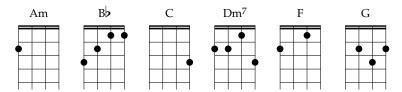
If You Could Read My Mind - Gordon Lightfoot



Intro

CC

Verse 1

[C] If you could read my mind love, $[B\flat]$ what a tale my thoughts could tell

[C] Just like an old time movie, [Bb] about a ghost from a wishing well

[C] In a castle dark or a [F] fortress strong, with [G] chains upon my [Am] feet

You [F]know that ghost is [C]me – And [F]I will never [C]be set free

As $[Dm^7]$ long as I'm a [G] ghost that you can't [C] see [C]

Verse 2

[C] If I could read your mind love, $[B\flat]$ what a tale your thoughts could tell

[C] Just like a paperback novel, [Bb] the kind that drugstores sell

C When you reach the part where the [F]heartaches come

The [G] hero would be [Am] me, but [F] heroes often [C] fail

And [F]you won't read that [C]book again

Be $[Dm^7]$ cause the ending's [G] just to hard to [C] take

Verse 3 (starts instrumentally!)

C B

C Bo

[C] I'd walk away like a [F]movie star

Who gets [G]burned in a three way [Am] script

[F]Enter number [C]two: a [F]movie queen to [C]play the scene

Of $[Dm^7]$ bringing all the [G] good things out in [C] me

But for [F] now love, let's be [C] real

I [F]never thought I could [C]act this way

and I've [Dm⁷]got to say that I [G]just don't get it

[F]I don't know where [C]we went wrong

But the [Dm⁷]feeling's gone and I [G]just can't get it [C]back

Instrumental

CC

Verse 4

[C] If you could read my mind love, $[B\flat]$ what a tale my thoughts could tell

[C] Just like an old time movie, [Bb] about a ghost from a wishing well

[C] In a castle dark or a [F] fortress strong, with [G] chains upon my [Am] feet

But [F]stories always [C]end – and [F]if you read be[C]tween the lines

You'll [Dm⁷]know that I'm just [G]trying to under[C]stand

The $[\mathbf{F}]$ feelings that you $[\mathbf{C}]$ lack

[F]I never thought I could [C]feel this way

and I've [Dm⁷]got to say that I [G]just don't get it

[F]I don't know where [C] we went wrong, but the [Dm⁷] feeling's gone

And I [G] just can't get it [C] back

Outro

C Bb C/