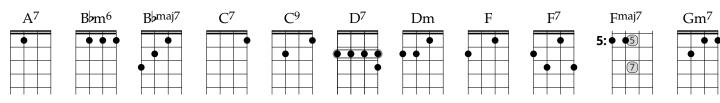
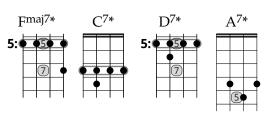
# Fly Me To The Moon - Bart Howard, Kaye Ballard, Frank Sinatra



## Verse 1

[Dm]Fly me to the [Gm<sup>7</sup>]moon And let me [C<sup>7</sup>]sing among the [F]stars[F<sup>7</sup>] [B $^{maj7}$ ]Let me see what [C<sup>9</sup>]spring is like On [A<sup>7</sup>]Jupiter and [Dm]Mars[D<sup>7</sup>]

# Optional variety shapes:



#### Chorus 1

In  $[Gm^7]$  other words... $[C^7]$  hold my  $[F^{maj7}]$  hand  $[D^7]$  In  $[Gm^7]$  other words...  $[C^7]$  darling  $[F^{maj7}]$  kiss me $[A^7]$ 

## /Verse 2

[Dm]Fill my heart with [ $Gm^7$ ]song And let me [ $C^7$ ]sing for ever-[F]more[ $F^7$ ] [ $B^{lmaj7}$ ]You are all I [ $C^9$ ]long for All I [ $A^7$ ]worship and [Dm]adore[ $D^7$ ]

## Chorus 2

In  $[Gm^7]$  other words... $[C^7]$  please be  $[F^{maj7}]$  true $[D^7]$  In  $[Gm^7]$  other words... $[C^7]$  I love [F] you $[A^7]$ 

#### /Instrumental Verse \

[Dm]Fly me to the [Gm<sup>7</sup>]moon And let me [C<sup>7</sup>]sing among the [F]stars[F<sup>7</sup>] [B|maj<sup>7</sup>]Let me see what [C<sup>9</sup>]spring is like On [A<sup>7</sup>]Jupiter and [Dm]Mars[D<sup>7</sup>]

### Instrumental Chorus

In  $[Gm^7]$  other words... $[C^7]$  hold my  $[F^{maj7}]$  hand  $[D^7]$  In  $[Gm^7]$  other wards...  $[C^7]$  darling  $[F^{maj7}]$  kiss me $[A^7]$ 

## Repeat Verse 1

[Dm]Fly me to the [Gm<sup>7</sup>]moon And let me [C<sup>7</sup>]sing among the [F]stars[F<sup>7</sup>] [ $B^{bmaj7}$ ]Let me see what [C<sup>9</sup>]spring is like On [A<sup>7</sup>]Jupiter and [Dm]Mars[D<sup>7</sup>]

#### Outro

In  $\lceil Gm^7 \rceil$  other words.. $\lceil C^7 \rceil$ . please be  $\lceil F^{maj7} \rceil$  true  $\lceil D^7 \rceil$ 

In  $[Gm^7]$  other words... in  $[B \not m^6]$  other words

In  $\lceil Gm^7 \rceil$  other words.. $\lceil C^7 \rceil$ . I love  $\lceil F \rceil$  you $\lceil F^{maj7} \rceil$