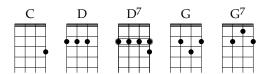
Margaritaville - G - Jimmy Buffett



Intro G C D⁷ G G

\(\textit{Verse}\)

[G] Nibblin' on sponge cake, watchin' the sun bake

All of those tourists covered with $[\mathbf{D}^7]$ oil

[D⁷] Strummin' my four string, on my front porch swing

Smell those shrimp they're beginnin' to [G] boil [G⁷]

Chorus

[C] Wastin' a $[D^7]$ way again in Margar [G] itaville, $[G^7]$ [C] searchin' for m $[D^7]$ y lost shaker of [G] salt $[G^7]$

[C] Some people $[D^7]$ claim that there's a [G/] woma[D/] n to [C/] blame, but I $[D^7]$ know, it's nobody's

G fault

Verse \

[G] Don't know the reason, I stay here all season

Nothin' is sure but this brand new $tat[D^7]too$

 $[\mathbf{D}^7]$ But it's a real beauty, a Mexican cutie

How it got here I haven't a [G]clue $[G^7]$

Chorus

[C] Wastin' a $[D^7]$ way again in Margar [G] itaville, $[G^7]$ [C] searchin' for $m[D^7]$ y lost shaker of [G] salt $[G^7]$

[C] Some people $[D^7]$ claim that there's a [G/] woma[D/]n to [C/] blame, now I $[D^7]$ think, hell it could be my [G] fault

Instrumental - Don't sing, but play to these words

[G] Don't know the reason, I stayed here all season

Nothin' is sure but this brand new tat [D7] too

[C] Some people $[D^7]$ claim that there's a [G/] woma[D/]n to [C/] blame, now I $[D^7]$ think, hell it could be my [G] fault

/Verse

[G] I blew out my flip flop, stepped on a pop top

Cut my heel had to cruise on back $[D^7]$ home

[D⁷] But there's booze in the blender, and soon it will render

That frozen concoction that helps me han [G]g on $[G^7]$

Chorus

 $\begin{tabular}{l} [C] Wastin' a [D^7] way again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [C] searchin' for m [D^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [G] searchin' for m [G^7] y lost shaker of [G] salt [G^7] again in Margar [G] itaville, [G^7] [G] searchin' for m [G^7] y lost shaker of [G] salt [G^7] again in Margar [G] salt [G$

[C] Some people [D⁷]claim that there's a [G/]woma[D/]n to [C/]blame, but I [D⁷]know, it's my own damn [G]fault[G⁷]

Yes and, [C] some people [D⁷]claim that there's a [G/]woma[D/]n to[C/] blame, and I [D⁷]know, it's my own damn [G]fault

Outro

 $G C D^7 G D^7 G$