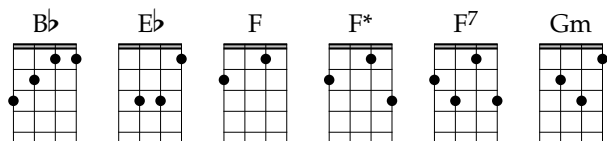


None of the Above - Weakerthans



Finger picking: 4, 3, 2+1, 4, 3, 2+1, 4, 1+2. At the end of most lines, add a Am or F shape, then strings 4,3 instead of the usual 4,1+2

Intro

Bb F Eb Bb F Eb

Verse 1

Bb F Eb All night restaurant, North Kildonan
 Bb F Eb Luke warm coffee tastes like soap.
 Bb F Eb I trace your outline in spilled sugar,
 Bb F Eb Killing time and killing hope.
 Gm F Eb F This brand new strip mall chews on farmland,
 Gm F Eb F* as we fish for someone to blame.

Chorus 1

Bb F Eb But we communicate in questions,
 Bb F Eb Our answers always sound the same.

Verse 2

Bb F Eb Under sputtering fluorescents,
 Bb F Eb After re-fills are re-filled.
 Bb F Eb Negotiations at a stand-still,
 Bb F Eb Spoon and rolling saucer stilled.
 Gm F Eb F If you ask how I got so bitter,
 Gm F Eb F* I'll ask how you got so vain.

Chorus 2

Bb F Eb And all our questions blur together.
 Bb F Eb The answers always sound the same.

Verse 3

Bb F Eb We can't look at one another.
 Bb F Eb I'll say something thoughtful soon,

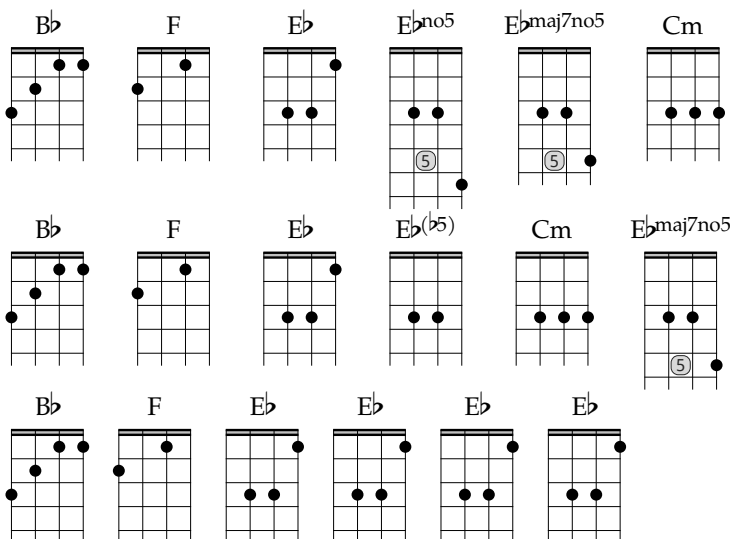
Bb F Eb But I can't listen to the quiet,
 Bb F Eb so I hum this mindless tune
 Gm F Eb F I stole from some dumb country rockstar.
 Gm F Eb F* I don't even know his name.

Chorus 3

Bb F Eb It's like my stupid little questions:
 Bb F Eb F The answers always sound the same.

Instrumental

Note: finger picking is a bit different here



Bridge

Gm/ F/ Eb/ F/
 Tell me why I have to miss you, so.
 Gm/ F/ Eb/
 Tell me why we sound so lame.

Instrumental

F7 F7 F7

Outro

Bb F Eb Why we communicate in questions
 Bb F Eb when the answers sound the same.

Outro Instrumental

Gm F7 F7 Bb