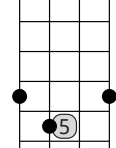
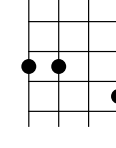
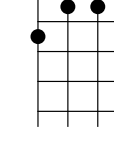
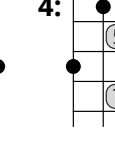
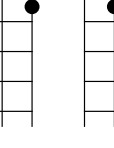
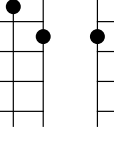
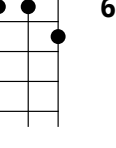
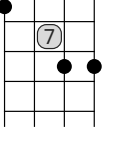
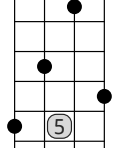
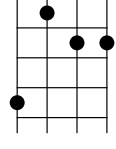
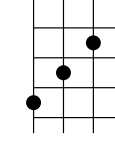
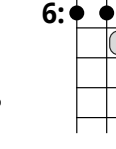
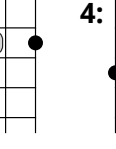
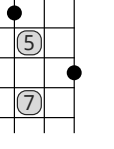
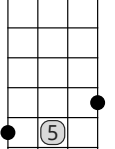
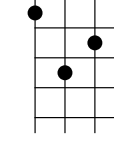
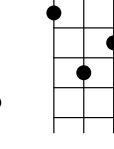
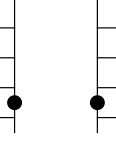
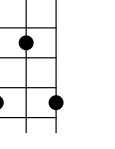
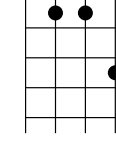
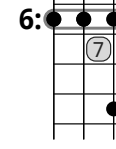
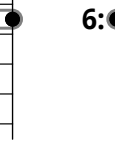
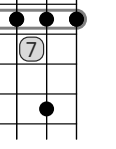
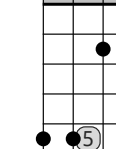
Full Chart - C

All chords in C

C	C ⁵	C ⁶	C ⁷	Cm	Cm ⁶	Cm ⁷	C ⁶ _{b5}	C ⁷ +5	C ⁷ -5	Caug
Cdim	Cno5	C ⁶ no5	C ⁷ no5	C ⁹ no5	Cadd4	Cadd9	C(^b 5)	Cdim6	Cdim7	
Cm ⁷ -5	Cm ⁷ +5	Cmaj7	Csus2	Csus4	C11no5	C ⁶ 9no5	C ⁷ sus2	C ⁷ sus4	Cadd11	Cm ⁶ no5
Cm ⁷ no5	Cm ⁹ no5	Cmadd4	Cmadd9	Cm ^{maj} 7	C ⁷ -9no5	C ⁷ +9no5	Cm ⁶ 9no5	Cmaj7+5	C ⁷ +11no5	
C ⁷ -13no5	Cadd4no5	Cadd9no5	Cmaj7no5	Cmaj9no5	C ⁷ sus4no5	C ⁹ sus4no5	Cmadd4no5	Cmadd9no5	Cm ^{maj} 7no5	
Csus4add2	Csus4add9	Cm ⁷ add11no5	Cmaj7+11no5	Csus4add2no5	Csus4add9no5	Cmaj7add11no5	Cm ^{maj} 7add11no5			

Full Chart - D $\flat$ /C $\sharp$

All chords in D $\flat$ /C $\sharp$

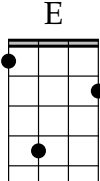
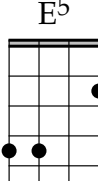
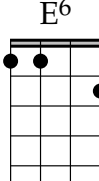
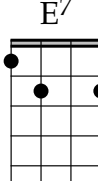
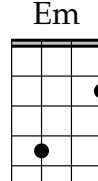
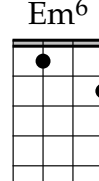
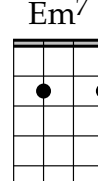
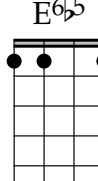
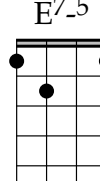
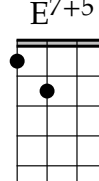
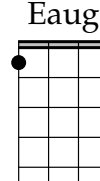
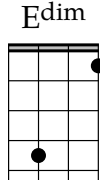
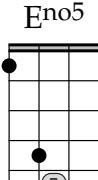
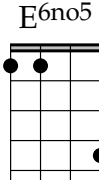
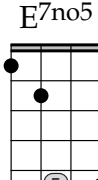
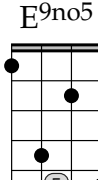
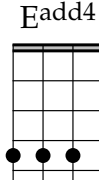
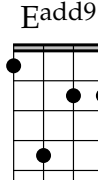
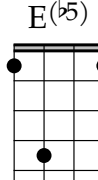
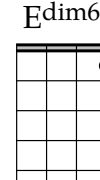
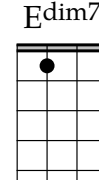
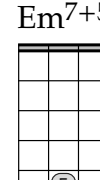
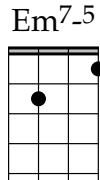
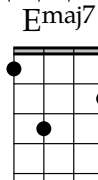
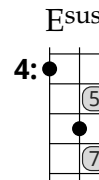
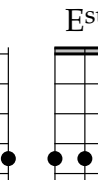
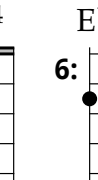
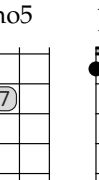
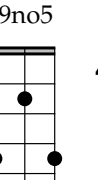
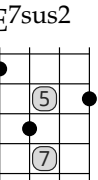
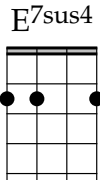
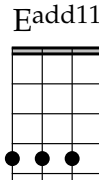
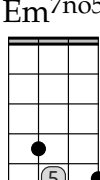
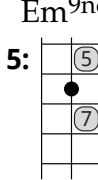
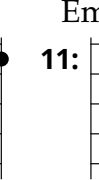
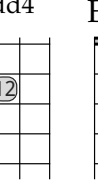
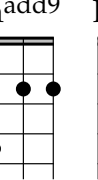
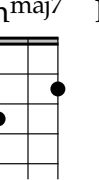
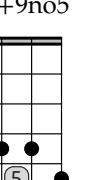
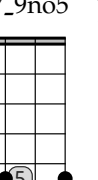
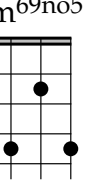
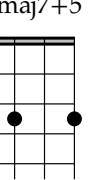
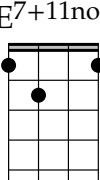
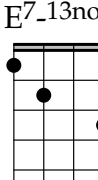
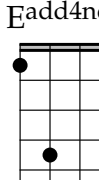
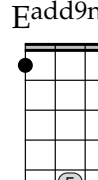
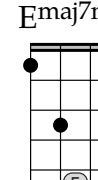
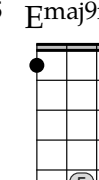
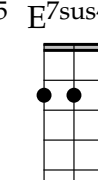
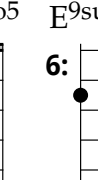
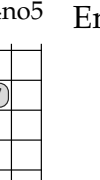
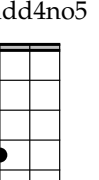
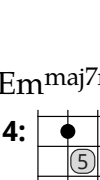
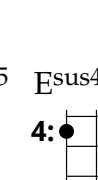
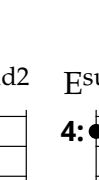
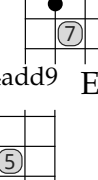
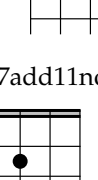
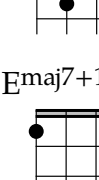
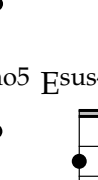
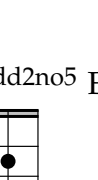
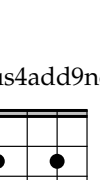
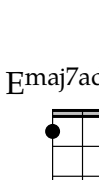
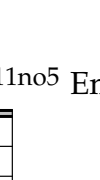
Full Chart - D

All chords in D

D	D ⁵	D ⁶	D ⁷	Dm	Dm ⁶	Dm ⁷	D ⁶ _{b5}	D ⁷ ₋₅	D ⁷ ₊₅	Daug
Ddim	D ⁶ no5	D ⁷ no5	D ⁹ no5	Dadd4	Dadd9	D(^{b5})	Ddim6	Ddim7	Dm ⁷ ₋₅	Dm ⁷ ₊₅
Dmaj7	Dsus2	Dsus4	D ¹¹ no5	D ⁶⁹ no5	D ⁷ sus2	D ⁷ sus4	Dadd11	Dm ⁶ no5	Dm ⁷ no5	Dm ⁹ no5
Dmadd4	Dmadd9	Dm ^{maj7}	D ⁷ ₋₉ no5	Dm ⁶⁹ no5	D ^{maj7} ₊₅	D ⁷ ₊₁₁ no5	D ⁷ ₋₁₃ no5	Dadd4no5	Dadd9no5	D ^{maj9} no5
D ⁷ sus4no5	D ⁹ sus4no5	Dmadd4no5	Dmadd9no5	Dsus4add2	Dsus4add9	Dm ⁷ add11no5	D ^{maj7} ₊₁₁ no5	Dsus4add2no5		
Dsus4add9no5	D ^{maj7} add11no5	Dm ^{maj7} add11no5								

Full Chart - E

All chords in E

Full Chart - E $\flat$ /D $\sharp$

All chords in E $\flat$ /D $\sharp$

Diagram showing guitar chord fingerings for E $\flat$ /D $\sharp$ across 11 rows and 10 columns. Each diagram shows a guitar fretboard with notes and fingerings (circled numbers).

Row 1: E $\flat$, E $\flat$ 5, E $\flat$ 6, E $\flat$ 7, E $\flat$ m, E $\flat$ m6, E $\flat$ m7, E $\flat$ 6 $\flat$ 5, E $\flat$ 7-5, E $\flat$ 7+5, E $\flat$ aug

Row 2: E $\flat$ dim, E $\flat$ no5, E $\flat$ 6no5, E $\flat$ 7no5, E $\flat$ 9no5, E $\flat$ add4, E $\flat$ add9, E $\flat$ ($\flat$ 5), E $\flat$ dim6, E $\flat$ dim7, E $\flat$ m7-5

Row 3: E $\flat$ m7+5, E $\flat$ maj7, E $\flat$ sus2, E $\flat$ sus4, E $\flat$ 11no5, E $\flat$ 69no5, E $\flat$ 7sus2, E $\flat$ 7sus4, E $\flat$ add11, E $\flat$ m6no5, E $\flat$ m7no5

Row 4: E $\flat$ madd4, E $\flat$ maj7, E $\flat$ 7-9no5, E $\flat$ 7+9no5, E $\flat$ maj7+5, E $\flat$ 7+11no5, E $\flat$ 7-13no5, E $\flat$ add4no5, E $\flat$ add9no5, E $\flat$ maj7no5, E $\flat$ maj9no5

Row 5: E $\flat$ 7sus4no5, E $\flat$ 9sus4no5, E $\flat$ madd4no5, E $\flat$ sus4add2, E $\flat$ sus4add9, E $\flat$ m7add11no5, E $\flat$ maj7+11no5, E $\flat$ sus4add2no5, E $\flat$ sus4add9no5

Row 6: E $\flat$ maj7add11no5, E $\flat$ maj7add11no5

Full Chart - F

All chords in F

Diagram showing guitar chord fingerings for F major and F minor chords, organized in rows. Fingerings are indicated by numbers in circles (5, 7) and fret numbers (4, 5).

Row 1: F, F⁵, F⁶, F⁷, Fm, Fm⁶, Fm⁷, F^{b5}, F^{7_5}, F⁷⁺⁵, F^{aug}

Row 2: Fdim, Fno5, F6no5, F7no5, F9no5, Fadd4, Fadd9, F(^{b5}), Fdim6, Fdim7, Fm^{7_5}

Row 3: Fm⁷⁺⁵, Fmaj7, F^{sus2}, F^{sus4}, F11no5, F69no5, F7^{sus2}, F7^{sus4}, Fadd11, Fm6no5, Fm^{7no5}

Row 4: Fm^{9no5}, Fmadd4, Fmadd9, Fmmaj7, F7+9no5, F7_9no5, Fm69no5, Fmaj7+5, F7+11no5, F7_13no5, Fadd4no5

Row 5: Fadd9no5, Fmaj7no5, Fmaj9no5, F7sus4no5, F9sus4no5, Fmadd4no5, Fmadd9no5, Fmmaj7no5, F^{sus4add2}, F^{sus4add9}

Row 6: Fm^{7add11no5}, Fmaj7+11no5, F^{sus4add2no5}, F^{sus4add9no5}, Fmaj7add11no5, Fmmaj7add11no5

Full Chart - G

All chords in G

G	G ⁵	G ⁶	G ⁷	Gm	Gm ⁶	Gm ⁷	G ⁶ _{b5}	G ⁷ ₋₅	G ⁷ ₊₅	Gaug
Gdim	Gno5	G ⁶ no5	G ⁷ no5	G ⁹ no5	Gadd4	Gadd9	G(^b 5)	Gdim6	Gdim7	Gm ⁷ ₋₅
Gm ⁷ ₊₅	Gmaj7	Gsus2	Gsus4	G ¹¹ no5	G ⁶ ⁹ no5	G ⁷ sus2	G ⁷ sus4	Gadd11	Gm ⁶ no5	Gm ⁷ no5
Gm ⁹ no5	Gmadd4	Gmadd9	Gmmaj7	G ⁷ ₋₉ no5	G ⁷ ₊₉ no5	Gm ⁶ ⁹ no5	Gmaj7 ₊₅	G ⁷ ₊₁₁ no5	G ⁷ ₋₁₃ no5	Gadd4no5
Gadd9no5	Gmaj7no5	Gmaj9no5	G ⁷ sus4no5	G ⁹ sus4no5	Gmadd4no5	Gmadd9no5	Gmmaj7no5	Gsus4add2	Gsus4add9	
Gm ⁷ add11no5	Gmaj7 ₊₁₁ no5	Gsus4add2no5	Gsus4add9no5	Gmaj7add11no5	Gmmaj7add11no5					

Full Chart - G $\flat$ /F $\sharp$

All chords in G $\flat$ /F $\sharp$

Diagram showing various chords in G $\flat$ /F $\sharp$ on a guitar fretboard. The chords are arranged in rows, with some chords having additional notes indicated by circled numbers (5, 6, 7, 4).

Row 1: G $\flat$, G $\flat$ ⁶, G $\flat$ ⁷, G $\flat$ m, G $\flat$ m⁶, G $\flat$ m⁷ (6: 7), G $\flat$ ⁶⁵, G $\flat$ ⁷⁻⁵, G $\flat$ ⁷⁺⁵ (5), G $\flat$ aug, G $\flat$ dim

Row 2: G $\flat$ ⁶no5, G $\flat$ ⁷no5, G $\flat$ ⁹no5, G $\flat$ add4, G $\flat$ add9, G $\flat$ ($\flat$ 5), G $\flat$ dim6, G $\flat$ dim7, G $\flat$ m⁷⁻⁵ (5, 7), G $\flat$ m⁷⁺⁵ (6, 7), G $\flat$ maj7 (6: 7)

Row 3: G $\flat$ sus2, G $\flat$ sus4, G $\flat$ ¹¹no5, G $\flat$ ⁶⁹no5, G $\flat$ ⁷sus2, G $\flat$ ⁷sus4, G $\flat$ add11, G $\flat$ m⁶no5, G $\flat$ m⁷no5, G $\flat$ m⁹no5, G $\flat$ madd4

Row 4: G $\flat$ madd9, G $\flat$ maj7, G $\flat$ ⁷⁻⁹no5, G $\flat$ ⁷⁺⁹no5, G $\flat$ m⁶⁹no5, G $\flat$ m(no5), G $\flat$ ⁷⁺¹¹no5, G $\flat$ ⁷⁻¹³no5, G $\flat$ maj7no5, G $\flat$ maj9no5, G $\flat$ ⁷sus4no5 (4: 5, 7)

Row 5: G $\flat$ ⁹sus4no5, G $\flat$ madd4no5 (4: 5, 7), G $\flat$ madd9no5 (5), G $\flat$ maj7no5 (5), G $\flat$ sus4add2, G $\flat$ sus4add9, G $\flat$ m⁷add11no5 (4: 5, 7), G $\flat$ maj7+11no5 (5), G $\flat$ maj7add11no5 (5)

Row 6: G $\flat$ maj7add11no5 (5)